

B. d. Auct. Cats.



Deposited on loan
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THE HISPANIC SOCIETY OF AMERICA

1. Samuel Tyssen April 12, 1802 (25 days)
2. -- Aug. 6, 1838
Apr 5, 1842
3. Pembroke 31 July 1848
4. Wonsdale 8 July 1850
5. -- 31 Jan. 1853
6. Fird 15 May 1854
7. Stokes 27 Nov. 1854
8. Tobin 22 June 1855
9. -- (Paker) 8 Aug. 1855
10. (Dealer) Southgate & Farrett v. 77
29 Oct. 1855
11. Diamond 10 Apr. 1856
12. Auldjo 30 June 1856 v. 75
13. Fird 9 July 1856
14. Flood 11 Aug. 1856
15. Langdon 3 Nov. 1856

v. 105 -

v. 105

- | | | |
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| 16. | -- | 22 Dec. 1856 „ |
| 17. | -- | 18 May 1857 „ |
| 18. | -- | 18 May 1857 „ |
| 19. | Badham | 8 July 1858 |
| 20. | Whittall | 15 Nov. 1858 <i>Am 68</i> |
| 21. | Gainsborough | 24 Nov. 1858 „ |
| 22. | -- | July 12, 1860 <i>Am 69</i> |
| 23. | Fixed Price Cat. of Chaffers | |

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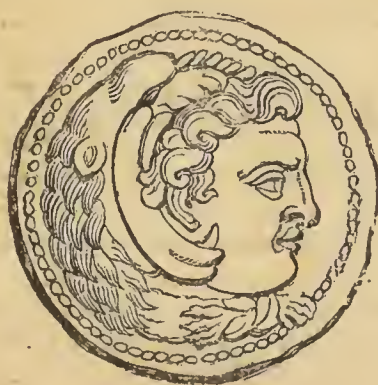
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This book is intended,
as unrelated to the subjects of
The Hispanic Society of America.
By order of the Trustees.....

23

A CATALOGUE
OF
Ancient & Modern
COINS AND MEDALS,
WHICH MAY BE OBTAINED,
AT THE PRICES ATTACHED TO EACH,
OF
WILLIAM CHAFFERS, JUN.,
Numismatist and Antiquary,
20, OLD BOND STREET, LONDON.
TO WHICH IS ADDED,
A LIST OF ANTIQUITIES, &c.



"RELIQUIAS, VETERUMQUE VIDES MONUMENTA VIRORUM."—VIRGIL.

Collections of Coins and Antiquities purchased.—Cabinets Arranged and Valued.

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PRICE ONE SHILLING.

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*It is requested that Remittances by Post-office Orders be made payable at the Post-office, Piccadilly.*

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## A D D R E S S.

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IN presenting the Fourth Edition of this Catalogue to the public, I feel called upon to offer my grateful acknowledgements to my patrons and friends for the very liberal encouragement and support I have received.

The plan I have adopted of attaching to each coin its marketable value, appears to have given general satisfaction, creating a confidence on the part of the purchaser, and enabling him at a glance to estimate what a selection of coins from any particular series will cost. It was with this view my first priced Catalogue was issued, and judging from the increased demand for the book, I feel that it has been found useful to many who have not yet commenced forming a collection, but who take a lively interest in these early records of bygone ages. In the Illustrations, a specimen is given of each series, faithfully represented by an eminent Artist and Antiquary, and the selections are made from rare or unedited coins in my own possession.

The young Collector will find the book of great service in determining the comparative value of coins, and the different degrees of rarity; and although the price of a coin very much depends upon its state of preservation, yet a reference to the Catalogue will materially assist him in his researches.

It is most extraordinary that in the education of youth the study of coins should have been altogether neglected, whereas it ought to form an important feature, impressing upon their minds incidents and events corroborative of history, giving an insight into the customs of the ancients and their religion; and being in a chronological point of view very essential for instilling into youthful minds a taste for art, and for more rational amusements, than those that unfortunately employ many of our young men of the present day—pursuits which degrade instead of elevating their nature.

Pinkerton says—There are many other sources of entertainment

in the science of Medals. Such is the personal acquaintance which, so to speak, it gives us with all the great men of former times. Nothing can be more amusing than to read history, with contemporary coins before you. It brings the actions, in a manner, before our eyes; and we sit, as in a theatre, with the actors before us.

“ The medal, faithful to its charge of fame,  
Through climes and ages bears each form and name;  
In one short view, subjected to our eye,  
Gods, Emperors, Heroes, Sages, Beauties lie.”—*Pope*.

The poet, the painter, the sculptor, and the architect, may all consult with advantage, and derive instruction from a careful study of the ancient coins of Greece and Rome. They serve to form his taste to the ancient manner which unites perfect simplicity with sublimity and grace—that manner which every age admires in proportion as it has genius to imitate.

The dispersion by public auction in the month of June last of the valuable Cabinet of Coins of the late Mr. J. Dodsley Cuff, formed with unremitting energy and zeal during the last forty years, has enabled me to add to my stock many desirable and rare coins of the Anglo-Saxon Era, which owing to their great scarcity are seldom offered to public competition. In the English Series also, considerable additions have been made of rare proofs and patterns; and I have endeavoured to select them in as good preservation as possible.

Having had considerable experience in, and being well acquainted with, the Antiquities of Greece, Rome and Egypt, also of this and other countries, including the Primæval and Mediæval periods, I beg to offer my services to Noblemen, Gentlemen, and Curators of Museums, in selecting appropriate and genuine specimens for their Cabinets, either by purchasing for them at public sales, or by negotiating for private collections when opportunities occur.

WILLIAM CHAFFERS, JUN.,

*Fellow of the Society of Antiquaries of London and  
Member of the Numismatic Society.*

20, OLD BOND STREET,  
*January, 1855.*



# A CATALOGUE.

NOTE.—The abbreviations which occur throughout the Catalogue refer to the Metals in which the Coins are struck, thus:—

AU. Aurum, Gold.      AR. Argentum, Silver.      Æ. Æs, Brass.

The Rarities of the Coins are thus denoted:—

C. Common.

S. Scarce.

R 1. of the first degree of rarity, increasing to R 8. of the greatest rarity.

## ROMAN FAMILY COINS.—DENARII.



JULIA.

- 1 Samnium. *obv.* Female Head. *rev.* a Figure with a helmet and spear, standing by a recumbent bull (*Morell, p. 458*); *rare and fine* 10/0
- 2 Samnium. *obv.* Female Head, ITALIA. *rev.* the eight Confederated Chiefs swearing by the sancta scrofa, a pennant flying (*Morell, p. 458*); *rare and fine* - 10/0
- 3 Aburia. GEM., Head of Rome. *rev.* M. ABVRI. ROMA., Mars in a quadriga C. 3/6
- 4 Accoleia. P. ACCOLEIVS. LARISCOLVS., Female Head. *rev.* three Female Figures standing, their heads and hands terminating in branches of trees, "Phaëtontis sorores a quibusdam dici in larices arbores mutatas fuisse;" *rare and very fine—wt. 63 grs.* R 1. 6/0
- 5 Acilia. M. F. M. ACILIVS., Head of Rome. *rev.* ROMA., Jupiter in a quadriga - 4/0
- 6 Acilia. SALVTIS., Head of the Goddess. *rev.* M. ACILIVS. III. VIR. VALETV., Statue of Hygeia, holding a serpent in her right hand, leaning on a column—*average weight 60 grains* C. 3/0 to 5/0
- 7 Acilia. BALBVS. ROMA., Head of Rome. *rev.* MAN. ACILI., Jupiter in a quadriga; *fine* 3/6
- 8 Afrania. Head of Rome. *rev.* S. AFRA. ROMA., Victory in a biga R 1. 3/6
- 9 Allia. BALA. C., Female Head. *rev.* C. ALLI., Biga of Stags C. 3/6
- 10 Allia. BALA. C., Female Head. *rev.* P. PAETVS. ROMA., the Dioscuri (Castor and Pollux) on horseback - 3/6
- 11 Æmilia. ROMA., Head of Venus. *rev.* MAN. AEMILIO. LEP., an Equestrian Figure on a bridge—59 grains C. 3/6
- 12 Æmilia. PAVLLVS. LEPIDVS. CONCORDIA. Head of the Goddess veiled. *rev.* TER. PAVLLVS. three Captives standing opposite a figure erecting a trophy—*weight 58 grains* 3/6

- 13 Æmilia. M. SCAVR. AED. CVR. EX. S. C. REX. ARETAS., King Aretas, of Arabia, kneeling before a camel, presenting an olive branch to Scaurus. *rev.* P. HYPSEAE. AED. CVR. &c., a Figure guiding a triumphal chariot, a scorpion in the field—*weight* 62 grains 3/6
- 14 Æmilia. Female Head. *rev.* LEPIDVS., an Equestrian Figure 3/0
- 15 Æmilia. Female Head with diadem, without symbols. *rev.* M. LEPIDVS., a Horseman with a trophy; *rare rev.* 5/6
- 16 Æmilia. The same Head, a branch behind. *rev.* M. LEPIDVS. AN. XV. PR. H. O. C. S., Marcus Lepidus Annorum XV. prætextatus hostem occidit civem servavit, *a very interesting coin; the legend informs us that at the age of fifteen he had slain an enemy and saved the life of a Roman citizen; rare rev.* 10/6
- 17 Antestia. C. ANTESTI., Head of Rome. *rev.* ROMA., the Dioscuri and a dog - - 3/6
- 18 Antestia. GRAC., Head of Rome. *rev.* L. ANTES. ROMA., Jupiter in a quadriga; *fine—weight* 60 grains - C. 3/6
- 19 Antestia. Head of Rome. *rev.* C. ANTESTI., the Dioscuri on horseback 3/6
- 20 Antia. RESTIO., Male Head. *rev.* Hercules walking with club and trophy; *very fine and rare* - R 2. 6/6
- 21 Antonia. The Roman Eagle between two ensigns, with the number of the legion. *rev.* ANT. AVG. III. VIR. R. P. C., a Galley (legions II. to XXIII. inclusive); *some rare and fine* C. from 3/0 to 5/0
- 22 Antonia. CHORTIVM. PRAETORIARVM., Eagle between ensigns. *rev.* ANT. AVG. III. VIR. R. P. C., a Galley; *fine and rare—wt.* 57 grs. 6/0
- 23 Antonia. CHORTIS. SPECVLATORVM. *rev.* a Galley; *fine and rare—weight* 60 grains 6/0
- 24 Antonia. M. ANTON. C. CAESAR., two Hands joined, holding a caduceus, *Quinariis; rare and fine* - 6/0
- 25 Antonia. S. C., Head of Jupiter. *rev.* Q. ANTO. BALB. P. R., Victory in a quadriga; *fine* - 3/6
- 26 Aquillia. AVGVSTVS. CAESAR., Head of Augustus. *rev.* L. AQVILIVS. FLORVS. III. VIR., a Soldier armed with a buckler, at his feet a kneeling woman; below, SICIL.; *rare and fine—wt.* 52 grs. R 1. 5/0
- 27 Aquillia. VIRTVS. III. VIR., helmeted Head. *rev.* MAN. AQVIL. MAN. F. MAN. N., a Man raising a woman - 3/6
- 28 Aquillia. Radiated Head of the Sun. *rev.* MAN. AQVIL. ROMA., Diana in a biga; in the field, a crescent and four stars 3/6
- 29 Atilia. SARANVS., helmeted Head of Rome. *rev.* M. ATILI. ROMA., the Dioscuri on horseback - C. 3/6 and 5/0
- 30 Atilia. Head of Rome. *rev.* C. ATIL. ROMA., Victory in a biga 3/6
- 31 Atilia. Head of Rome. *rev.* SAR. ROMA., Victory in a biga 3/6
- 32 Aufidia. RVS. XVI., Head of Rome, *rev.* M. AVF. ROMA., Jupiter in a quadriga; *very rare and fine—weight* 59 grains R 3. 10/6
- 33 Aurelia. M. AVRELI. ROMA., Head of Minerva. *rev.* SCAVRI. L. LIC. C. N. DOM., Victory in a biga - C. 3/0
- 34 Aurelia. COTA., usual obverse. *rev.* M. AVRELI. ROMA., Hercules in a car drawn by two centaurs, holding branches of a tree; *rare and fine—weight* 56 to 61 grains - 3/6 to 5/0
- 35 Aurelia. Head of Vulcan with tongs. *rev.* R. L. COT., an Eagle surrounded by a garland - 3/0
- 36 Aurelia. Head of Rome, behind x. *rev.* AV. RVF. ROMA., Victory in a quadriga; *fine* 4/0



- 37 Autronia. Winged Head of Minerva. *rev.* AVTRO. (in monogram) ROMA., the Dioscuri on horseback; *extremely rare and fine; valued by Mionnet at 40 frs.—weight 56 grains* R 4. 25/0
- 38 Axsia. NASO., Head of Rome, on each side a branch of laurel. *rev.* L. AXSIVS. L. F., Diana in a car drawn by two stags, preceded by a dog and followed by two more; *very rare and fine* R. 2. 21/0
- 39 Bæbia. TAMPIL., Head of Rome. *rev.* M. BAEBI. Q. F. ROMA., Apollo in a quadriga—*weight 62 grains* - R 1. 4/6
- 40 Carisia. Female Head. *rev.* T. CARISI., Victory in a biga C. 3/0
- 41 Carisia. Ditto *rev.* ditto Victory in a quadriga 3/0
- 42 Carisia. Ditto *rev.* T. CARISIVS. III. VIR., a Sphinx; *rare rev.* 4/6
- 43 Carisia. ROMA., Head of Rome. *rev.* T. CARISI., Globe, cornucopia, rudder, &c. - - 3/6
- 44 Carisia. MONETA., Head of Female. *rev.* T. CARISIVS., Instruments used in coining money - 5/0
- 45 Cæcilia. Q. METEL. PIVS., Male Head, with curled beard and laurel crown. *rev.* SCIPIO. IMP., an Elephant; *rare and very fine—weight 60 grains* - C. 3/6 and 6/0
- 46 Cæcilia. Female Head, before a stork. *rev.* IMPER., the Lituus and præfericulum - - 3/6
- 47 Cæcilia. Head of Rome. *rev.* ROMA., Figure in biga, and elephant's head - - 3/0
- 48 Cæcilia. Female Head, before it a stork. *rev.* Q. C. M. P. I., an Elephant; *rare reverse* - - 4/0
- 49 Cæcilia. LEG. PROPR. CRASS. IVN., Female Head, with turreted crown, caduceus, prow of a ship, &c. *rev.* METEL. PIVS. SCIP. IMP., Trophy and pontifical instruments; *fine and rare* 4/6
- 50 Cæcilia. ROMA., winged Head of Minerva. *rev.* the Macedonian Shield, surrounded by the legend Q. F. M. METELLVS. in a garland 3/0
- 51 Cæcilia. Usual type. *rev.* ROMA., Jupiter in a quadriga 3/0
- 52 Cæcilia. L. METEL. A. ALB. S. F., Female Head. *rev.* C. MAL. ROMA., Victory crowning a figure with a spear, seated on shields; *some fine—weight 60 grains* - - 3/0
- 53 Cæcilia. ROMA., Head of Rome. *rev.* C. METELLVS., a Biga drawn by two elephants - - 3/6
- 54 Cæsia. Bust of a Youth, casting a triple javelin; A. P. in monogram. *rev.* L. CAESI., two Figures seated, between them a dog, above is the head of Vulcan; A. and R. E. in monogram; *fine and rare* R 2. 7/6
- 55 Calidia. ROMA., Head of Minerva. *rev.* M. CALID. Q. METEL. C. N. F. L., Victory in a biga - R 1. 3/6
- 56 Calpurnia. Head of Apollo. *rev.* PISO. FRVGL., Piso on a horse at full speed; *many fine—weight 58 to 62 grains* C. 3/- to 4/0
- 57 Calpurnia. PISO. CAEPIO. Q., bearded Head, sickle and trident. *rev.* AD. FRV. EMV. EX. S. C., two Figures in the toga, seated between two ears of corn - 3/6 and 5/0
- 58 Cassia. C. CASSI. IMP. LEIBERTAS., Head of Liberty. *rev.* LENTVLVS. SPINT., Lituus and præfericulum - 3/6
- 59 Cassia. Q. CASSIVS. LIBERT., Head of Liberty. *rev.* Temple of Vesta, within it a curule chair, on one side an urn for voting, on the other a tablet, with the letters A and C for Absolvo and Condemno—*weight 60 grains* - C. 3/6
- 60 Cassia. Q. CASSIVS. VEST., veiled Head of Vesta. *rev.* Temple, as the preceding—*weight 60 grains* - 3/6



- 61 Cassia. Veiled Head of Vesta. *rev.* LONGIN. III. V., the Voter placing the tablet in an urn - 3/6
- 62 Cassia. CAECIA. H., Head of Ceres. *rev.* L. CASSI., a yoke of Oxen; *fine* - 4/0
- 63 Cassia. Head of a Bacchante, crowned with vine leaves and grapes, a thyrsus across the neck. *rev.* L. CASSI. Q. F., a Head; *fine—weight* 59 grains - 4/0
- 64 Cassia. Head of Apollo. *rev.* Q. CASSIVS., an Eagle standing on a thunderbolt, between the lituus and præfericulum 3/6
- 65 Cassia. Head of Rome. *rev.* C. CASSI. ROMA., Female in a quadriga 3/0
- 66 Cipia. M. CIPI. M. F., winged Head of Minerva. *rev.* ROMA., Victory in a biga, below a rudder - R 1. 3/0
- 67 Cipia. Same type as the preceding, stamped IMP. VESP. 5/0
- 68 Cloulia. Head of Jupiter. *rev.* T. CLOVLI., Victory crowning a trophy; a *Quinarius* - C. 3/0
- 69 Cloulia. Laureated Head. *rev.* T. CLOVLI., Victory crowning a trophy; a *Quinarius* - 3/0
- 70 Cloulia. Head of Minerva. *rev.* T. CLOVLI., a Figure in a biga 3/0 and 5/0
- 71 Claudia. C. CLODIVS. C. F., Female Head, with chaplet of flowers. *rev.* VESTALIS., a Female seated, holding a simpulum; *the rare reverse, fine* - 7/0
- 72 Claudia. S. C., Head of Venus. *rev.* CLAVD. TI. F. AP. N., Female, with garland and palm branch, in a biga - 3/0
- 73 Claudia. Head of Rome. *rev.* C. PVLCHER., Victory in a biga C. 3/0
- 74 Claudia. Head of Rome. *rev.* A. P. C. L. MAL. Q., Victory in a triga 3/0
- 75 Claudia. Head of Apollo, with the lyre. *rev.* P. CLODIVS. M. F., Diana Lucifera standing, with a long torch in each hand; *one extremely fine, weight 62 grains, 7s.; others, 3s.*
- 76 Cœlia. Head of Rome. *rev.* C. COIL. CALD. Q., Victory in a biga C. 3/6
- 77 Cœlia. Head of Rome. *rev.* P. CALD. ROMA., Figure in a biga, crowned by Victory - 3/6
- 78 Cœlia. C. COEL. CALDVS., bare Head behind a vexillum, inscribed HIS. *rev.* C. CALDVS. IMP., a Figure sitting on a lectisternium, inscribed L. CALDVS. III. VIR. &c.; *very rare and fine* 7/0
- 79 Cœlia. Head of Rome. *rev.* L. COIL. ROMA., the Dioscuri 3/0
- 80 Cœlia. Head of Calvus, C. COEL. CALDVS. COS. *rev.* CALDVS. III. VIR., Head of the Sun; *rare reverse, and fine* 7/6 and 10/6
- 81 Coponia. C. COPONIVS. PR. S. C., a Club covered by a lion's skin, between a bow and an arrow. *rev.* Q. SICINIVS. III. VIR., diademed Head of Apollo, and star underneath; *very rare and very fine—weight* 60 grains - R 1. 5/0 and 7/0
- 82 Considia. C. CONSIDI. NONIANI, S. C., Head of Venus. *rev.* a Temple surrounded by walls, on the pediment ERVC.; *rare and fine—weight* 60 grains - C. 6/0
- 83 Considia. Head of Venus. *rev.* C. CONSIDI., a Curule Chair 4/0
- 84 Considia. PAETI., Head of Venus. *rev.* C. CONSIDI., Victory in a quadriga; *a variety* - each 3/0
- 85 Cordia. Female diademed Head, RVFVS. S. C. *rev.* MAN. CORDIVS., Cupid on a dolphin - 3/6
- 86 Cordia. RVFVS. IIIVIR., the Heads of the Dioscuri. *rev.* MAN. CORDIVS., Female standing, an owl on her shoulder, in her left hand the hasta, in her right a pair of scales C. 3/6 and 5/0



- 87 Cordia. RVFVS., an Owl on a helmet. *rev.* MAN. CORDIVS. surrounding the Ægis; *very fine—weight 60 grains* 4/0
- 88 Cossutia. SABVLA., Head of Mercury. *rev.* L. COSSVTI. C. F., a Figure, with spear and helmet, on a pegasus; *very rare—wt. 58 grs.* R 2. 7/6
- 89 Cornelia. C. N. BLASIO. C. N. F., helmeted Head. *rev.* ROMA., Bacchus standing between Minerva and another figure, the former about to place a garland upon his head; *rare rev.—wt. 59 grs.* C. 4/0
- 90 Cornelia. G. P. R., a bearded Head; behind, a sceptre. *rev.* CN. LEN. Q. EX. S. C., a Sceptre and garland, clypeus and rudder; *some very fine* - - 3/0 to 4/0
- 91 Cornelia. S. C. and monogram, with various symbols, Head of young Hercules, with the lion's skin. *rev.* a Globe between four garlands, the acrostolium and an ear of corn; *one, very fine, 6s.; others, fine, average weight 59 grains, 5s.*
- 92 Cornelia. LENT. C. MARC. COS., Head of Jupiter unbearded. *rev.* Jupiter standing before an altar, in his right hand a thunderbolt, in his left an eagle, behind him is a star, beneath which is the letter Q.; *one remarkably fine, weight 59 grains, 8s.; others, 3s. 6d.*
- 93 Cornelia. S. C. and monogram, with symbols, Head of Hercules. *rev.* LENT. MAR. F., a Figure is about to place a wreath on another, holding a spear: Q. in the field - 3/6
- 94 Cornelia. Head of Minerva. *rev.* C. N. LENTVL., Victory in a biga 3/0
- 95 Cornelia. The Triquetra, in the centre of which is a gorgon's head and three ears of corn. *rev.* LENT. MAR. COS., Jupiter standing, in his left hand an eagle, in his right a thunderbolt; a strigil in the field; *rare reverse, and fine* 5/0
- 96 Cornelia. L. SVLLA., Head of Venus, before which Cupid is standing with a palm branch. *rev.* IMPER. ITERVM., two Trophies, a lituus, and præfericulum; *rare and fine* 5/0
- 97 Cornelia. Head of Venus Victrix crowned with laurel, behind a sceptre. *rev.* three Trophies, below FAVSTVS. in monogram; *rare and fine (Morell, plate 2, fig. 8)* 7/0
- 98 Cornelia. FAVSTVS., Head of Diana. *rev.* FELIX., Figure in the toga, seated; below are two others kneeling, one bound, the other presenting the branch of a tree; *interesting type, and rare* 5/0
- 99 Cornelia. Bearded Head. *rev.* R. L. SCIP. ASIAG., Jupiter in a quadriga 3/0
- 100 Cornelia. Laureated Head of Jupiter. *rev.* CN. LENT., Victory crowning a trophy; *Quinarius* 3/0
- 101 Cornelia. C. CASSI. IMP. LEIBERTAS., Head of Liberty. *rev.* LENTVLVS. SPINT., the Lituus and præfericulum 4/0
- 102 Cornelia. SVLLA. COS., bare Head of Sulla. *rev.* RVFVS. COS. Q. POMP. RTEI., bare Head of Rufus; *rare and fine* 10/0
- 103 Cossutia. SABVLA., Head of Mercury. *rev.* L. COSSVTI. C. F., a Figure with spear and helmet on a Pegasus; *very rare, but poor, 5s.; another, 10s.*
- 104 Crepusia. L. CENSORIN., veiled Female Head. *rev.* LIMETA. P. CREPVSI., Female in a biga; *rare reverse—weight 59 grains* C. 4/0
- 105 Crepusia. Beardless Head; behind, a sceptre. *rev.* P. CREPVSI., Figure with a lance on horseback—*weight 59 grains* 3/0 and 5/0
- 106 Critonia. AED. P. L., Head of Ceres. *rev.* M. FAN. L. CRIT., two Figures, seated; before them, an ear of corn; *rare* R 2. 7/6
- 107 Cupiennia. Winged Head of Minerva; before, X.; behind, a cornucopia. *rev.* L. CVP. ROMA., the Dioscuri on horseback; *rare—weight 60 grs.* R 1. 4/6



- 108 Curiatia. TRIGE., winged Head of Minerva. *rev.* C. CVR. F. ROMA., Female in a quadriga, crowned by a Victory; *rare and fine*—weight 60 grs. R 1. 4/6
- 109 Curtia. Q. CVRT., Head of Rome. *rev.* M. SILA. ROMA., Jupiter in a quadriga; *rare and fine* - R 1. 5/0
- 110 Didia. P. FONTEIVS. CAPITO. III. VIR. CONCORDIA., Head of Concord. *rev.* T. DEIDI. IMP. VIL. PVB., the Villa Publica in the Campus Martius; *extremely rare, and very fine* - 1/10/0
- 111 Didia. ROMA. in monogram, Head of Rome. *rev.* T. DEIDI., two Figures engaged in combat, one with a whip, the other armed with a sword; *rare and fine* - - R 1. 5/0
- 112 Domitia. Head of Minerva. *rev.* the Dioscuri C. 3/0
- 113 Domitia. Winged Head of Minerva; behind, a wheat ear. *rev.* C. N. DOM. ROMA., Victory in a biga; beneath is a man armed with a spear, attacked by a lion - 5/0 and 3/6
- 114 Domitia. ROMA., Head of Rome. *rev.* C. N. DOMI., Jupiter in a quadriga 3/6
- 115 Domitia. L. PORCI. LICI., Head of Rome. *rev.* L. LIC. CN. DOMI., Figure with a lance in a biga - 3/6
- 116 Domitia. ROMA., winged Head of Minerva. *rev.* CN. DOMI., the Dioscuri on horseback - - 3/6
- 117 Durmia. M. DVRMIVS. III. VIR. HONORI., Head of Honor. *rev.* CAESAR. AVGVSTVS, S. C., a Triumphal Car with four horses; *very fine and rare*—weight 61 grains - - 8/6
- 118 Durmia. AVGVSTVS. CAESAR., Head of Augustus, *rev.* M. DVRMIVS. III. VIR., a Lion attacking a stag; *fine and rare* - 8/6
- 119 Egnatia. MAXSVMVS., Bust of Cupid. *rev.* C. EGNATIVS. CN. F. CN. N., Jupiter and Juno under a portico; *very rare and fine* R 2. 8/0
- 120 Egnatia. MAXSVMVS., Bust of Venus. *rev.* C. EGNATIVS. CN. F., two Figures standing between two columns; *rare and fine* - 8/0
- 121 Egnatuleia. C. EGNATVLEIA. C. E., Head of Apollo. *rev.* ROMA., Victory erecting a trophy; *Quinarius* - C. 2/6
- 122 Eppia. EPPIVS. LEG. F. C., Hercules standing. *rev.* Q. METEL. SCIPIO. IMP., Female Head in the elephant's skin, a plough and an ear of corn; *very rare, and very fine*—wt. 61 grs. R 2. 9s.; and *extra fine*, 1l. 1s.
- 123 Fabia. LABEO. ROMA., Head of Rome. *rev.* R. FABL., Jupiter in a quadriga, hurling a thunderbolt - C. 3/0
- 124 Fabia. EX. A. P. V., veiled Head. *rev.* C. FABI. C. F., Victory in a biga, a bird before - - 3/0
- 125 Fabia. C. ANNI T. F. T. N. PRO. COS. EX. S. C., Female Head, pair of scales before, and caduceus behind. *rev.* L. FABI. L. F. HISP. Q., Victory in a quadriga; *one very fine, wt. 60 grs., C. 4s. 6d.; others, 3s. 6d.*
- 126 Fabia. ROMA. Q. MAX., Head of Apollo; before, a lyre. *rev.* a Cornucopia and thunderbolt placed across, within a garland 3/0
- 127 Fabia. Head of Rome. *rev.* N. FABI. PICTOR. ROMA., Rome seated, with a shield, inscribed QVIRIN. - 3/0
- 128 Fabia. EX. A. P. V., Female Head, turreted and veiled. *rev.* C. FABI. C. F., Victory in a biga, a bird before - 3/0
- 129 Fannia. ROMA., Head of Rome. *rev.* M. FAN. C. F., Victory holding a wreath, in a quadriga; *rare* - R 1. 4/0
- 130 Farsuleia. MENSOR. S. C., Head of Juno. *rev.* L. FARSVLEI., an armed Figure in a biga, assisting another to ascend - C. 3/6
- 131 Flaminia. ROMA., Head of Rome. *rev.* L. FLAMINI. CILO., Victory holding forth a wreath, in a biga; *very fine, weight 61 grains, R 1. 5s.; others, 3s. 6d.*



- 132 Flavia. Head of Rome. *rev.* FLAVS. ROMA., Diana in a biga—*weight*  
61 grains - - C. 3/0
- 133 Flavia. C. FLAV. HEMIC. LEG. PRO. PR., bare Head of Apollo, before a  
lyre, *rev.* Q. CAEP. BRVT. IMP., Victory crowning a trophy; *very rare*  
*and fine*
- 134 Fundania. Winged Head of Minerva. *rev.* C. FUNDAN., Apollo in a  
quadriga—*weight* 60 and 61 grains C. 3/6
- 135 Fulvia. ROMA., Head of Rome. *rev.* C. N. FOLV. M. CAL. Q. MET., Victory  
in a biga - C. 3/0
- 136 Fonteia. Heads of Castor and Pollux. *rev.* MAN. FONTEI., a Galley;  
*fine—weight* 61 grains - C. 3/6
- 137 Fonteia. Head of Janus, two stars. *rev.* C. FONT., a Galley; below,  
ROMA.; *fine—weight* 63 grains. - 3/6
- 138 Fonteia EX. A. P., young Head; below, a thunderbolt. *rev.* Cupid  
riding on a goat, caps of the Dioscuri and the thyrsus; *rare and*  
*fine, weight* 61 grains, 4/6; *others*, 3/6
- 139 Fonteia. P. FONTEIVS. P. F. CAPITO. III. VIR., helmeted Male Head, *rev.*  
MAN. FONT. TR. MIL., a Soldier riding over two prostrate figures 3/6
- 140 Fufia. Two youthful Heads, KALENI.; in the field, VIRT. and HO., *virtus*  
*et honor.* *rev.* CORDI., two Females, one holding a cornucopia, the  
other a sceptre; behind, ITAL. and RO.; *rare and extremely fine*  
12/0 and 7/6
- 141 Furia. BROCCHI. III. VIR., Head of Ceres, an ear of wheat and a barley-  
corn. *rev.* L. FVRI. CN. F., Curule Chair between two fasces; *rare—*  
*weight* 60 grains - C. 4/0
- 142 Furia. AED. CVR., Female Head, with a turreted crown; behind, a  
human foot. *rev.* CRASSIPES. a Curule Chair, on which is written,  
P. FOVRIVS. - 3/0
- 143 Furia. M. FOVRI. L. F. round the Head of Janus. *rev.* PHILI. in mono-  
gram. ROMA., Minerva crowning a trophy—*weight* 61 grs. 3/0
- 144 Furia. Head of Rome. *rev.* FVR. ROMA., a Figure in a biga 3/0
- 145 Furia. Head of Rome. *rev.* FVR. in monogram, the Dioscuri 3/0
- 146 Gellia. Head of Rome within a garland. *rev.* CN. GELL. ROMA., a Soldier  
and a Female in a quadriga; *rare and fine—weight* 60 grains  
R 1. 6/0 and 3/6
- 147 Hosidia. GETA. III. VIR., Bust of Diana. *rev.* C. HOSIDI. C. F., a Boar  
pierced by a spear, and attacked by a dog; *rare and very fine—*  
*weight* 61 grains R 1. 6/0 and 3/6
- 148 Herennia. PIETAS., Head of Piety. *rev.* M. HERENNI., Æneas carrying  
off Anchises - C. each 3/6
- 149 Hostilia. Head of Pavor. *rev.* L. HOSTILIVS. SASERN., a Biga, in which  
are two figures, one defending himself from an attack behind; *rare*  
*and fine—weight* 63 grains R 1. 4/6
- 150 Hostilia. Head of Pallor; behind, a lituus. *rev.* L. HOSTILIVS. SASERNA.,  
Diana standing with a spear, holding a stag by its horns 3/6
- 151 Hostilia. Head of Venus. *rev.* L. HOSTILIVS. SASERNA., Victory march-  
ing, with a trophy on her shoulder 3/6
- 152 Julia. Youthful Head, trident and other emblems. *rev.* IVLI. BVRSIO.,  
Victory in a quadriga—*average weight* 61 grains C. 3/0
- 153 Julia. CAESAR., an Elephant. *rev.* Pontifical Instruments; *fine, weight*  
63 grains, 4s.; *others*, 3s.
- 154 Julia. Head of Venus, *rev.* AVGVR. PONT. MAX. Pontifical Instruments,  
*weight* 63 grains - 3/6

- 155 Julia. Head of Venus. *rev.* CAESAR., two Captives seated under a trophy - C. 3/6
- 156 Julia. Head of Rome. *rev.* L. IVLI., Victory in a biga 3/0
- 157 Julia. CAESAR., Head of Minerva. *rev.* L. IVLI. L. F., Venus in a biga of Cupids; before them, a lyre; *fine* - 3/6
- 158 Julia. Head of Venus. *rev.* CAESAR., Æneas carrying Anchises; in his hand a victory (*v. woodcut, p. 1*), 8s; *others*, 4s.
- 159 Julia. XVI., Head of Rome. *rev.* L. IVLI. ROMA., the Dioscuri 3/0
- 160 Julia. III., Head of Venus. *rev.* CAESAR., a Trophy 3/0 and 4/0
- 161 Julia. Helmeted Head, CAESAR. III. VIR. R. P. C. *rev.* S. C., three Standards and Shields; *rare and fine* - 6/0
- 162 Junia. Head of Rome. *rev.* D. SILANVS. L. F. ROMA., Victory in a biga; *one very fine*, 63 grains, 4s. 6d; *others*, 3s.
- 163 Junia. Head of Venus. *rev.* similar to preceding 3/0
- 164 Junia. Head of Rome. *rev.* M. IVNI. ROMA., the Dioscuri on horseback 3/0
- 165 Junia. Head of Mars. *rev.* ALBINVS. BRVTI. F., two Litui and two bucklers; *rare reverse* - 4/6
- 166 Junia. PIETAS., Head of Piety. *rev.* ALBINVS. BRVTI. F., two Hands joined, holding a caduceus; *rare and fine* 5/0
- 167 Junia. AHALA., Head of Ahala. *rev.* BRVTVS., Head of L. Junius Brutus 5/0
- 168 Junia. L. PLAET. CEST., veiled Head of Piety with the modius. *rev.* BRVT. IMP., Pontifical Instruments - 3/6
- 169 Junia. LIBERTAS., Head of Liberty. *rev.* BRVTVS., the Sons of Brutus walking, guarded by lictors; *rare type, and fine* 5/6
- 170 Junia. PLAET. CEST., Female Head, laureated and veiled, with the modius on her head. *rev.* BRVT. IMP., the Simpulum and axe; *the rare type, very fine* - 1/5/0
- 171 Licinia. ROMA., Head of Rome. *rev.* P. NERVA., the Comitium, in which is a figure in the toga receiving the tabella from another, whilst a third is placing one in the cista; *interesting type* R 1. 5/0
- 172 Licinia. Youthful Bust casting a triple javelin. *rev.* C. LICINIVS. L. F. MACER., Minerva with a shield and spear in a quadriga 4/0
- 173 Licinia. S. C., Head of Venus. *rev.* P. CRASSVS. M. F., a Soldier standing, holding a horse by the bridle, in his left hand a spear; *rare and very fine* - 10/0
- 174 Licinia. NERVA. FIDES., laureated Head. *rev.* "A. LICIN. III. VIR.," Horseman dragging an enemy by his hair; *rare reverse and fine* 8/6
- 175 Livineia. L. REGVLVS. P. R., Head of Regulus. *rev.* REGVLVS. F. PRAEF. VIR., Curule Chair between two fasces; *rare reverse, and very fine* - C. 6/0
- 176 Livineia. Bare Head. *rev.* REGVLVS., two Gladiators contending against a bull, a panther, and a lion; *rare and extremely fine* 10/0
- 177 Livineia. *obv.* Bust. *rev.* LIVINEIVS. REGVLVS., a Modius and two ears of corn; *rare and fine* - 5/6
- 178 Lollia. *obv.* LIBERTAS., Female Head. *rev.* PALIKANVS., a Bridge of five arches, above a table; *rare and fine* 12/0 and 15/0
- 179 Lucilia. A. P. V., Head of Rome. *rev.* RVF. M. LVCILI., Victory in a biga - R 1. 4/0
- 180 Lucretia. Head of Neptune. *rev.* L. LVCRETI. TRIO., Cupid riding on a dolphin; *rare reverse—weight 61 grains* C. 4/6
- 181 Lucretia. TRIO., Head of Rome. *rev.* CN. LVCR., the Dioscuri on horseback; *rare, and extremely fine, wt. 62 grs., 6/6; others*, 3/6



- 182 Lucretia. Head of Rome. *rev.* C. TER. LVC. ROMA., the Dioscuri on horseback - 3/0
- 183 Lucretia. Radiated Head of the Sun. *rev.* L. LVCRETI. TRIO., a Crescent in the midst of seven stars; *rare reverse—weight 63 grains* 4/6
- 184 Lutatia. CERCO. ROMA., Head of Rome. *rev.* Q. LVTATI. Q., a Galley; *fine—weight 58 grains* - R 1. 4/0
- 185 Lutatia. Winged Head of Minerva. *rev.* Q. L. C. ROMA., the Dioscuri on horseback; *fine—weight 60 grains* - 4/0
- 186 Mænia. Head of Rome. *rev.* P. MEANT. in monogram, ROMA., Victory in a quadriga; *fine—weight 59 grains* R 1. 4/6
- 187 Mænia. Head of Rome. *rev.* P. MAE. in monogram, the Dioscuri on horseback; *rare* - 4/0
- 188 Maiania. Winged Head of Minerva. *rev.* C. MAIANI. in monogram, Victory in a biga; *rare* - R 1. 4/6
- 189 Mamilia. Head of Mercury. *rev.* C. MAMIL. LIMETANI., Ulysses recognised by his dog—*weight 61 and 62 grains* C. each 4/6
- 190 Manlia. L. MANLI. PRO. Q., winged Head of Minerva. *rev.* L. SVLLA. IMP., Sylla in a quadriga, crowned by Victory C. 3/6
- 191 Manlia. ROMA., Head of Rome. *rev.* L. TORQVA. EX. S. C., Soldier galloping with spear and shield—*weight 61 grains* 3/0
- 192 Manlia. SIBYLLA., Head of the Sybil. *rev.* L. TORQVAT. III. VIR., a Tripod, vase, and two stars, in a wreath—*weight 59 grains* 3/6
- 193 Manlia. Winged Head of Minerva. *rev.* A. P. CL. T. MANL. Q., Figure in a biga; *fine, weight 63 grains, 4/0; others, 3/0*
- 194 Matia. Winged Head of Minerva. *rev.* MAT. ROMA. the Dioscuri on horseback; *fine and rare, weight, 57 grains* R 1. 7/6
- 195 Marcia. ANCVS., Head of Ancus Martius, the lituus behind. *rev.* PHILIPPVS., an Equestrian Statue on a bridge, AQVA. MAR. beneath the arches; *rare and fine—weight 62 grains* C. 4/0
- 196 Marcia. Head of Rome. *rev.* M. MARC. ROMA., Victory in a biga 3/0
- 197 Marcia. LIBO., Head of Rome. *rev.* Q. MARC. ROMA., the Dioscuri on horseback - 3/6
- 198 Marcia. Head of Rome. *rev.* Q. PHILIPPVS., a Man on horseback, armed with a spear—*weight 59 grains* - 3/0
- 199 Marcia. Laureated Head of Apollo. *rev.* L. CENSOR., Silenus standing, with his right hand raised; on his left shoulder, a wine skin; behind is a statue on a column—*weight 59 grains* 3/6
- 200 Marcia. ROMA. in monogram, Head of young Hercules. *rev.* L. PHILIPPVS., an Equestrian Statue - 3/6
- 201 Marcia. Diademed Head of Apollo. *rev.* C. CENSOR., a Horse galloping; above is a bird flying, and below, two more standing 3/6
- 202 Marcia. Heads of Numa Pompilius and Ancus Martius. *rev.* C. CENSO., a Figure with cap and whip, riding on one horse and leading another - 3/6
- 203 Maria. C. MARI. C. F. CAPIT., Head of Ceres. *rev.* a Man driving two oxen; above are various numbers; *all fine—weight averaging 60 grains each* - R 1. 4/6
- 204 Memmia. C. MEMMI. C. F., Head of Ceres. *rev.* C. MEMMIVS. IMPERATOR., a Captive kneeling, supporting a trophy; *the rare type, very fine—weight 61 grains* - C. 6/0
- 205 Memmia. ROMA., Head of Saturn. *rev.* L. MEMMI. GAL., Figure in a biga crowned by Victory; *fine, weight 60 grains, 4/6; others, 3/0*

- 206 Memmia. Young Head with garland. *rev.* L. MEMMI., the Dioscuri standing with their horses - 3/0
- 207 Memmia. C. MEMMI. C. F. QVIRINVS., Head with curled beard. *rev.* MEMMIVS. AED. CERIALIA. PREIMUS. FECIT., Ceres sitting; in her right hand three ears of corn, in her left a distaff; *rare and very fine* 6/0
- 208 Mescinia. AVGVSTVS. TR. POT. CAE., Head of Augustus. *rev.* L. MESCINIVS. RVFVS. III. VIR., a Cippus inscribed IMP. CAES. AVG. LVD. SAEC. XV. S. F.
- 209 Mettia. IMPER. CAESAR., laureated Head of Julius Cæsar. *rev.* M. METTIVS., Venus Victrix standing, holding in one hand a small Victory, a spear in the other, leaning on a shield, which rests upon a globe; *fine and rare—weight 60 grains* R 2. 8/6
- 210 Mettia. CAESAR. IMP., laureated Head of Julius Cæsar, behind is the lituus. *rev.* same as the preceding; *fine and rare* 5/6
- 211 Minucia. Head of Rome. *rev.* T. MINVCI. C. F. AVGVRI. ROMA., two Figures standing, between them is a column, on the top of which is an image, two ears of corn rise from the foot of the column C. 3/0
- 212 Minucia. Head of Rome. *rev.* CA. AVG., similar to the preceding—*weight 61 grains* - 6/0
- 213 Minucia. RVF., Head of Rome. *rev.* Q. MINV. ROMA., the Dioscuri on horseback; *rare reverse* - 3/6
- 214 Minucia. Head of Rome. *rev.* RVF. L. MINVCI., Victory in a biga; *fine—weight 60 grains* - 3/6
- 215 Minucia. Head of Minerva. *rev.* Q. THERM. M. F., two Soldiers armed with swords and bucklers, engaged in combat, another prostrate between them; *rare and fine, weight 61 grains, 6/0; others, 4/0*
- 216 Mussidia. Laureated Head of Julius Cæsar. *rev.* L. MVSSIDIVS. LONGVS., a Globe, caduceus, apex, cornucopia, and rudder, *fine, but plated* R 2. 5/0
- 217 Mussidia. CONCORDIA., veiled Head of Concord. *rev.* L. MVSSIDIVS. LONGVS., two Figures in the toga, within an enclosure, inscribed CLOACIN.; *very fine, weight, 63, 58 and 64 grains, 5/0; others, 7/0*
- 218 Mussidia. CONCORDIA., veiled Head of Concord. *rev.* L. MVSSIDIVS. LONGVS., two Hands joined, holding a caduceus 5/6
- 219 Nasidia. NEPTVNI., Head of Sextus Pompey; below, a dolphin; a trident before. *rev.* Q. NASIDIVS., a Galley with the sail spread; a star in the field; *very rare and very fine* 1/10/0
- 220 Nævia. S. C., Head of Venus. *rev.* C. NAE. BALB., Victory in a triga (with various numbers)—*weight 61 grains* 3/0
- 221 Neria. NERI. Q. VRB., Head of Pluto. *rev.* LENT. C. MARC. COS., a legionary Eagle between two standards, one with the letter H. (Hastati), and the other P. (Principes); *very rare and fine—wt. 61 grs.* R. 1. 8/6
- 222 Nonia. SVFENV. S. C., Head of Saturn. *rev.* SEX. NONI. PR. L. V. P. F., a Female sitting on bucklers, crowned by Victory from behind; *rare and fine—weight 65 grains* - R 1. 5/0
- 223 Norbanus. C. NORBANVS., Head of Venus. *rev.* Fasces between an ear of corn and the caduceus (with various numerals)—*weight 61 and 62 grains* - C. 3/6
- 224 Numonia. VAALD. C. NVMONIVS., Bust. *rev.* VAALA., a Soldier fighting with two others; *extra rare, but not fine* 12/0
- 225 Opeimia. Winged Head of Minerva. *rev.* L. OPEIMI. ROMA., Victory in a quadriga; *rare* - R 1. 4/6
- 226 Opeimia. Head of Rome. *rev.* M. OPEIMI. ROMA., Victory in a biga



- 227 Papia. Head of Juno Sospita clothed with the skin of a goat. *rev.* L. PAPI., a Griffin with emblems C. 3/6
- 228 Papiria. Head of Rome. *rev.* CARB. ROMA., Jupiter in a quadriga C. 3/6
- 229 Pedania. COSTA. LEG., Head of Liberty. *rev.* BRVTVS. IMP., a Trophy; *very rare and very fine* - R 3. 1/5/0
- 230 Petronia. Head of Augustus. *rev.* TVRPILIANVS. III. VIR., a Woman crushed by bucklers; *rare and fine* 12/0
- 231 Petronia. TVRPILIANVS. III. VIR., Female Head. *rev.* CAESAR. AVGVSTVS. SIGN. REC., a Parthian kneeling, presenting a banner; *rare and fine* - 10/0
- 232 Pinaria. Winged Head of Minerva. *rev.* NAT. ROMA., Victory in a biga - C. 3/6
- 233 Plætoria. Head of Apollo, or Mercury. *rev.* M. PLAETORI. CEST. EX. S. C., a Caduceus - C. 3/0
- 234 Plætoria. CESTIANVS., Head of Cybele. *rev.* M. PLAETORIVS. AED. CVR. EX. S. C., a Curule Chair—*weight 60 grains* - 3/6
- 235 Plætoria. CAESTIA., Head of Rome. *rev.* ROMA., the Dioscuri on horseback with a dog; *rare and very fine—weight 63 grains* 5/6
- 236 Plætoria. CESTIANVS. S. C., Female Bust with helmet. *rev.* M. PLAETORIVS. M. F. AED. CVR., an Eagle upon a thunderbolt; *rare rev.* 6/0
- 237 Plætoria. *obv.* Helmeted Female Head. *rev.* M. PLAETORI. CEST. EX. S. C., the Lituus and præfericulum; *fine* - 5/0
- 238 Plancia. C. PLANCIVS. AED. CVR. S. C., Female Head. *rev.* a Goat, a bow, and a quiver—*weight 58 to 64 grains* R 1. 4/6
- 239 Plautia. L. PLAVTIVS., Head of the Sun. *rev.* PLANCVS., Aurora leading the horses of the Sun - C. 4/6
- 240 Plautia. A. PLAVTIVS. AED. CVR. S. C., Head of Cybele. *rev.* BACCHIVS. IVDAEVVS., a Man kneeling by the side of a camel, presenting an olive branch; *interesting type* - 4/0
- 241 Plautia. P. YPSAE. S. C., Head of Neptune. *rev.* C. YPSAE. COS. PRIV. CEPIT., Jupiter in a quadriga hurling a thunderbolt 3/6
- 242 Plautia. Head of Rome. *rev.* C. PLVTI. ROMA., the Dioscuri on horseback; *fine—weight 62 grains* - 4/6
- 243 Petilia. PETILIVS. CAPITOLINVS., an Eagle with wings expanded, holding a thunderbolt in its claws. *rev.* S. F., a Temple with six columns; *very rare* - R 2. 10/0
- 244 Poblícia. ROMA. C., Head of Rome. *rev.* C. POBLICI. Q. F., Hercules strangling the lion - C. 3/6
- 245 Poblícia. Female Head. *rev.* C. MAL. ROMA., Victory crowning a figure sitting on shields - 3/6
- 246 Poblícia. Head of Rome, sine epigraphe. *rev.* C. MAL. (Malleolus), a nude Figure holding a lance in his right hand, behind the prow of a vessel, before a trophy; *rare* - 5/0
- 247 Pompeia. Head of Rome. *rev.* SEX. POM. FOSTLVS. ROMA., Wolf and twins—*weight 61 grains* - C. 3/0
- 248 Pompeia. Q. POMPEI. Q. F. RVFVS. COS., a Curule Chair. *rev.* SVLLA. COS. Q. POMPEI. RVF., similar to obverse; *rare and fine—wt. 62 grs.* 5/6
- 249 Pompeia. Q. POM. RVFI. RVFVS. COS., Head of Rufus. *rev.* SVLLA. COS., Head of Sulla; *rare and fine* - 10/0
- 250 Pompeia. PRAEF. CLAS. ET. ORAE. MARIT. EX. S. C., Sylla. *rev.* MAG. PIVS. IMP. ITER., a Galley with standard and lighthouse (vide Sextus Pompeius); *rare* - 8/6

- 251 Pompeia. M. PUBLI. LEG. PRO. P.R., helmeted Head. *rev.* CN. MAGNVS. IMP., Pompey landing (*vide* Cn. Pompeius filius); *rare and fine* 8/6
- 252 Pompeia. C.N. PISO. PRO. Q., Head of Numa. *rev.* MAGN. PRO. COS., Prow of a Vessel; *rare and fine* - 10/6
- 253 Pomponia. Head of Apollo. *rev.* Q. POMPONI. MVSA., the Muse standing; *one very fine, wt. 64 grs., R 1, 6/6; others, each, 5/0*
- 254 Pomponia. *obv.* the Head of Apollo. *rev.* Q. POMPONI. MUSA., the reverses bear representations of the following Muses, Hercules Musagetes, Calliope, Clio, Euterpe, Melpomene, Polyhymnia, Terpsichore, Thalia and Urania; *the set of nine, very interesting, rare and fine* - - 2/15/0
- 255 Pomponia. L. POMPONI. C. N. F., Head of Rome, L. LIC. C.N. DOM., Jupiter in a biga; *fine* - - 5/0
- 256 Pomponia. L. POMPON. MOLA., laureated Head of Apollo. *rev.* NVMA. POMPIL., a Figure sacrificing at an altar, to which a man is leading a goat; *rare and very fine* - 6/0
- 257 Porcia. P. LAECA. ROMA., Head of Rome. *rev.* PROVOCO., a Figure in a military dress crowning another; a lictor behind; *rare—weight 62 grains* - - C. 5/0
- 258 Porcia. M. CATO. ROM., Head of Liberty. *rev.* VICTRIX., Victory seated—*weight 61 grains* - 3/6
- 259 Porcia. LAECA., Head of Rome. *rev.* M. PORC. ROMA., Figure in a quadriga, crowned by Victory—*average weight 61 grains* 3/0
- 260 Porcia. M. CATO., Female Head. *rev.* Victory seated; *Quinari—average weight 32 grains* - each, 2/0
- 261 Porcia. Head of Rome. *rev.* C. CATO. ROMA., Victory in a biga—*weight 62 grains* - 3/0
- 262 Postumia. ROMA., Head of Diana. *rev.* A. ALBINVS. S.F., three Horsemen armed, preceded by a soldier on foot; *fine—wt. 61 grs.* 5/0
- 263 Postumia. HISPAN., veiled Female Head. *rev.* A. POST. A. F. S. N. ALBIN., a Man in the toga stretching out his hand to an eagle on a perch; behind him are the lictor's rods—*weight 62 grains* C. 3/0
- 264 Postumia. ROMA., Head of Apollo; behind, a star. *rev.* the Dioscuri standing near their horses, which are drinking at a fountain; a crescent above; *interesting type, fine and rare* 5/6
- 265 Postumia. Head of Diana. *rev.* C. POSTVM., a Hound and a sceptre; *one very fine, 6/0; others, 3/6*
- 266 Postumia. Head of Rome. *rev.* L. POST. A. F., Jupiter in a quadriga; *very fine, weight 61 grains, 5/0; others, 3/6*
- 267 Postumia. Head of Diana. *rev.* A. POST. A. F. S. N. ALBIN., a Figure sacrificing at an altar, before which is a bull; *fine* 4/6
- 268 Postumia. A. POSTVMIVS. COS., bare Head of Postumius. *rev.* ALBINVS. BRVTI. F. in a wheaten garland; *very rare and very fine* 7/6 and 10/0
- 269 Postumia. *obv.* Head of Mars. *rev.* ALBINVS. BRVTI. F., two Litui placed across, and two military shields; *very fine and rare* 5/6
- 270 Procilia. S. C., Head of Jupiter. *rev.* L. PROCILI. F., Juno Sospita marching with spear and buckler, a serpent rising from the ground—*weight 60 grains* - R 1. 4/6
- 271 Procilia. S. C., Head of Juno Sospita clothed with a goat's skin. *rev.* L. PROCILI. F., Juno Sospita in a biga; below, a serpent—*wt. 61 grs.* 4/6
- 272 Quinctia. Head of Hercules, with club and lion's skin. *rev.* TI. Q., an Equestrian leading two horses; below, a rat; on a pedestal, D. S. S. incuse; *three varieties* - R 1. 4/0



- 273 Quinctia. Head of Rome. *rev.* T. Q. ROMA., the Dioscuri on horseback;  
below the Macedonian shield - 3/6
- 274 Quinctia. Head of Rome. *rev.* S. X. Q., the Dioscuri 3/6
- 275 Quinctia. Ditto *rev.* Ditto, Quinarius 3/0
- 276 Renia. Head of Rome. *rev.* C. RENI. ROMA., a Female driving a biga of  
goats - C. 3/0
- 277 Roscia. L. ROSCI., Head of Juno Sospita with skin of a goat. *rev.* FA-  
BATI., a Female standing, before her a serpent rising from the ground;  
*remarkably fine, wt. 61 grs., C. 6/0; others, with emblems, 3/0*
- 278 Rubria. DOSSEN., laureated Head of Jupiter. *rev.* L. RVBRI., the Car-  
pentum drawn by four horses, a thunderbolt within; above, a  
victory with a garland—*weight 61 to 66 grains* C. 3/0
- 279 Rubria. DOS., Head of Juno veiled. Similar *rev.* 3/0
- 280 Rubria. DOSSEN., Head of Neptune. *rev.* L. RVBRI., Victory before an  
altar; *rare; a Quinarius* - R 3. 6/0
- 281 Rustia. S. C., Head of Mars. *rev.* L. RVSTI., a Ram; *rare and fine*  
R 1. 6/6
- 282 Rustia. Q. RVSTIVS. FORTVNA., two Heads. *rev.* CAESARI. AVGVSTO. EX.  
S. C., an Altar; *very rare and well preserved* 10/6
- 283 Rutilia. FLAC., winged Head of Minerva. *rev.* L. RVTILI., Victory in a  
biga, holding a garland; *rare and fine, weight 62 grains, R 1, 5/0;*  
*others, 3/0*
- 284 Satrienus. Head of Rome. *rev.* P. SATRIENVS. ROMA., a bitch Wolf  
walking; *fine—weight 60 grains* - C. 4/0
- 285 Saufeia. Head of Rome. *rev.* L. SAVF., Victory in a biga, with garland  
R 1. 4/0
- 286 Scribonia. BON. EVENT. LIBO., Male Head. *rev.* PVTEAL. SCRIBON., an  
Altar, with a lyre suspended on each side; *some very fine—average*  
*weight 62 grains* - C. 3/6
- 287 Scribonia. PAVLLVS. LEPIDVS. CONCORD., veiled Head of Concord. *rev.*  
PVTEAL. SCRIBON., an Altar, with a lyre suspended at each side, *very*  
*fine* - 4/0
- 288 Scribonia. Head of Rome. *rev.* C. SCR., the Dioscuri - 3/6
- 289 Sempronia. Head of Julius Cæsar, DIVI. IVLI. F. *rev.* Standards, &c.,  
TI. SEMPRONIVS. GRACCVS. Q. DESIG.; *rare* - 10/0
- 290 Sempronia. PITIO., Head of Rome. *rev.* L. SEMP. ROMA., the Dioscuri on  
horseback; *very fine* - C. 5/0 and 3/0
- 291 Sentia. AVG. PVB., Head of Minerva. *rev.* L. SENTI. C. F., Jupiter in a  
quadriga - C. 3/0
- 292 Sentia. Head of Rome. *rev.* L. SATVRN., Jupiter in a quadriga; *fine—*  
*weight 61 grains* - 3/0
- 293 Sepullia. Veiled Head of Mark Anthony between the lituus and  
præfericulum. *rev.* P. SEPVLLIVS. MACER., a Man on one horse leading  
another; garland and palm branch; *fine and rare—wt. 61 grains.*  
R 2. 7/0
- 294 Sepullia. CAESAR. IMP., Head of Julius Cæsar; behind, a star. *rev.* P.  
SEPVLLIVS. MACER., Venus standing; *fine* - 7/0
- 295 Sergia. ROMA. EX. S. C., Head of Rome. *rev.* M. SERGI. SILOS. Q., a Horse-  
man galloping, holding in his left hand a human head and a sword  
—*weight 59 and 60 grains* - R 1. 4/0
- 296 Servilia. *obv.* CASCA. LONGVS., a bearded Head. *rev.* BRVTVS. IMP., Vic-  
tory marching; *very rare and good* - 12/0

- 297 Servilia. AHALA., bearded Head. *rev.* BRVTVS., Head of the elder Brutus - - C. 3/0
- 298 Servilia. ROMA., Head of Rome. *rev.* C. SERVEIL., a Soldier on horseback armed with spear and shield (bearing the letter M.) pursuing another—*weight* 61 grains - C. 3/6
- 299 Servilia. ROMA., Head of Rome; behind, a garland. *rev.* C. SERVEILI. M. F., the Dioscuri on horseback proceeding in different directions, *rare rev. and fine* - - 4/6
- 300 Servilia. Winged Head of Minerva. *rev.* M. SERVEILI. M. F., two Horsemen dismounted, standing by the side of their horses, armed with swords and shields, one of whom is retiring from the contest—*weight* 61 grains - - 3/6
- 301 Servilia. RVLLI., Head of Minerva. *rev.* P. SERVEILI. M. F., Victory with a palm branch driving a biga; *fine—weight* 62 grains 3/6
- 302 Servilia. FLORA. PRIMVS., Head of Flora, with wreath of flowers on her head, necklace, pendants, ear-rings, &c. *rev.* C. SERVEIL. C. F., two armed military Figures standing, joining hands, 3/6; *some particularly fine*, 5/0
- 303 Servilia. PISO. CAEPIO. Q., Head of Saturn. *rev.* AD. FRV. EMV. EX. S. C., two Figures in the toga, seated between two ears of corn 3/6
- 304 Sestia. *obv.* L. SESTI. PRO. Q., veiled Female Head. *rev.* Q. CAEPIO. BRVTVS. PRO. COS., a tripod, axe and simpulum; *very rare, and very fine* - - 15/0
- 305 Sestia (*Quinarius*). *obv.* L. SESTI. PRO. Q., a Curule Chair, a lance and vase. *rev.* Q. CAEPIO. BRVTVS. PRO. COS., a Tripod and other sacrificial implements; *very rare and fine* - 12/0
- 306 Sicinia. Q. SICINIVS. III. VIR., Head of Apollo; below, a star. *rev.* C. COPONIVS. P. R. S. C., a Club covered with a lion's skin, a bow and arrow; *rare and fine* - R 1. 5/0
- 307 Sicinia. FORT. P. R., Head of Fortune. *rev.* Q. SICINIVS. III. VIR., Palm Branch and caduceus placed across, a garland and vittus; *extremely fine and rare—weight* 57 and 62 grains - 5/0 and 7/0
- 308 Silia. ROMA., Head of Rome, with helmet, shield, and spear. *rev.* P. NERVA., the Enclosure of the Comitia with three figures; *rare* R 1. 5/0
- 309 Spurilia. Head of Rome. *rev.* A. SPVRI. ROMA., Diana in a biga; *rare—weight* 58 grains - R 1. 5/0
- 310 Sulpicia. S. C., Female Head, veiled. *rev.* P. GALBA. AED. CVR., Pontifical Instruments; *rare and fine—weight* 61 grains - C. 5/0
- 311 Sulpicia. D. P. P., two Heads with wreaths. *rev.* C. SVLPICI. C. F., two Soldiers with spears, standing; between them a sow, to which one points; *rare and fine* - - 4/0
- 312 Terentia. VARRO. PRO. Q., bearded Head on a therm. *rev.* MAGN. PRO. COS., an Eagle and a Dolphin; between them a sceptre; *very rare, and very fine* - - 12/0
- 313 Terentia. Head of Rome; behind, a Victory. *rev.* C. TER. LVC. ROMA., the Dioscuri on horseback—*weight* 60 grains - C. 3/6
- 314 Terentia. Head of Rome. *rev.* VAR. ROMA., the Dioscuri 3/0
- 315 Thoria. I. S. M. R., Head of Juno Sospita with goat's skin. *rev.* L. THORIVS. BALBVS., Bull bounding (with the letters C. D. H. I. P. X., &c.); *all fine—weight* 62 grains - C. 3/6
- 316 Titia. Bearded Head with wings, on a diadem. *rev.* Q. TITI., a Pegasus—*average weight* 60 grains - 3/0



- 317 Titia. Female Head. *rev.* Q. TITI., a Pegasus - 3/0
- 318 Titia. Bust of Victory. *rev.* Q. TITI., a Pegasus - 3/0
- 319 Titia. Ditto. *rev.* ditto; *Quinarii*; *rare—weight 30 grains* 3/0
- 320 Titinia. XVI.. Head of Rome. *rev.* C. TITINI., Victory in a biga; *rare*  
C. 4/0
- 321 Tituria. SABIN. A. P. V., bearded Head. *rev.* L. TITVRI., two Men about  
to throw their shields upon a female; a crescent and a star above,  
(alluding to the perfidy of Tarpeia) - C. 3/6
- 322 Tituria. Similar Head. *rev.* L. TITVRI., two Men, each carrying off  
a female (Rape of the Sabines) - 3/6
- 323 Tituria. SABIN., bearded Head. *rev.* L. TITVRI., Victory in a biga; *fine*  
*—weight 63 grains* - 3/6
- 324 Trebania. Winged Head of Minerva. *rev.* L. TREBANI., Jupiter in a  
quadriga, with thunderbolt and sceptre - R 2. 6/0
- 325 Tullia. ROMA., Head of Rome. *rev.* M. TVLLI., Victory in a quadriga;  
*fine—weight 61 grains* - R 1. 3/6
- 326 Valeria. Bust of Victory. *rev.* L. VALERI. FLACCI., Mars walking, with  
a trophy; on one side, the apex; on the other, an ear of corn; *rare*  
C. 3/6
- 327 Valeria. Head of Rome. *rev.* FLAC. C. VAL. C., Diana in a biga. 3/6 & 5/0
- 328 Valeria. ACISCVLVS., youthful Head; above, a star. *rev.* L. VALERIVS.,  
Europa riding upon the bull; *rare and fine* - 6/0
- 329 Valeria. Bust of Victory. *rev.* C. VAL. FLA. IMPERAT. EX. S. C., the Le-  
gionary Eagle between two ensigns, bearing the letters H. and P.  
(Hastati and Principes) - 4/0
- 330 Vettia. *obv.* SABINVS. S. C. A., bearded Head. *rev.* Figure in a biga;  
behind, an ear of corn, T. VETTIVS. IVDEX.; *rare, and very fine.* 12/0
- 331 Veturia. TI. VET., Head of Minerva. *rev.* ROMA., a Man on his knees,  
holding a sow, which two men, armed with spears, are touching  
with their daggers; *rare* - R 2. 5/0
- 332 Vibia. C. VIBIVS. C. F., Minerva in a quadriga. *rev.* PANSA., ditto—  
*weight 60 grains* - C. 3/0
- 333 Vibia. PANSA., Head of Silenus. *rev.* VIBIVS. C. F. C. N. IOVIS. AXVR.,  
Jupiter Axur seated, with spear and patera; *fine—weight 65 grains*  
3/6 and 6/0
- 334 Vibia. Head of Bacchus. *rev.* C. VIBIVS. VARVS., a Panther springing  
upon an altar; *fine* - 3/6
- 335 Vibia. PANSA., Female Head. *rev.* C. VIBIVS. C. F. C. N., Ceres carrying  
in each hand a torch, her head wreathed with corn; a plough at her  
feet (*Filiam Proserpinam quærens*); *very fine—weight 64 grs.* 5/0
- 336 Vibia. Head of Marc Antony. *rev.* C. VIBIVS. VARVS., Concordia victrix  
standing; in her left hand a cornucopia; *rare and fine* 5/0
- 337 Vibia. PANSA., Head of Apollo. *rev.* C. VIBIVS. C. F., Apollo in a quad-  
riga; *fine* - 3/6
- 338 Vibia. LIBERTATIS., Female Head. *rev.* C. VIBIVS. C. P. C. N., Rome  
seated on bucklers; *rare and fine* - 6/0
- 339 Vibia. Head of Mars. *rev.* C. VIBIVS. VARVS., Hercules standing; *very*  
*rare and fine* - 7/0
- 340 Voconia. DIVI. IVLI., Head of Julius. *rev.* Q. VOCONIVS. VITVLVS., a Calf;  
*very rare* - 8/6
- 341 Voconia. Head of Julius. *rev.* Q. VOCONIVS. VITVLVS. Q. DESIG. S. C.,  
a Calf; *rare and fine* - 8/6

- 342 Volteia. Head of Minerva with round helmet. *rev.* M. VOLTEI. M. F.,  
Cybele in a car drawn by two lions; *very fine*, weight 63 grains,  
C. 5/6; *others* 3/0.
- 343 Volteia. Female Head. *rev.* M. VOLTEI. M. F., Ceres in a biga of  
dragons, holding a torch; *very fine*, 5/0; *others* 3/0.
- 344 Volteia. Head of the young Hercules with the lion's skin. *rev.* M.  
VOLTEI. M. F., a Boar - - - 3/6
- 345 Volteia. Head of Jupiter. *rev.* M. VOLTEI. M. F., Temple with four  
columns—weight 63 grains - - - 3/6

## ROMAN AS, AND ITS DIVISIONS.

- 346 As. Head of Janus. *rev.* the Prow of a Vessel (*Akerman*, pl. 1, n. 1);  
*fine* - size 16. 2/2/0
- 347 As. Female Head to the right. *rev.* Head of Minerva to the left  
size 19. 1/11/0
- 348 Semis. A Wheel. *rev.* a double Axe and .....; *rare* size 14. 1/11/0
- 349 Semis. A Pegasus, and s. *rev.* Idem; *rare* size 15. 1/5/0
- 350 Triens. Bust of a Horse. *rev.* Idem and ....; *patinated and fine*  
*work* - - - size 14. 1/1/0
- 351 Triens. A Thunderbolt and ..... *rev.* a Dolphin and .....  
size 13. 8/0
- 352 Triens. Head of Minerva and ..... *rev.* Prow of a Vessel and .....  
size 13. 8/0
- 353 Quadrans. A Hand and ... *rev.* two Barley Corns and .. (*Akerman*,  
pl. 1, n. 5); *rare* - size 12. 15/0
- 354 Quadrans. A Boar and ... *rev.* Idem size 12. 10/0
- 355 Quadrans. Head of Hercules. *rev.* Prow of a Vessel and ...  
size 13. 5/0
- 356 Quadrans. Head of Hercules. *rev.* a Pegasus; *rare* size 13. 10/6
- 357 Sextans. Head of Mercury and .. *rev.* the Prow of a Vessel and ..  
size 9. 5/0
- 358 Sextans. Hand, with a cestus bound round it, and .. *rev.* two  
Quivers; *rare* - size 8. 5/0
- 359 Uncia. Head to the left and . *rev.* the Prow of a Vessel and .  
size 7. 3 6

## GOLD IMPERIAL DENARII.

- 360 Augustus. IMP. XII., Apollo in female habit, with lyre; *fine* 2/10/0
- 361 Augustus (*Quinarius*). T. R. POT. XXX., Victory seated upon a globe;  
*very rare and fine* - 2/10/0
- 362 Tiberius. PONTIF. MAXIM., Emperor seated; *fine* 2/10/0
- 363 Tiberius. IMP. VII. T. R. POT. &c., Emperor in quadriga; *rare* 3/3/0
- 364 Drusus sen. DE. GERMANIS., a Triumphal Arch; *rare and fine* 3/10/0
- 365 Antonia. SACERDOS. DIVI. AVG., two Torches; *very rare* 5/5/0
- 366 Claudius. DE. BRITANN., Triumphal Arch; *rare and fine* 5/0/0
- 367 Claudius. CONSTANTIA. AVGUSTI., Female seated; *rare and fine* 2/10/0
- 368 Claudius. *rev.* Bust of Nero; *fine and rare* (*from the Pembroke*) 4/4/0
- 369 Agrippina and Nero. *obv.* two Busts. *rev.* EX. S. C. in wreath, &c.;  
*rare* - - - 3/3/0



|     |                                                                                                 |         |
|-----|-------------------------------------------------------------------------------------------------|---------|
| 370 | Nero. PONTIF. MAX. &c., Emperor standing; <i>very fine and rare</i>                             | 5/0/0   |
| 371 | Nero. AVGVSTVS. AVGVSTA., two Figures standing; <i>fine</i>                                     | 2/10/0  |
| 372 | Nero. EX. S. C. in wreath, PONTIF. MAX. &c.; <i>scarce and fine</i>                             | 2/5/0   |
| 373 | Otho. PAX. ORBIS. TERRARVM., Female standing; <i>very rare and fine</i>                         | 8/8/0   |
| 374 | Vespasian. COS. III. TR. POT., Female standing with scales                                      | 2/2/0   |
| 375 | Vespasian. COS. ITER. &c., Female seated, holding a branch; <i>very fine</i>                    | 4/4/0   |
| 376 | Titus. PONTIF. TR. POT., Emperor seated; <i>very fine</i>                                       | 3/10/0  |
| 377 | Titus. TR. P. IX. IMP. XV. COS. VII. P. P., an Elephant; <i>rare</i>                            | 2/2/0   |
| 378 | Domitian. Without legend, Emperor on horseback; <i>very fine</i>                                | 4/4/0   |
| 379 | Domitian. PRINCEPS. IVVENTVTIS., Emperor standing; <i>very fine</i>                             | 3/3/0   |
| 380 | Trajan. P. M. TR. P. COS. II., Female seated with shields; <i>fine</i>                          | 2/10/0  |
| 381 | Trajan. S. P. Q. R. OPTIMO. PRINCIPI, in a wreath; <i>fine</i>                                  | 2/10/0  |
| 382 | Trajan. P. M. TR. P. COS. III. P. P., Statue of Hercules; <i>fine</i>                           | 2/5/0   |
| 383 | Hadrian. COS. III., Emperor on horseback; <i>in beautiful preservation</i>                      | 4/4/0   |
| 384 | Hadrian. P. M. TR. P. COS. III., Emperor seated; <i>very fine</i>                               | 2/10/0  |
| 385 | Hadrian. P. M. TR. P. COS. II. FORT. RED., Fortune seated; <i>very fine</i>                     | 4/4/0   |
| 386 | Hadrian. P. M. TR. P. COS. III., Statue of Hercules in a temple; <i>very fine</i>               | 3/3/0   |
| 387 | Sabina. IVNONI. REGINA., Juno standing with peacock; <i>very rare and very fine</i>             | 10/10/0 |
| 388 | Antoninus. COS. III., Emperor standing; <i>very fine</i>                                        | 2/10/0  |
| 389 | Antoninus. LAETITIA. COS. III., two Females standing; <i>very fine</i>                          | 2/10/0  |
| 390 | Antoninus. TR. POT. XIX. COS. III., Victory marching; <i>very fine</i>                          | 2/10/0  |
| 391 | Antoninus. IMPERATOR. II., Ditto with trophy; <i>very fine</i>                                  | 2/10/0  |
| 392 | Antoninus. TR. POT. XX. COS. III., Victory with garland; <i>extra fine</i>                      | 3/10/0  |
| 393 | Antoninus. TR. POT. XV. COS. III., Emperor standing; <i>extra fine</i>                          | 3/13/6  |
| 394 | Faustina sen. AVGVSTA., Ceres standing with torch and hasta; <i>extra fine</i>                  | 3/10/0  |
| 395 | Faustina sen. AVGVSTA., Female with rudder and garland; <i>a perfect gem</i>                    | 3/10/0  |
| 396 | Faustina sen. AVGVSTA., Ceres with torch and hasta; <i>very fine</i>                            | 2/10/0  |
| 397 | Faustina sen. AETERNITAS., Female with rudder and orb; <i>extra fine</i>                        | 3/10/0  |
| 398 | Faustina sen. AVGVSTA., Ceres with torch; <i>extra fine condition</i>                           | 3/10/0  |
| 399 | Faustina sen. AVGVSTA., Ditto; <i>in wonderful preservation</i>                                 | 4/0/0   |
| 400 | Aurelius. TR. P. XXIII. &c., Female seated, with scales and cornucopia; <i>very fine</i>        | 3/10/0  |
| 401 | Aurelius. SALVTI. AVGVSTOR. &c., Hygeia before an altar; <i>very fine</i>                       | 3/10/0  |
| 402 | Aurelius. FELICITAS. AVG. COS. III., Felicity standing; <i>equally fine</i>                     | 3/10/0  |
| 403 | Aurelius. P. M. TR. P. XIX. IMP. II. COS. III., Victory inscribing VIC. AVG.; <i>very fine</i>  | 3/3/0   |
| 404 | Aurelius ( <i>Quinarius</i> ). COS. III. P. P., Victory marching; <i>very fine and rare</i>     | 4/4/0   |
| 405 | Aurelius ( <i>Quinarius</i> ). TR. POT. III. COS. III., Victory; <i>also very fine and rare</i> | 4/4/0   |
| 406 | Faustina jun. VENERI. GENETRICI., Venus standing; <i>extra fine</i>                             | 3/10/0  |
| 407 | Faustina jun. CONCORDIA., an Eagle; <i>very fine and rare</i>                                   | 4/0/0   |
| 408 | Verus. TR. P. III. IMP. II. COS. II., Victory inscribing VIC. AVG.; <i>extra fine and rare</i>  | 4/4/0   |

|     |                                                                                                                                                |         |
|-----|------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| 409 | Lucilla. VENVS., the Goddess standing; <i>very rare and fine</i>                                                                               | 7/7/0   |
| 410 | Lucilla. PIETAS., Goddess sacrificing; <i>very fine and rare</i>                                                                               | 7/7/0   |
| 411 | Commodus. SECVRTAS. PVBLICA., Goddess seated; <i>very rare and beautifully preserved</i>                                                       | 10/0/0  |
| 412 | Commodus. TR. P. VIII. IMP. VI. &c., Fortune seated; <i>very rare and fine</i>                                                                 | 9/9/0   |
| 413 | Severus. P.M. TR. P. XIII., Jupiter standing; <i>as from the die, and very rare</i>                                                            | 10/0/0  |
| 414 | Trajanus Decius. VBERITAS. AVG.; <i>very rare, and in splendid condition</i>                                                                   | 10/10/0 |
| 415 | Trajanus Decius. PIETAS. AVG., Goddess standing; <i>very rare, but holed</i>                                                                   | 4/4/0   |
| 416 | Maximianus (Hercules). HERCVLI. DEBELLAT., Hercules killing the hydra, P.T. in exergue; <i>unpublished and extra rare, in the finest state</i> | 10/10/0 |
| 417 | Maximianus (Hercules). IOVI. CONSERVAT., Jupiter standing; <i>rare, but holed</i>                                                              | 4/4/0   |
| 418 | Carinus. VENERI. VICTRICI., Venus standing; <i>extra rare and very fine (lot 2754 Thomas' sale, 10/5/0)</i>                                    | 8/8/0   |
| 419 | Constantinus Magnus. obv. Helmeted Bust. rev. two Victories; <i>rare and fine</i>                                                              | 4/4/0   |
| 420 | Constantinus Magnus. P.M. TRIB. P. COS. &c., Emperor seated; <i>fine and rare</i>                                                              | 4/10/0  |
| 421 | Constantinus Magnus. VICTORIA. CONSTANTINI. AVG., Victory seated; <i>rare</i>                                                                  | 2/2/0   |
| 422 | Constans. VICTORIAM. TRIVMFALEM., two Victories; <i>rare and fine</i>                                                                          | 1/11/6  |
| 423 | Magnentius. VICTORIA. AVG. LIB. ROMANOR., Emperor and Victory; <i>very fine and rare</i>                                                       | 3/13/6  |
| 424 | Valentinianus. RESTITVTOR. REIPVBLICAE., Emperor standing; <i>fine</i>                                                                         | 1/11/6  |
| 425 | Valentinianus (Quinarius). A Cross within a garland; <i>fine and rare</i>                                                                      | 1/1/0   |
| 426 | Valens. RESTITVTOR. REIPVBLICAE., Emperor standing; <i>very fine</i>                                                                           | 2/2/0   |
| 427 | Valens. VOTA. PVBLICA., two Figures seated; <i>very fine</i>                                                                                   | 2/2/0   |
| 428 | Valentinian jun. VICTORIA. AVGG., two Kings seated; <i>very fine</i>                                                                           | 2/2/0   |
| 429 | Gratianus. PRINCIPIVM. IVVENTVTIS.; <i>very fine</i>                                                                                           | 1/11/6  |
| 430 | Theodosius. IMP. XXXXII. COS. XVII. P. P., Rome seated; <i>fine</i>                                                                            | 1/11/6  |
| 431 | Theodosius. VICTORIA. AVGG., two Figures seated; <i>fine</i>                                                                                   | 1/11/6  |
| 432 | Theodosius. CONCORDIA. AVG., Emperor seated; <i>very fine</i>                                                                                  | 1/10/0  |
| 433 | Theodosius. VOT. XXX. &c. CONOB., Rome seated; <i>fine</i>                                                                                     | 1/5/0   |
| 434 | Theodosius. VICTORIAE. D. D. N. AVG., two Victories holding a shield; <i>fine</i>                                                              | 1/11/6  |
| 435 | Theodosius (Quinarius). VICTORIA. AVGVSTORVM.; <i>very fine</i>                                                                                | 1/1/0   |
| 436 | Arcadius. VICTORIA. AVGGG. CONOB., Emperor trampling on an enemy; <i>fine</i>                                                                  | 1/5/0   |
| 437 | Honorius. obv. armed Bust. rev. CONCORDIA. AVGG., Rome seated; <i>very fine</i>                                                                | 1/10/0  |
| 438 | Honorius. VICTORIA. AVGGG., Emperor trampling an enemy; <i>fine</i>                                                                            | 1/5/0   |
| 439 | Majorianus. VICTORIA. AVGGG., Emperor seated; <i>very rare and fine</i>                                                                        | 2/15/0  |
| 440 | Marcianus. VICTORIA. AVGGG., Victory holding the cross; <i>rare and very fine</i>                                                              | 2/5/0   |
| 441 | Leo I. VICTORIA. AVGGG., Ditto; <i>very fine</i>                                                                                               | 1/10/0  |
| 442 | Justinus (Quinarius). VICTORIA. AVGVSTOR., Victory; <i>very fine</i>                                                                           | 1/1/0   |
| 443 | Justinian (Quinarius). Ditto ditto                                                                                                             | 1/1/0   |



|       |                                                                                                               |        |
|-------|---------------------------------------------------------------------------------------------------------------|--------|
| 444   | Justinian. VICTORIA. AVGGG., Victory standing; <i>fine</i>                                                    | 1/5/0  |
| ✓ 445 | Justinian. Ditto Rome seated; <i>fine</i>                                                                     | 1/5/0  |
| 446   | Constans Pogonatus, Heraclius and Tiberius. VICTORIA. AVGGG., two<br>Figures standing by a cross; <i>fine</i> | 1/5/0  |
| 447   | Mauricius Tiberius. VICTORIA. AVGGG., Victory; <i>fine</i>                                                    | 1/1/0  |
| 448   | Mauricius Tiberius ( <i>Semissis</i> ). Ditto; <i>very fine</i>                                               | 1/1/0  |
| 449   | Mauricius Tiberius ( <i>Quinarius</i> ). Ditto; <i>ditto</i>                                                  | 15/0   |
| 450   | Tiberius II. VICTORIA. AVGGG., Cross on steps; <i>ditto</i>                                                   | 1/1/0  |
| 451   | Phocas. Ditto Victory; <i>very fine</i>                                                                       | 1/10/0 |
| 452   | Heraclius and Heraclius Constantinus. A Cross on steps; <i>fine</i>                                           | 1/5/0  |
| 453   | Heraclius I. and II, and Heracleonas. Cross on steps; <i>fine</i>                                             | 1/10/0 |
| 454   | Heraclius I. VICTORIA. AVGG., Ditto <i>fine</i>                                                               | 1/5/0  |
| 455   | Michael II. and Theophilus. Their Busts; <i>very rare and fine</i>                                            | 2/0/0  |
| 456   | Constantine XII. ( <i>Monomachus</i> ). <i>rev.</i> Head of Christ; <i>rare and<br/>fine</i>                  | 1/5/0  |

## ROMAN IMPERIAL SILVER DENARII AND COPPER COINS.



DOMITIA.

CAIUS JULIUS CÆSAR. ASSASSINATED B.C. 44, ÆT. 56.

AU. R 1. AR. C. Æ. C.

|     |                                                                                                                                                                                                                |   |              |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|--------------|
| 457 | Silver. Head of Venus. <i>rev.</i> CAESAR., two Captives seated under a trophy ( <i>vide Julia</i> )                                                                                                           | - | 3/6          |
| 458 | Silver. Head of Venus. <i>rev.</i> CAESAR., Æneas carrying Anchises ( <i>vide Julia</i> )                                                                                                                      | - | 3/6 and 7/0  |
| 459 | Silver. CAESAR., an Elephant. <i>rev.</i> Pontifical Instrument ( <i>vide Julia</i> )                                                                                                                          |   | 3/6          |
| 460 | Silver. CAESAR. DICT. PERPETVO., veiled Head of Cæsar. <i>rev.</i> P. SEPVLLIVS. MACER., Venus standing, holding the hasta and a victory; <i>very fine</i> ( <i>vide Sepullia</i> ), 12/0; <i>others</i> , 6/0 |   |              |
| 461 | Silver. Head of Jnlius. <i>rev.</i> M. METTIVS., Venus Victrix standing ( <i>vide Mettia</i> )                                                                                                                 | - | 6/0 and 10/0 |
| 462 | Silver. Head of Julius. <i>rev.</i> L. MVSSIDIVS. LONGVS., a Globe, caduceus, apex, cornucopia and rudder; <i>fine, but plated</i> ( <i>vide Mussidia</i> )                                                    |   | 5/0          |
| 463 | Silver. DIVI. IVLI., Head of Julius. <i>rev.</i> Q. VOCONIVS. VITVLVS., a Calf; <i>poor</i> ( <i>vide Voconia</i> )                                                                                            | - | 8/0          |
| 464 | Silver. Head of Julius. <i>rev.</i> Q. VOCONIVS VITVLVS. Q. DESIGN. S. C., a Calf; <i>fine</i> ( <i>vide Voconia</i> )                                                                                         | - | 6/0          |
| 465 | Silver. DICT. PERPETVO. CAESAR., Head of Julius. <i>rev.</i> P. SEPVLLIVS. MACER., Venus standing, with hasta and victory                                                                                      |   | 6/0          |



- 466 Silver. Head of Julius. *rev.* M. ANTON. IMP., Head of Antony; *rare and fine* - 10/0 and 1/1/0  
 467 Silver. Head of Julius. *rev.* L. AEMILIVS. BVCA., Venus standing, with hasta and victory; *rare and fine* - 7/0 and 12/0

CNÆIUS POMPEIUS MAGNUS. MURDERED B.C. 48, ÆT. 58.

- 468 Silver. MAG. PIVS. IMP. ITER., Head of Pompey, between the lituus and præfericulum. *rev.* PRAEF. ORAE. MARIT. ET. CLAS. S. C., Anapius and Amphinomus, between them Neptune, his foot resting on the prow of a vessel; *rare and fine* - R 2. 12/0  
 469 Silver. PISO. PRO. Q., Head of Numa. *rev.* MAGN. PRO. COS., Prow of a vessel - 10/0 and 1/10/0

CNÆIUS POMPEIUS, SON OF POMPEY THE GREAT. SLAIN B.C. 45.

- 470 Silver. M. POBLICI. LEG. PRO. PR., helmeted Head of Minerva. *rev.* CN. MAGNVS. IMP., Pompey landing, and receiving a palm branch from a female, holding two spears and a buckler (*vide Pompeia*) 8/6

SEXTUS POMPEIUS, SON OF POMPEY THE GREAT.

PUT TO DEATH B.C. 35, ÆT. 30.

- 471 Silver. MAG. PIVS. IMP. ITER., a Galley with standard, and a light house with statue of Neptune. *rev.* PRAEF. ORAE. MARIT. ET. CLAS. EX. S. C., the Monster Scylla, holding a rudder; *rare* (*vide Pompeia*) - 8/6

MARCUS JUNIUS BRUTUS. SLEW HIMSELF B.C. 42.

AU. R 8.

AR. R 6.

- 472 Silver. COSTA. LEG., laureated Female Head. *rev.* BRVTVS. IMP., a Trophy; *very fine and very rare* - 1/5/0

MARCUS ÆMILIUS LEPIDUS. DIED B.C. 13.

- 473 Silver. V. R. P. C. LEPIDVS. PONT. MAX., bare Head of Lepidus. *rev.* CAESAR. IMP., &c., Head of Octavius; *extremely rare and fine* 2/2/0 and 3/3/0

MARCUS ANTONIUS. SLEW HIMSELF B.C. 31.

AU. R 4.

AR. C.

Æ. R 1.

- 474 Silver Medallion. M. ANTONIVS. IMP. COS. DESIG. ITER. ET. TERT., Heads of Antony and Cleopatra, or Octavia. *rev.* III. VIR. R. P. C., Bacchus on a cistus, between two serpents; *very rare and very fine* 3/3/0  
 475 Silver. Head of Marcus Antonius. *rev.* ANTONIVS. AVG. IMP. III. in the field; *fine and rare* - 5/0 to 8/0  
 476 Silver. Head of Marcus Antonius. *rev.* III. VIR. R. P. C., radiated Head of the Sun in a temple; *rare and fine* 5/0 to 8/0  
 477 Silver. Head of Marcus Antonius. *rev.* PIETAS. COS., Fortune standing, in her right hand a rudder, in her left a cornucopia, at her feet an ibis; *rare* - 7/6 and 10/0

- 478 Silver. Head of Marcus Antonius. *rev.* PIETAS. COS., a Female standing, holding a lantern and cornucopia; *rare* - 10/0
- 479 Silver. Head of Marcus Antonius, M. ANT. IMP. AVG. III. VIR. R. P. C. M. BARBATVS. Q. P. *rev.* Head of Octavius, CAESAR. IMP. PONT. III. VIR. R. P. C.; *rare and fine* - each 6/0
- 480 Silver. Head of Marcus Antonius. *rev.* C. VIBIVS. VARVS., a Female standing, holding a victory and cornucopia; *rare* (vide Vibia) 5/0
- 481 Silver. Head of Marcus Antonius. *rev.* P. SEPVLLIVS. MACER., a Man on one horse leading another, garland and palm branch; *fine and rare* (vide Sepullia) - 7/0
- 482 Silver. Head of Marcus Antonius. *rev.* CAESAR. IMP., a Caduceus, winged; *rare reverse* - 5/0
- 483 Silver. Head of Marcus Antonius. *rev.* M. ANTONIVS. III. VIR. R. P. C., radiated Head of the Sun; *rare and fine* 6/0
- 484 Silver. Head of the Sun. *rev.* M. ANTONIVS. M. F. M. N. AVGV. IMP. TER., a Figure standing, holding the lituus each 6/0
- 485 Silver. III. VIR. R. P. C., veiled Head. *rev.* Hands joined and caduceus; *Quinarius* - 5/0

## LUCIUS ANTONIUS.

- 486 Silver. L. ANTONINVS. COS., Head of Lucius. *rev.* Head of Marcus and titles; *very rare, and well preserved* - 1/5/0

## AUGUSTUS CÆSAR. DIED A.D. 14, ÆT. 75, REIGNED 44 YEARS.

AU. C.

AR. C.

Æ. C.

- 487 Augustus. A very curious garland, tied by a knot, the ends of which hang in the centre, OB. CIVIS. above, and SERVATOS. below; *very rare type, and very fine* - 1/1/0
- 488 Silver. IMP. X., two Men presenting branches to a sedent figure; *rare and extremely fine* - 5/0 to 10/0
- 489 Silver. IMP. X. ACT., Apollo standing with his lyre; *very fine* 7/6
- 490 Silver. IMP. V., Bull bounding - each 3/0
- 491 Silver. IMP. X., Ditto - 3/0 and 5/0
- 492 Silver. IMP. XII., Diana; *fine and rare* 7/0
- 493 Silver. QVOD. VIAE. MVN. SVNT., a Quadriga on a triumphal arch; *rare and very fine* - 10/0
- 494 Silver. OB. CIVIS. SERVATOS. S. C. in a garland 5/6
- 495 Silver. SIGNIS. RECEPTIS. S. P. Q. R., Shield and ensigns 3/0
- 496 Silver. IMP. CAESAR. inscribed on a temple, surmounted by three statues - 3/0 and 7/0
- 497 Silver. CAESAR. AVGVSTVS., Laurel Branches; *very fine* 4/0 and 6/0
- 498 Silver. AVGVSTVS., Capricorn; *fine* - 3/0
- 499 Silver. S. P. Q. R. CL. V. on a buckler; *rare and fine* 3/0 to 9/0
- 500 Silver. Emperor's Grandsons, and Shields from 3/0 to 5/0
- 501 Silver. S. P. Q. R., Car and standards in arch each 3/0
- 502 Silver. S. P. Q. R., Victory crowning a shield 3/0
- 503 Silver. COS. ITER., Sacrificial Instruments - 3/0
- 504 Silver. COS. ITER. ET. TER. DESIG., Temple. DIVO. IVL. 3/0
- 505 Silver. C. CAES. AVGVS., Figure on horseback, and shields 3/0
- 506 Silver. DIVVS. IVLIVS., a Star - 3/0



- 507 Silver. IMP. CAESAR., a Trophy and prow of a ship  
3/0 to 5/0; *extra fine*, 1/5/0
- 508 Silver. IMP. CAESAR. DIVI. F., Apollo seated, playing the lyre 3/0 & 5/0
- 509 Silver. IMP. COS. DESIG. Q. SALVIVS., a Thunderbolt 3/0
- 510 Silver. IOVI. VOT. SVSC. PRO. SAL. CAES. AVG. S. P. Q. R. in a garland 3/0
- 511 Silver. IMP. CAESAR., a rostral Column surmounted by a statue; *rare*  
*and fine* - 6/6
- 512 Silver. P. PETRONIVS. TVRPILIAN. III. VIR., a Pegasus; *rare* 5/6
- 513 Silver. IMP. CAESAR., a Quadriga upon an arch; *rare* 5/6
- 514 Silver. S. P. Q. R. IMP. CAES. QVOD. V. M. S. EX. EA. P. Q. IS. AD. A. DE.  
inscribed on a cippus; L. VINICIVS. L. F. III. VIR. *rev.* an Equestrian  
Statue on a pediment, inscribed S. P. Q. R. IMP. CAES.; *rare* 6/0 & 10/0
- 515 Silver. CAESAR. DIVI. F., Female with cornucopia and palm branch 3/6
- 516 Silver. IMP. CAESAR., the Emperor in a quadriga. *rev.* Victory standing  
on the prow of a vessel; *rare* from 7/0 to 1/1/0
- 517 Silver. S. P. Q. R., a Bird in a car within a temple - 3/6
- 518 Silver. IMP. XII., a Bull butting - 3/6 and 5/0
- 519 Silver. AVGVSTVS. CAESAR. SIGN. RECE., a Figure kneeling, presenting  
a banner; *rare and fine* - - 10/0
- 520 Silver. CAESAR. on a shield; *rare* - 7/0
- 521 Silver. M. SANQVINIVS. III. VIR., laureated Head; above, a comet; *rare*  
*and fine* - - 12/0
- 522 Silver. L. VINICIVS. III. VIR., a Cippus, inscribed S. P. Q. R., &c.; *scarce*  
*and fine* - - 6/0
- 523 Silver Medallion. IMP. CAESAR., Head of Augustus. *rev.* AVGVSTVS.,  
Capricorn and cornucopia in a wreath; *very fine and rare* 2/10/0
- 524 Silver Medallion. AVGVSTVS., his Head. *rev.* AVGVSTVS., a Sheaf of  
six ears of corn; *fine and rare*, 1/10/0; *one extra fine*, 3/0/0.
- 525 Silver Medallion, struck at Antioch. *obv.* Head of Augustus.  
*rev.* a Female with mural crown, seated, one foot on a prostrate  
figure, holding a palm-branch; *very interesting reverse, and very*  
*rare* - - 2/2/0
- 526 First Brass. DIVVS. AVGVSTVS. PATER., the Emperor seated. *rev.* IMP.  
T. CAES., &c., restored by Titus; *rare and fine* - 1/15/0
- 527 First Brass. DIVO. AVGVSTO., Emperor in a quadriga of elephants,  
restored by Titus; *well preserved* - 5/0 and 12/0
- 528 First Brass. C. GALLIVS. LVPERCVS. III. VIR., &c., S. C. *rev.* OB. CIVIS.  
SERVATOS.; *poor, but scarce* - - 5/0
- 529 Second Brass. IMP. DIVI. F. P. P., Heads of Agrippa and Augustus.  
*rev.* COL. NEM., Crocodile and palm tree; struck at Nismes  
each 2/0 to 5/0
- 530 Second Brass. DIVVS. AVGVSTVS. PATER. *rev.* S. C. in a garland 4/0
- 531 Second Brass. PROVIDENT. S. C., an Altar - 3/6 and 6/0
- 532 Second Brass. S. C., an Eagle with expanded wings *each* 2/6
- 533 Second Brass. S. C., the Temple of Mars, with several figures 2/0
- 534 Second Brass. ROM. ET. AVG., the Altar of Lyons; *rare rev.* 5/0
- 535 Second Brass. PONTIF. MAXIM. TRIBVN. POT. XXXIII. S. C. 2/6
- 536 Second Brass. S. C., a Thunderbolt - 1/6
- 537 Second Brass. DIVVS. AVGVSTVS. S. C. *rev.* CONSENSVS. SENAT. ET. EQ.  
ORDIN. P. Q. R., Augustus seated on a curule chair, holding a victory;  
*fine*, 6/0; *extra fine*, 15/0.
- 538 Second Brass. S. C., veiled Female seated; *fine* - 6/0

## LIVIA, WIFE OF AUGUSTUS. DIED A.D. 29.

- 539 First Brass. *rev.* S. P. Q. R. IVLIAE. AVGVST., a Carpentum drawn by two mules; *fine* - - 1/5/0  
 540 Second Brass. With portraits of IVSTITIA. SALVS. and PIETAS.; *scarce and fine* - - from 2/6 to 10/0 each.

## AGRIPPA. DIED B.C. 12.

AU. R 8. AR. R 6. Æ. C.

- 541 Second Brass. s. c., Neptune standing from 2/6 to 5/0 each; *extra fine*, 12/0  
 542 Second Brass. Ditto ditto, restored by Domitian; *rare* 7/6

## TIBERIUS CÆSAR. SMOTHERED A.D. 37, ÆT. 78, REIGNED 23 YEARS.

AU. C. AR. C. Æ. C.

- 543 Silver. PONTIF. MAXIM., Tiberius seated (the Tribute money); *all fine* 3/6 and 6/0  
 544 Silver. TI. CAESAR. AVG. TR. POT., &c., a Quadriga; *rare* 7/0  
 545 Second Brass. PONTIF. MAXIM., &c., s. c. in the field; *each*, 2/0 to 4/0; restored by Titus; *very fine*, 7/6.  
 546 Second Brass. PONTIF. MAXIM. TRIBVN. PROTEST. XXXVII. S. C., a Caduceus *each* 2/6  
 547 Second Brass. PONTIF. MAX. TR. POT., &c., Globe and rudder 2/6  
 548 Second Brass. PONTIF. MAX. TRIBVN. POTEST. XVII., Female seated 2/0  
 549 Second Brass. CONSTANTIAE. AVGVSTI. S. C., a Soldier 2/6  
 550 Second Brass. PONT. MAX., &c., a Caduceus between two cornucopiæ *each* 1/6  
 551 Second Brass. *obv.* Head of Augustus. *rev.* C. C. VIBIO. MARSO. P. R. COS. D. R. CAE. Q. P. R., &c., with the letters D. D. P. P. in the field, Female seated; *fine* - - 7/6

## DRUSUS JUNIOR. POISONED A.D. 23.

AR. R 6. Æ. R 2 TO R 6.

- 552 Second Brass. s. c., restored by Titus - 5/0 and 3/0  
 553 Second Brass. PONTIF. TRIBVN. POTEST. ITER. S. C.; *good portrait and fine* - - 10/0

## DRUSUS SENIOR. DIED A.D. 9.

AU. R 4. AR. R 4. Æ. R 2 TO R 7.

- 554 Silver. DE. GERMANIS. on a triumphal arch, surmounted by an equestrian figure between two trophies; *extremely rare, and very fine* 1/15/0  
 555 First Brass. TI. CLAVD. CAESAR. AVG. P. M. TR. P. IMP., Claudius seated on a curule chair, holding an olive branch, by his side are arms; *very fine, and very rare* - 10/0 to 1/5/0



## ANTONIA, WIFE OF DRUSUS SENIOR.

- 556 Silver. Antonia, struck at Alexandria, Medallion. *obv.* Head of Antonia, *fine portrait.* *rev.* Head of Claudius; *rare* 1/10/0
- 557 Second Brass. ANTONIA. AVGVSTA. *rev.* TI. CLAVDIVS. CAESAR. AVG. &c., Figure standing, with simpulum; *fine* - 7/6

## GERMANICUS.

- 558 Silver. GERMANICVS. CAES. P. C. CAES. AVG. GERM., Head of Germanicus. *rev.* Head of Caligula; *extremely rare, and very fine* 2/2/0
- 559 Second Brass. IMP. T. CAES. DIVI. VESP. F. AVG. P. M., within RESTITVIT. TR. P. P. P. COS. VIII., S. C. in the field, restored by Titus; *very rare and fine* - - - 10/6
- 560 Second Brass. C. CAESAR. AVG. GERMANICVS. PON. M. TR. POT. S. C.; *fine* 2/0 to 5/0
- 561 Second Brass. TI. CLAVDIVS. CAESAR. AVG. GERM. P. M. TR. P. IMP., S. C. in the field; *finely patinated* - - - 6/0
- 562 Second Brass. GERMANICVS. CAESAR. in a quadriga. *rev.* SIGNIS. RECEP-TIS. DEVICTIS. GERM. S. C., a Male Figure; *poor* - 3/0

## AGRIPPINA SENIOR. DIED OF HUNGER, A.D. 33.

AU. R 6. AR. R 4. Æ. R 1.

- 563 Silver. AGRIPPINA. MAT. C. CAES. AVG. GERM., Head of Agrippina. *rev.* Head of Caligula; *very rare, but rubbed* - 1/10/0
- 564 First Brass. C. CAESAR. DIVI. AVG. PRON. AVG. &c., PIETAS., Piety seated. *rev.* DIVO. AVG. S. C., Agrippina sacrificing within a temple; *rare, but poor* - - - 5/6
- 565 First Brass. Head of Agrippina. *rev.* TI. CLAVDIVS. CAESAR. AVG. GERM., &c., S. C.; *rare and very fine* - 12/0 and 1/5/0
- 566 First Brass. Fine Head of Agrippina. *rev.* MEMORIAE. AGRIPPINAE. S. P. Q. R., the Carpentum, drawn by two mules; *an extremely fine and well preserved coin, and rare, 4/4/0; others, 1/1/0 and 10/0.*

## CAIUS CÆSAR (CALIGULA).

ASSASSINATED A.D. 41, ÆT. 29, REIGNED 4 YEARS.



CALIGULA.

AU. R 4. AR. R 2. Æ. C.

- 567 Silver. Head of Caligula. *rev.* Head of Agrippina sen.; *very rare, but rubbed* - 1/10/0
- 568 Silver. Radiated Head of Augustus between two stars; *very rare, and in fine preservation* - - - 2/12/6
- 569 First Brass. *obv.* PIETAS. seated. *rev.* S. C. CAESAR., the Emperor and other figures sacrificing before a temple, *very fine, 1/10/0, and 10/0*

- 570 First Brass. S. P. Q. R. P. P. OB. CIVES. SERVATOS. in a wreath; *a singularly fine and perfect coin* - 3/3/0  
 571 First Brass. S. P. Q. R. OB. CIVES. SERVATOS. within an oaken garland; *rare, but poor* - 5/0  
 572 Second Brass. VESTA. S. C., the Goddess seated 1/6, 3/6, and 8/0 *each*

## CLAUDIUS CÆSAR. POISONED A.D. 54, ÆT. 64, REIGNED 13 YEARS.

AU. R 1. AR. R 1. Æ. C.

- 573 Silver. CONSTANTIAE. AVGVSTI., Female seated; *rare, but poor* 6/0  
 574 Silver. PRAETOR. RECEPTV., the Emperor and a soldier; *rare and fine* - 12/0  
 575 Silver. S. P. Q. R. P. P. OB. C. S. in a wreath; *very rare and fine* 7/6 and 12/0  
 576 Silver. PACI. AVGVSTAE., Nemesis walking - 7/6  
 577 First Brass. EX. S. C. OB. CIVES. SERVATOS.; *very fine preservation* 10/0 and 1/5/0  
 578 First Brass. Another, countermarked, *good portrait* - 4/6  
 579 First Brass. Head of Claudius. rev. NERO. CLAVDIVS. DRVSVS. GERMAN. IMP.. Equestrian Figure upon a triumphal arch, between S. C., countermarked; *well preserved* - 7/0  
 580 First Brass. SPES. AVGVSTA.; *very fine portrait, patinated* 1/10/0  
 581 First Brass. NERO. CLAVDIVS. DRVSVS. obv. Bust of Claudius. rev. Emperor seated, TI. CLAVDIVS. CAESAR.; *very fine coin* 1/10/0  
 582 Second Brass. S. C., Pallas with shield and spear; *very fine* 10/0  
 583 Second Brass. CERES. AVGVSTA., Ceres seated; *very fine* 12/0  
 584 Second Brass. LIBERTAS. AVGVSTA. S. C., Liberty standing *each* 2/0 to 5/0  
 585 Second Brass. CONSTANTIAE. AVGVSTI., Figure, between S. C. 2/0 & 6/0  
 586 Second Brass. S. C., Mars standing *each* 3/0 & 5/0  
 587 Second Brass. The same, restored by Domitian; *well preserved and rare* - 10/0  
 588 Second Brass. VIRTVS. AVGVSTI. S. C., Emperor standing, with spear; *very fine* - 5/6  
 589 Third Brass. TI. CLAVDIVS. CAESAR. AVG., a Hand holding a pair of scales. rev. S. C. PON. MAX., &c. - 2/0

## AGRIPPINA JUNIOR, WIFE OF CLAUDIUS.

- 590 Silver. Agrippina and Nero's Busts, side by side. rev. AGRIPP. AVG. DIVI. CLAVD. NERONIS. CAES. MATER. EX. S. C., Male and Female in quadriga of Elephants; *very rare* - 1/1/0

## NERO CÆSAR. SLEW HIMSELF A.D. 68, ÆT. 31, REIGNED 13 YEARS.

AU. C. AR. R 1. Æ. C.

- 591 Silver. PONT. MAX. TR. P. VII. COS. III. P. P. EX. S. C., a Military Figure standing - 5/0  
 592 Silver. ROMA., Rome seated; *fine* - 5/0 and 6/0  
 593 Silver. SALVS., the Goddess seated; *rare and fine* 5/0 and 6/0  
 594 Silver. CONCORDIA. AVGVSTA., Concord seated; *poor* - 3/0  
 595 Silver. EQVESTER. ORDO. PRINCIPI. IVVENT. inscribed on a buckler; *rare and fine* - 10/0



- 596 Silver. AVGVSTVS. AVGVSTA., two Figures standing, one with the hasta, the other a cornucopia and patera; *rare and fine* - 7/6
- 597 Silver. Head of Nero. *rev.* two Standards and eagle 5/0
- 598 Silver. IVPPITER. CVSTOS., Figure seated; *very fine* 5/0 and 7/6
- 599 Silver. VESTA., a Statue in a temple; *fine* - 5/6
- 600 Contorniati. *obv.* Bust of Nero, and usual titles. *rev.* Olympia and a serpent on a thalamus or couch; *very fine, and very rare* 2/2/0
- 601 Contorniati. *obv.* Bust of Nero, and usual titles. *rev.* three Figures at a table, on which is placed a dish of fruit; *very fine and rare* - - 2/10/0
- 602 Contorniati. *obv.* Bust of Nero, and usual titles, a monogram in front. *rev.* Emperor on horseback, pursuing an enemy; *rare & fine.* 2/2/0
- 603 First Brass. ROMA. seated, s. c.; *rare, and remarkably fine, covered with patina,* 1/10/0; *others,* 10/0 and 5/0
- 604 First Brass. s. c., Triumphal Arch, on the summit a figure in a quadriga, with a Victory on either side; *fine and rare* 3/6 and 5/0
- 605 First Brass. PACE. PER. TERRA. MARIQ. PARTA. LANVM. CLVSIT., the Temple of Janus closed, s. c.; *fine* - 10/6 and 15/0
- 606 First Brass. PORT. OST. AVGVSTI., the Port of Ostia, with seven vessels, below a river god - - 12/0
- 607 First Brass. DECVRGIO., two Horsemen, one bearing a spear, the other the labarum; *fine* - - 1/1/0
- 608 First Brass. ANNONA. &c., Ceres and another figure; *very fine* 15/0 and 1/10
- 609 First Brass. ADLOCVTIO. COH. s. c., Nero haranguing his soldiers; *rare reverse, and very fine* - 1/1/0
- 610 Second Brass. GENIO. AVGVSTI., Figure sacrificing, with patera and cornucopia; *very fine* - 10/0
- 611 Second Brass. s. c., the Macellum at Rome; *scarce.* MAC. AVG. 5/6
- 612 Second Brass. ROMA. seated, s. c.; *fine* - 5/0
- 613 Second Brass. s. c., Victory holding a buckler *each* 2/6 and 5/0
- 614 Second Brass. SECVRITAS. AVGVSTI. s. c., Security seated in the *exergue* II. - 3/6 and 5/0
- 615 Second Brass. VICTORIAE. AVGVSTI. s. c., Victory marching; *fine* 5/0
- 616 Second Brass. PACE. PER. TERRA. VBIQ. PARTA. IANVM. CLVSIT., Temple of Janus closed; *rare* - *each* 3/6 and 7/0
- 617 Third Brass. NERO. CAES. AVG. IMP., Head of Nero. *rev.* CERTAMEM. QVINQ. ROM. CAES., a Vase and garland on a table, below two horsemen and a discus; *rare and fine* - 5/0
- 618 Third Brass. Ditto ditto, with s. c. 3/0
- 619 Third Brass. IMP. NERO. CAESAR. AVG., Head of Nero. *rev.* PONTIF. MAX. &c., Female seated - 2/6
- 620 Third Brass. NERO. CAES. AVG. IMP., Head of Nero. *rev.* PON. MA. TR. P. V. &c., Rome seated - 3/0
- 621 Third Brass. NERO. CLAV. CAE. AVG. GERM., an Owl on a cistus. *rev.* P. M. TR. P. &c., s. c., a Branch - 4/0
- 622 Third Brass. NERO. CLAV. CAE. AVG., an Owl on a cistus. *rev.* P. M. TR. P. &c., a Helmet on a column, a spear and shield; *fine* 3/0
- 623 Third Brass. CAESAR. IMP. NER. CLAV., Head of Nero. *rev.* s. c. in a garland - 2/0



## GALBA CÆSAR. MURDERED A.D. 68, ÆT. 72, REIGNED 7 MONTHS.

AU. R 2. AR. R 1. Æ. C.

|     |               |                                                                                                                          |              |
|-----|---------------|--------------------------------------------------------------------------------------------------------------------------|--------------|
| 624 | Silver.       | ROMA. VICTRIX., Rome standing; <i>very rare, and extra fine</i>                                                          | 7/0 and 15/0 |
| 625 | Silver.       | SALVS. GEN. HVMANI., a Female sacrificing; <i>rare and fine</i> , 10/0;<br><i>others</i> , 5/0                           |              |
| 626 | Silver.       | DIVA. AVGVSTA., Female standing, with hasta and patera; <i>rare, and well preserved</i>                                  | 7/6          |
| 627 | Silver.       | CONCORDIA. PROVINCIARVM., Female standing, with branch and cornucopia; <i>very fine</i>                                  | 10/0         |
| 628 | Silver.       | S. P. Q. R. OB. C. S. in a garland; <i>fine</i>                                                                          | 5/0          |
| 629 | Silver.       | Obv. Female Head, two ears of corn, two spears and bucklers.<br>rev. SER. GALBA. IMP., Emperor on horseback; <i>poor</i> | 5/0          |
| 630 | Silver.       | ROMA. RENASCENS., Rome walking; <i>poor</i>                                                                              | 5/0          |
| 631 | First Brass.  | s. c., Victory, with wreath, marching; <i>fine and rare</i>                                                              | 15/0         |
| 632 | First Brass.  | LIBERTAS. AVGVSTA.; <i>finely patinated</i>                                                                              | 1/0/0        |
| 633 | First Brass.  | S. P. Q. R. OB. CIVES. SERVATOS. in a wreath                                                                             | 5/0          |
| 634 | First Brass.  | s. c. ROMA. seated; <i>fine</i>                                                                                          | 7/6          |
| 635 | First Brass.  | LIBERTAS. PVBLICA. s. c., Liberty standing; <i>fine</i>                                                                  | 8/6          |
| 636 | Second Brass. | PAX. AVGVSTI. s. c., Peace standing                                                                                      | 2/0          |
| 637 | Second Brass. | LIBERTAS. PVBLICA., Liberty standing                                                                                     | 4/0 and 2/0  |
| 638 | Second Brass. | s. c., a Thunderbolt                                                                                                     | 2/0          |

## OTHO CÆSAR. SLEW HIMSELF A.D. 69, ÆT. 37, REIGNED 3 MONTHS.

AU. R 4. AR. R 1. Æ. NONE.

|     |                   |                                                                                            |                |
|-----|-------------------|--------------------------------------------------------------------------------------------|----------------|
| 639 | Silver.           | PAX. ORBIS. TERRARVM., Female standing, in her right hand a caduceus; <i>rare and fine</i> | 8/0            |
| 640 | SECVRITAS. P. R., | Female standing, <i>very fine and rare</i>                                                 | 1/5/0 and 10/0 |
| 641 | PONT. MAX.,       | Female standing                                                                            | 7/6            |
| 642 | PONT. MAX.,       | Female seated; <i>very fine</i>                                                            | 8/6            |

## VITELLIUS CÆSAR. MURDERED A.D. 69, ÆT. 54, REIGNED 8 MONTHS.

AU. R 4. AR. R 1. Æ. R 2.

|     |               |                                                                                              |              |
|-----|---------------|----------------------------------------------------------------------------------------------|--------------|
| 643 | Silver.       | FIDES. EXERCITVM., two Hands joined; <i>rare</i>                                             | 7/6 and 10/0 |
| 644 | Silver.       | Obv. s. p. q. r. in a garland                                                                | 7/6          |
| 645 | Silver.       | PONTIF. MAXIM., a Figure seated; <i>fine</i>                                                 | 6/0          |
| 646 | Silver.       | IVPPITER. VICTOR., Jupiter seated                                                            | 5/0          |
| 647 | Silver.       | XV. VIR. SACR. FAC., a Tripod and a dolphin<br><i>very fine</i> , 12/0 and 5/0               |              |
| 648 | Silver.       | LIBERTAS. RESTITVTA., Liberty standing; <i>fine</i>                                          | 9/0 and 6/0  |
| 649 | Silver.       | CONCORDIA. P. R., Female seated; <i>fine</i>                                                 | 5/0 and 6/0  |
| 650 | Second Brass. | SECVRITAS. P. ROMANI., Security seated before an altar;<br><i>rare reverse, but corroded</i> | 3/6          |

## VESPASIANUS CÆSAR. DIED A.D. 79, ÆT. 70, REIGNED 10 YEARS.

AU. C. AR. C. Æ. C.

|     |         |                                                           |     |
|-----|---------|-----------------------------------------------------------|-----|
| 651 | Silver. | VICTORIA. AVGVSTI., Victory marching; <i>a Quinarius</i>  | 5/0 |
| 652 | Silver. | PACI. ORB. TERR. AVG., Female Head; <i>rare, but poor</i> | 5/0 |
| 653 | Silver. | TRI. POT., Female seated                                  | 3/0 |

|     |              |                                                                                                                                              |                   |
|-----|--------------|----------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 654 | Silver.      | IMP. XIX., Sow and three pigs                                                                                                                | 3/6 and 5/0       |
| 655 | Silver.      | ANNOA. AVG., Annona seated                                                                                                                   | 2/6               |
| 656 | Silver.      | CONCORDIA. AVGVSTI., Concord seated                                                                                                          | 2/6               |
| 657 | Silver.      | NEP. RED., Neptune standing                                                                                                                  | 3/0               |
| 658 | Silver.      | PONT. MAX. TR. P. COS. V., Figure seated; <i>very fine</i>                                                                                   | 3/0 and 6/0       |
| 659 | Silver.      | PONTIF. MAXIM., Figure seated; <i>fine</i>                                                                                                   | 2/6 to 4/0        |
| 660 | Silver.      | PONTIF. MAXIM., a Caduceus; <i>fine</i>                                                                                                      | 3/6               |
| 661 | Silver.      | TR. POT. X. COS. VIII., a Figure on a rostral column; <i>rare and fine</i>                                                                   | 6/6               |
| 662 | Silver.      | TR. POT. &c., Female seated                                                                                                                  | 2/6 to 4/0        |
| 663 | Silver.      | TR. POT. COS. VIII., Victory holding a shield                                                                                                | 2/6               |
| 664 | Silver.      | COS. ITER. TR. POT., Figure seated                                                                                                           | 5/0 and 2/6       |
| 665 | Silver.      | Ditto, Figure standing with caduceus and branch                                                                                              | 3/0               |
| 666 | Silver.      | TR. P. IX. IMP. XV. COS. VIII., Dolphin and anchor                                                                                           | 2/6               |
| 667 | Silver.      | TR. P. IX. IMP. XV. COS. VIII. P. P., a Cippus                                                                                               | 2/6               |
| 668 | Silver.      | COS. VIII., a Cow standing; <i>very fine</i>                                                                                                 | 3/6               |
| 669 | Silver.      | COS. VIII., a Soldier standing; <i>very fine</i> , 5/0; <i>others</i> , 2/6                                                                  |                   |
| 670 | Silver.      | COS. VII., an Eagle; <i>fine</i>                                                                                                             | 3/6               |
| 671 | Silver.      | COS. VIII., two Cows                                                                                                                         | 2/6               |
| 672 | Silver.      | COS. VIII., Mars standing with trophy                                                                                                        | 3/6               |
| 673 | Silver.      | s. c., Vase on a column between two branches; <i>rare and fine</i>                                                                           | 6/0               |
| 674 | Silver.      | EX. s. c., Victory raising a trophy; <i>rare reverse, and fine</i>                                                                           | 6/0               |
| 675 | Silver.      | EX. s. c., a Carpentum drawn by four horses; <i>ditto</i>                                                                                    | 3/0 & 3/6         |
| 676 | Silver.      | s. c., two Capricorns (some 2/6), <i>in fine condition</i> , 5/6                                                                             |                   |
| 677 | Silver.      | IMP. XIX., Modius and ears of corn; <i>fine</i>                                                                                              | 3/6               |
| 678 | Silver.      | VICTORIA. AVGVSTI., Victory erecting a trophy; <i>rare rev.</i>                                                                              | 5/6               |
| 679 | Silver.      | AVGVR. TRI. POT., Pontifical Instruments                                                                                                     | 3/0               |
| 680 | Silver.      | VESTA., Vesta standing                                                                                                                       | 2/6               |
| 681 | Silver.      | CERES. AVGVST., Ceres standing; <i>rare and fine</i>                                                                                         | 5/6               |
| 682 | Silver.      | AVG., and the letters EPHE. in monogram, in a wreath; <i>rare and very fine</i>                                                              | 7/6               |
| 683 | Silver.      | CAESAR AVG. F. COS. CAESAR. AVG. F. P. R., the Heads of Titus and Domitian, face to face; <i>of great rarity, and fine</i>                   | 15/0              |
| 684 | Silver.      | IVDAEA., Female seated at the foot of a trophy; <i>fine</i> , 7/6; <i>others</i> , 3/6                                                       |                   |
| 685 | Silver.      | No legend, Emperor in a quadriga; <i>rare reverse</i>                                                                                        | 6/0               |
| 686 | Silver.      | SALVS. AVG., Salus seated; <i>very fine</i> , 5/0; <i>others</i> , 2/6                                                                       |                   |
| 687 | Silver.      | IOVIS. CVSTOS., Figure sacrificing at an altar                                                                                               | 2/6               |
| 688 | Silver.      | FIDES. PVBL., Hands joined, with caduceus and ears of corn                                                                                   | 2/6               |
| 689 | Silver.      | PACI. AVGVSTAE., Victory, the letters EPHE. in monogram; <i>rare reverse</i>                                                                 | 6/0 and 3/6       |
| 690 | First Brass. | IVDAEA. CAPTA. s. c., and Soldier standing, and a Female seated upon arms at the foot of a palm tree; <i>rare, fine and very interesting</i> | 1/10/0 and 2/10/0 |
| 691 | First Brass. | FORTVNAE. REDVCI. s. c., Fortune standing with her attributes; <i>fine</i>                                                                   | each 2/6 to 12/0  |
| 692 | First Brass. | s. c., Mars marching; <i>fine and rare, patinated</i>                                                                                        | 12/0              |
| 693 | First Brass. | PAX. AVGVSTI., Female, with cornucopia, &c.; <i>well preserved</i>                                                                           | 6/0               |
| 694 | First Brass. | VICTORIA. AVGVSTI., Judæa type; <i>fine</i>                                                                                                  | 12/0              |
| 695 | First Brass. | SALVS. AVGVSTA. s. c., Emperor seated                                                                                                        | 5/0               |



|     |               |                                                                                                                 |              |
|-----|---------------|-----------------------------------------------------------------------------------------------------------------|--------------|
| 696 | First Brass.  | S. P. Q. R. OB. CIVIS. SERVATOS. in a wreath; <i>very fine</i>                                                  | 6/0          |
| 697 | First Brass.  | S. C. ROMA., Rome standing                                                                                      | 4/0          |
| 698 | Second Brass. | S. C., Female standing                                                                                          | 2/6          |
| 699 | Second Brass. | CERES. AVGVSTI., Figure standing                                                                                | 3/0          |
| 700 | Second Brass. | FELICITAS. PVBLICA. S. C., Felicity standing; <i>well pre-served</i>                                            | 3/6 and 7/0  |
| 701 | Second Brass. | AEQVITAS. AVGVSTI. S. C., Equity standing; <i>very fine, a round and beautifully patinated coin</i>             | 10/0         |
| 702 | Second Brass. | S. C., Eagle upon a globe; <i>fine</i>                                                                          | 3/6          |
| 703 | Second Brass. | PAX. AVG. S. C., Peace standing; <i>very fine</i>                                                               | 10/0 and 3/6 |
| 704 | Second Brass. | FIDES. PVBLICA. S. C., Female with cornucopia                                                                   | 1/6          |
| 705 | Second Brass. | VICTORIA. NAVALIS. S. C., Victory on the prow of a vessel                                                       | 1/6          |
| 706 | Second Brass. | PAX. AVG. S. C., Figure sacrificing before an altar, holding a caduceus and olive branch; <i>extremely fine</i> | 10/0         |
| 707 | Second Brass. | S. C., Victory holding a buckler, inscribed S. P. Q. R.; <i>extremely fine</i>                                  | 15/0         |
| 708 | Third Brass.  | IMP. VESPASIAN. AVG., a Palm Tree. <i>rev.</i> P. M. TR. P. &c., S. C., a Standard                              | 2/0          |

## TITUS CÆSAR. POISONED A.D. 81, ÆT. 40, REIGNED 2 YEARS.

AU. C. AR. C. Æ. C.

|     |               |                                                                       |                 |
|-----|---------------|-----------------------------------------------------------------------|-----------------|
| 709 | Silver.       | No legend, the Emperor in a quadriga; <i>rare reverse</i>             | 5/0             |
| 710 | Silver.       | TR. P. IX. COS. VIII. P. P., Curule Chair                             | <i>each</i> 3/0 |
| 711 | Silver.       | TR. P. VIII., Venus leaning on a cippus; <i>rare and fine</i>         | 5/0             |
| 712 | Silver.       | TR. P. &c., Figure on a rostral column; <i>fine</i>                   | 4/6             |
| 713 | Silver.       | IMP. XIII., a Sow and her three young; <i>rare rev. and fine</i>      | 7/6             |
| 714 | Silver.       | TR. P. IX. &c., an Elephant; <i>rare and very fine</i>                | 7/6             |
| 715 | Silver.       | COS. V., a Cow standing; <i>rare and fine</i>                         | 5/0             |
| 716 | Silver.       | PONTIF. TR. P. COS. &c., Victory; <i>very fine</i>                    | 5/0             |
| 717 | Silver.       | TR. P. &c., Thunderbolt and cippus                                    | <i>each</i> 3/0 |
| 718 | Silver.       | TR. P. IX. IMP. XV. &c., Dolphin and anchor                           | 3/0             |
| 719 | Silver.       | CONCORDIA. AVG., Concord seated                                       | 3/0             |
| 720 | Silver.       | ANNOA. AVG., Goddess seated; <i>fine</i>                              | 3/6             |
| 721 | Silver.       | TR. POT. VIII. COS. VII., Titus in a quadriga                         | 5/0             |
| 722 | Silver.       | TR. P. VIII. IMP. III. COS. VII., Capricorn and globe; <i>fine</i>    | 4/6             |
| 723 | First Brass.  | S. C., Hope walking; <i>fine portrait</i>                             | <i>each</i> 5/0 |
| 724 | Second Brass. | VICTORIA. AVGVST. S. C., Victory on the prow of a vessel; <i>fine</i> | 4/0             |
| 725 | Second Brass. | PAX. AVG. S. C., Peace standing; <i>very fine</i>                     | 5/6             |
| 726 | Second Brass. | TR. POT. COS. III. CENSOR., a Caduceus between two cornucopiæ         | 1/6             |
| 727 | Second Brass. | FELICITAS. PVBLICA. S. C., Felicity standing; <i>fine</i>             | 3/6             |
| 728 | Second Brass. | CERES. AVGVST., Ceres standing; <i>extremely fine</i>                 | 10/0            |

## JULIA, DAUGHTER OF TITUS. DIED A.D. 90.

AU. R 8. AR. R 4. Æ. R 2.

|     |               |                                                                                   |                          |
|-----|---------------|-----------------------------------------------------------------------------------|--------------------------|
| 729 | Silver.       | VENVS. AVGVST., Venus Victrix leaning on a column; <i>exceedingly rare</i>        | 1/1/0, 1/15/0, and 2/2/0 |
| 730 | First Brass.  | S. P. Q. R. IVLIAE. AVGVSTAE., Carpentum drawn by two mules; <i>rare and fine</i> | 1/5/0                    |
| 731 | Second Brass. | VESTA. S. C., seated; <i>extremely fine</i>                                       | 10/0 and 2/10/0          |

## DOMITIANUS CÆSAR.

ASSASSINATED A.D. 96, ÆT. 45, REIGNED 15 YEARS.

AU. C. AR. C. Æ. C.

|     |               |                                                                                                                                                           |                  |
|-----|---------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|------------------|
| 732 | Silver.       | PON. MAX. TR. P. COS. V., Emperor seated                                                                                                                  | 6/0              |
| 733 | Silver.       | PRINCEPS. IVVENTVTIS., Figure in the toga standing                                                                                                        | 3/6              |
| 734 | Silver.       | TR. P. COS. VII. &c., Thunderbolt and throne of Jove; <i>very fine</i>                                                                                    | 7/0              |
| 735 | Silver.       | A great variety of the PALLAS type, of different Consulship                                                                                               | each 3/0 and 4/0 |
| 736 | Silver.       | CENS. P. P. P., Minerva standing with a thunderbolt; <i>rare reverse</i>                                                                                  | 6/0              |
| 737 | Silver.       | PRINCEPS. IVVENTVTIS., a Goat within a garland; <i>rare</i>                                                                                               | 6/0              |
| 738 | Silver.       | PRINCEPS. IVVENTVTIS., a Helmet on a curule chair; <i>rare</i>                                                                                            | 5/0              |
| 739 | Silver.       | IMP. VIII., Figure seated; <i>very fine</i>                                                                                                               | 6/0              |
| 740 | Silver.       | PRINCEPS. IVVENTVTIS., Hands joined, and standard                                                                                                         | 2/6              |
| 741 | Silver.       | No legend, the Emperor on horseback; <i>rare</i>                                                                                                          | 6/0              |
| 742 | Silver.       | SALVS. AVGVST., Salus seated; <i>fine</i>                                                                                                                 | 2/6 & 8/0        |
| 743 | Silver.       | COS. III., a Pegasus; <i>fine</i>                                                                                                                         | 2/6 & 8/0        |
| 744 | Silver.       | IMP. XIX. &c., Modius and ears of wheat                                                                                                                   | 2/6              |
| 745 | Silver.       | FIDES. EXERCIT., Hands joined                                                                                                                             | 2/6              |
| 746 | Silver.       | COS. V., Emperor on horseback                                                                                                                             | 2/6              |
| 747 | Silver.       | COS. V., Wolf and Twins                                                                                                                                   | 2/6              |
| 748 | Silver.       | COS. XIII. LVD. SAEC. FEC. on a cippus, within a laurel garland; <i>rare and fine</i>                                                                     | 10/6             |
| 749 | Silver.       | TR. POT. COS. VIII. P. P., a Curule Chair                                                                                                                 | 3/0              |
| 750 | Silver.       | IMP. XXII. COS. XVII., Victory marching; <i>very fine</i>                                                                                                 | 7/6              |
| 751 | Silver.       | COS. XIII. LVD. SAEC. FEC., a Salique Priest standing; <i>rare and fine</i>                                                                               | 5/0 & 12/0       |
| 752 | Silver.       | PRINCEPS. IVVENTVTIS., an Altar; <i>fine</i>                                                                                                              | 3/6              |
| 753 | Silver.       | TR. P. COS. VII. DES. VIII. P. P., a Helmet on a curule chair                                                                                             | 3/6              |
| 754 | Silver.       | TR. POT. COS. VIII., Dolphin and anchor                                                                                                                   | 3/0              |
| 755 | First Brass.  | s. c., Emperor crowned by Victory                                                                                                                         | 5/0 & 10/0       |
| 756 | First Brass.  | IOVI. VICTORI., Jupiter seated, holding a spear and a victory; s. c. in the exergue; <i>covered with green ærugo, very fine, 15/0; another, fine, 5/0</i> |                  |
| 757 | First Brass.  | ANNONA. AVGVST., two Female Figures, one seated; <i>fine</i>                                                                                              | 8/6              |
| 758 | First Brass.  | TR. P. COS. VIII. DES. VIII. P. P. S. C., Minerva standing, <i>5/0; extra fine, 1/1/0</i>                                                                 |                  |
| 759 | First Brass.  | s. c., Pallas standing                                                                                                                                    | each 5/0         |
| 760 | Second Brass. | COS. XIII. LVD. SAEC. FEC. s. c., the Emperor and two others sacrificing before a temple; <i>rare and fine</i>                                            | 5/0              |
| 761 | Second Brass. | AEQVITAS. AVGVSTI., Equity standing; <i>fine</i>                                                                                                          | 4/0              |
| 762 | Second Brass. | VIRTVTI. AVGVSTI. S. C.                                                                                                                                   | each 2/0 & 4/0   |
| 763 | Second Brass. | FORTVNAE. AVGVSTI. S. C., Fortune with her attributes; <i>fine, 2/6; another, 1/6</i>                                                                     |                  |
| 764 | Second Brass. | MONETA. AVGVST. S. C., Moneta standing; <i>fine</i>                                                                                                       | 3/6 & 5/0        |
| 765 | Second Brass. | CONCORDIA. AVG. S. C., Concord seated                                                                                                                     | 2/6              |
| 766 | Second Brass. | IOVI. CONSERVAT. S. C., Jupiter standing; <i>rare rev.</i>                                                                                                | 3/6              |
| 767 | Second Brass. | s. c., two German Shields, a standard, bow, &c.; <i>rare reverse</i>                                                                                      | 2/6              |



- |     |               |                                                                                              |                 |
|-----|---------------|----------------------------------------------------------------------------------------------|-----------------|
| 768 | Second Brass. | s. c., Victory with buckler, inscribed s. p. q. r.                                           | 2/6             |
| 769 | Third Brass.  | IMP. DOMIT. AVG. GERM. s. c. <i>rev.</i> a Rhinoceros; <i>rare</i>                           | <i>each</i> 3/0 |
| 770 | Third Brass.  | s. c. in a garland. <i>rev.</i> Head of Domitian jun.                                        | <i>each</i> 2/6 |
| 771 | Third Brass.  | IMP. DOMIT. AVG. GERM. COS. xv., Head of Domitia. <i>rev.</i><br>s. c., an Eagle on a branch | <i>each</i> 3/6 |

NERVA. DIED A.D. 98, ÆT. 56, REIGNED 16 MONTHS.



NERVA.

AU. R 2.

AR. C.

Æ. C.

- |     |               |                                                                                                                                                                                                                           |                |
|-----|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 772 | Silver.       | LIBERTAS. PVBLICA., Liberty standing                                                                                                                                                                                      | 3/0            |
| 773 | Silver.       | AEQVITAS. AVGVST., Equity standing; <i>exceedingly fine</i> ,<br><i>others</i> , 3/0                                                                                                                                      | 7/0;           |
| 774 | Silver.       | CONCORDIA. EXERCITVM., two Hands joined; <i>exceedingly fine</i> ,<br>7/0; <i>others</i> , 3/0                                                                                                                            |                |
| 775 | Silver.       | PONT. MAX. TR. POT. COS. II., Victory seated                                                                                                                                                                              | 3/0            |
| 776 | Silver.       | FORTVNA. AVGVST., Fortune standing                                                                                                                                                                                        | 3/0            |
| 777 | Silver.       | SALVS. PVBLICA., Salus seated                                                                                                                                                                                             | 3/0            |
| 778 | Silver.       | COS. III. PATER. PATRIAE., Pontifical Instruments                                                                                                                                                                         | 3/0            |
| 779 | Silver.       | <i>rev.</i> two Lyres; <i>a rare Lycian Denarius, but rubbed</i>                                                                                                                                                          | 3/6            |
| 780 | First Brass.  | FISCI. IVDAICI. CALVMNIA. SVBLATA., a Palm Tree. This<br>interesting reverse alludes to the remission of the tax upon the<br>Jews, and is a perfect specimen of this very rare coin ( <i>v. woodcut</i><br><i>above</i> ) | 5/0/0          |
| 781 | First Brass.  | LIBERTAS. PVBLICA., Liberty standing; <i>extra fine</i> ,<br>and 7/6                                                                                                                                                      | 3/3/0,         |
| 782 | First Brass.  | CONGIAR. PR., Emperor seated on an estrade, distributing<br>the congiarium; <i>well preserved and rare</i>                                                                                                                | 12/0           |
| 783 | First Brass.  | FORTVNA. AVGVST., Fortune with her attributes; <i>fine</i>                                                                                                                                                                | 10/0           |
| 784 | First Brass.  | VEHICVLATIONE. ITALIAE. REMISSA., two Mules grazing;<br>relating to the remission of the tax upon horses; <i>very interesting</i><br><i>type, and very fine</i>                                                           | 1/5/0 & 2/10/0 |
| 785 | Second Brass. | LIBERTAS. PVBLICA. S.C., Liberty standing; <i>very fine</i>                                                                                                                                                               | 5/0            |
| 786 | Second Brass. | CONCORDIA. EXERCITVM., two Hands joined                                                                                                                                                                                   | 1/0            |
| 787 | Second Brass. | FORTVNA. AVGVST., Fortune standing                                                                                                                                                                                        | 2/6            |

## TRAJANUS. DIED A.D. 117, ÆT. REIGNED 19 YEARS.

AU. C. AR. C. Æ. C.

|     |              |                                                                                                        |             |             |
|-----|--------------|--------------------------------------------------------------------------------------------------------|-------------|-------------|
| 788 | Silver.      | COS. V. P. P. S. P. Q. R. &c., Fortune standing                                                        | -           | 2/6         |
| 789 | Silver.      | COS. V. P. P. S. P. Q. R. &c., Equity standing and sitting                                             |             | 2/6 and 5/0 |
| 790 | Silver.      | COS. V. P. P. S. P. Q. R. &c., helmeted Figure standing, holding a victory                             | -           | 2/0         |
| 791 | Silver.      | COS. V. P. P. S. P. Q. R. &c., Emperor in a quadriga                                                   |             | 2/6         |
| 792 | Silver.      | COS. V. P. P. S. P. Q. R. &c., Piety standing                                                          | -           | 2/6         |
| 793 | Silver.      | COS. V. P. P. OPTIMO. PRINCIPI., Victory standing                                                      | 2/0 and 5/0 |             |
| 794 | Silver.      | COS. V. P. P. S. P. Q. R. &c., Victory inscribing DACIA. on a shield                                   | 2/6 and 4/0 |             |
| 795 | Silver.      | Ditto DACIA. seated on arms                                                                            | 2/6 and 4/0 |             |
| 796 | Silver.      | COS. VI. P. P. S. P. Q. R. &c., Figure standing; <i>fine</i>                                           | 3/0         |             |
| 797 | Silver.      | COS. V. PP. OPTIMO. PRINCIPI., Arms; <i>fine</i>                                                       | 2/6 and 4/0 |             |
| 798 | Silver.      | S. P. Q. R. OPTIMO. PRINCIPI., Emperor standing                                                        | 2/6         |             |
| 799 | Silver.      | S. P. Q. R. OPTIMO. PRINCIPI., Captive seated and trophy,                                              | 2/6 & 5/0   |             |
| 800 | Silver.      | S. P. Q. R. OPTIMO. PRINCIPI., ARABDO. in exergue                                                      | -           | 2/6         |
| 801 | Silver.      | S. P. Q. R. OPTIMO. PRINCIPI., Fortune seated                                                          | -           | 2/6         |
| 802 | Silver.      | S. P. Q. R. OPTIMO. PRINCIPI., Trajan's Column                                                         | 5/0 and 2/6 |             |
| 803 | Silver.      | S. P. Q. R. OPTIMO. PRINCIPI., Emperor on horseback; <i>rare</i>                                       | 3/0         |             |
| 804 | Silver.      | S. P. Q. R. OPTIMO. PRINCIPI., Female standing, ALIM. ITAL.                                            | 2/6         |             |
| 805 | Silver.      | P. M. TR. P. COS. III., Mars walking                                                                   | -           | 2/6         |
| 806 | Silver.      | P. M. TR. P. COS. V., Victory crowning the Emperor; <i>rare, one extremely fine, 8/6; another, 3/0</i> |             |             |
| 807 | Silver.      | P. M. TR. P. COS. III., Hercules on a pedestal; <i>rare</i>                                            | 3/0         |             |
| 808 | Silver.      | P. M. TR. P. COS. III., Victory standing                                                               | -           | 2/6         |
| 809 | Silver.      | P. M. TR. P. COS. III. P. P., Female seated; <i>very fine</i>                                          | 8/6         |             |
| 810 | Silver.      | P. M. TR. COS. II. P. P. S. P. Q. R., Female standing, with cornucopia; <i>very fine</i>               | -           | 6/6         |
| 811 | Silver.      | P. M. TR. P. COS. VI. S. P. Q. R. FORT. RED., Female seated; <i>fine</i> ,                             | 4/6         |             |
| 812 | Silver.      | P. M. TR. P. COS. VI. S. P. Q. R., Emperor standing; <i>fine</i>                                       | 3/6         |             |
| 813 | Silver.      | P. M. TR. P. COS. VI. S. P. Q. R. PROVID., Providence standing                                         | 3/6         |             |
| 814 | Silver.      | DIVVS. PATER. TRAIANVS., Emperor seated                                                                | -           | 2/6         |
| 815 | Silver.      | PONT. MAX. TR. POT. COS. II., Victory seated; and Female with cornucopia                               | -           | 2/6 & 4/0   |
| 816 | Silver.      | PARTHIC. DIVA. TRAIAN. &c., two Emperors holding hands                                                 | 2/6         |             |
| 817 | Silver.      | PARTHICO. P. M. TR. P. COS. VI. &c., FORT. RED., Fortune seated; <i>very fine</i>                      | -           | 5/6         |
| 818 | Silver.      | DANVVIVS. COS. V. P. P. &c., the Danube personified, seated; <i>rare reverse, and fine</i>             | -           | 5/0 & 7/6   |
| 819 | First Brass. | S. P. Q. R. OPTIMO. PRINCIPI., the Circus and Obelisk; <i>rare; one with a beautiful portrait</i>      | -           | each 7/0    |
| 820 | First Brass. | TR. POT. COS. III. P. P., Female figure seated; <i>fine</i>                                            | 3/0         |             |
| 821 | First Brass. | S. P. Q. R. OPTIMO. PRINCIPI., Emperor standing                                                        | 3/6         |             |
| 822 | First Brass. | Same legend, Emperor on horseback and enemy                                                            | 5/0         |             |
| 823 | First Brass. | Same legend, Captive seated on arms, before a trophy; <i>extra fine, 1/1/0; others, 5/0</i>            |             |             |
| 824 | First Brass. | Same legend, Female Figure standing                                                                    | 5/6 & 2/6   |             |
| 825 | First Brass. | Same legend, Fortune with her attributes                                                               | 5/0 & 2/6   |             |
| 826 | First Brass. | Same legend, Emperor in quadriga; <i>scarce &amp; fine</i>                                             | 12/0        |             |



|     |               |                                                                                                                                    |                |
|-----|---------------|------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 827 | First Brass.  | FORTVNA. AVGVST., Fortune with attributes                                                                                          | 2/0            |
| 828 | First Brass.  | S. P. Q. R. OPTIMO. PRINCIPI., Emperor crowned by Victory                                                                          | 3/0            |
| 829 | First Brass.  | Same legend, a Bridge, with boat moored under the arch                                                                             | 5/0            |
| 830 | First Brass.  | Same legend, Female seated, with a wheel; in the exergue, VIA. TRAIANA. S. C.; <i>rare reverse, well preserved</i>                 | 6/0            |
| 831 | First Brass.  | Same legend, Female with cornucopia, a small figure at her side, ALIM. ITAL. in exergue; <i>finely patinated</i>                   | 7/6            |
| 832 | First Brass.  | CONGIARIVM. SECVNDVM., Emperor distributing largesse to his soldiers; <i>fine</i>                                                  | 15/0 & 5/0     |
| 833 | First Brass.  | IMPERATOR. VIII., a similar reverse                                                                                                | 8/0            |
| 834 | Second Brass. | SENATVS. POPVLVS. QVAE. ROMANVS., Fortune standing                                                                                 | 2/6            |
| 835 | Second Brass. | Same legend, two Trophies; <i>rare reverse, and patinated, fine</i>                                                                | 5/0            |
| 836 | Second Brass. | PROVIDENTIA. AVGVSTI. S. P. Q. R., Providence with globe and spear                                                                 | 2/0            |
| 837 | Second Brass. | S. P. Q. R. OPTIMO. PRINCIPI. S. C., Emperor on horseback, striking down an enemy; <i>fine and patinated</i>                       | 7/0            |
| 838 | Second Brass. | Same legend, Juno with attributes                                                                                                  | each 2/0 & 3/0 |
| 839 | Second Brass. | Same legend, Fortune with attributes; <i>fine</i>                                                                                  | 3/0            |
| 840 | Second Brass. | Same legend, Trajan's Column                                                                                                       | 3/0            |
| 841 | Second Brass. | Same legend, Female seated before an altar, feeding a serpent from a patera                                                        | 2/6            |
| 842 | Second Brass. | Same legend, Victory with a trophy; <i>fine</i>                                                                                    | 3/0            |
| 843 | Second Brass. | TR. POT. COS. III. P. P., Victory with buckler, inscribed S. P. Q. R.; <i>each 2/6 &amp; 5/0; one very fine and patinated, 7/0</i> |                |
| 844 | Second Brass. | Same legend, Female seated; <i>fine</i>                                                                                            | each 2/6 & 5/0 |
| 845 | Second Brass. | Same legend, a Statue within a temple, surmounted by other figures; <i>beautifully patinated, and very fine</i>                    | 10/6           |
| 846 | Third Brass.  | IMP. CAESAR. TRAIAN. AVG. GERM., Head of Trajan. <i>rev.</i> S. C., a Boar                                                         |                |

## MARCIANA, SISTER OF TRAJANUS. DIED A.D. 114.

AU. R 6. AR. R 6. Æ. R 6.

|     |         |                                                           |      |
|-----|---------|-----------------------------------------------------------|------|
| 847 | Silver. | CONSECRATIO., an Eagle; <i>extremely rare, but plated</i> | 10/0 |
|-----|---------|-----------------------------------------------------------|------|

## MATIDIA, DAUGHTER OF MARCIANA.

AU. R 6. AR. R 6. Æ. R 8.

|     |         |                                                        |       |
|-----|---------|--------------------------------------------------------|-------|
| 848 | Silver. | CONSECRATIO., an Eagle; <i>extremely rare and fine</i> | 2/0/0 |
|-----|---------|--------------------------------------------------------|-------|

## HADRIANUS. DIED A.D. 138, ÆT. 62, REIGNED 21 YEARS.

AU. C. AR. C. Æ. C.

|     |                   |                                                                                              |            |
|-----|-------------------|----------------------------------------------------------------------------------------------|------------|
| 849 | Silver Medallion. | COM. BIT., a Temple with eight columns, inscribed ROM. S. P. AVG.; <i>very rare and fine</i> | 2/10/0     |
| 850 | Silver.           | NILVS., the Nile personified, reclining; <i>exceedingly fine, others, 5/0</i>                | 8/0;       |
| 851 | Silver.           | HISPANIA., Spain personified                                                                 | 5/0 & 8/0  |
| 852 | Silver.           | AEGYPTOS., Egypt personified, with sistrum and ibis                                          | 4/0 to 8/0 |

|     |              |                                                                                                                             |                  |
|-----|--------------|-----------------------------------------------------------------------------------------------------------------------------|------------------|
| 853 | Silver.      | GERMANIA., the Province personified, standing                                                                               | 5/0 to 8/0       |
| 854 | Silver.      | AFRICA., Africa personified, seated                                                                                         | 5/0 to 8/0       |
| 855 | Silver.      | ITALIA., Italy personified, standing                                                                                        | 5/0 to 8/0       |
| 856 | Silver.      | ASIA., Asia personified, standing                                                                                           | 8/0 and 5/0      |
| 857 | Silver.      | ALEXANDRIA., Alexandria personified, standing                                                                               | 8/0 and 5/0      |
| 858 | Silver.      | RESTITVTORI. HISPANIAE., Emperor raising a figure                                                                           | 8/0              |
| 859 | Silver.      | RESTITVTORI. AFRICAE., similar type                                                                                         | 8/0              |
| 860 | Silver.      | RESTITVTORI. GALLIAE., ditto                                                                                                | 8/0              |
| 861 | Silver.      | P. M. TR. P. COS. III., Victory marching; <i>fine Quinarius</i>                                                             | 5/0              |
| 862 | Silver.      | P. M. TR. P. COS. III. FORT. RED.; <i>very fine</i>                                                                         | 7/0              |
| 863 | Silver.      | P. M. TR. P. COS. III., River God reclining                                                                                 | each 3/0         |
| 864 | Silver.      | P. M. TR. P. COS. II. IVSTITIA. ; <i>very fine</i> , 5/6; another                                                           | 3/0              |
| 865 | Silver.      | P. M. TR. P. COS. &c.; <i>various</i>                                                                                       | each 2/0         |
| 866 | Silver.      | VICTORIA. AVG., Victory marching; <i>fine</i>                                                                               | - 3/0            |
| 867 | Silver.      | COS. III.; <i>various</i>                                                                                                   | - each 3/6 & 2/0 |
| 868 | Silver.      | CLEMENTIA., Clemency standing; <i>fine</i>                                                                                  | - 3/6            |
| 869 | Silver.      | ANNOA. AVG., Modius with ears of corn; <i>fine</i>                                                                          | - 3/0            |
| 870 | Silver.      | FORTVNA. AVG., Fortune standing                                                                                             | - 2/0            |
| 871 | Silver.      | PIETAS. AVG., Piety seated                                                                                                  | - 2/0            |
| 872 | Silver.      | FELICITAS. AVG., Emperor and Female holding hands; <i>rare</i>                                                              | 3/6              |
| 873 | Silver.      | Ditto, Goddess standing; <i>very fine</i>                                                                                   | - 5/0            |
| 874 | Silver.      | MONETA. AVG., the Goddess standing                                                                                          | - 2/0            |
| 875 | Silver.      | AEQVITAS. AVG., Equity standing                                                                                             | - 2/0            |
| 876 | Silver.      | IVSTITIA. AVG., Justice seated                                                                                              | - 2/0            |
| 877 | Silver.      | LIBERALITAS. AVG. COS. III., Liberality standing                                                                            | - 2/0            |
| 878 | Silver.      | FIDES. PVBLICA., Female standing                                                                                            | - 3/6 & 2/6      |
| 879 | Silver.      | FORTVNAE. REDVCI., Female with rudder, standing                                                                             | - 2/6            |
| 880 | Silver.      | S. P. Q. R. OPTIMO. PRINCIPI., Captive seated                                                                               | - 2/0            |
| 881 | Silver.      | FORTVNAE. REDVCI., Fortune and Emperor shaking hands;<br><i>rare</i>                                                        | - 3/0            |
| 882 | Silver.      | VICTORIA. AVG.; <i>fine</i>                                                                                                 | - 5/0 & 3/0      |
| 883 | Silver.      | TR. POT. COS. &c., <i>Quinarius</i> ; <i>fine</i>                                                                           | - 8/0            |
| 884 | Silver.      | P. M. TR. P. COS. III., Rome seated; <i>very fine</i>                                                                       | - 5/6            |
| 885 | Silver.      | Ditto Victory marching; <i>very fine</i>                                                                                    | 5/6              |
| 886 | Silver.      | ROMVLO. CONDITORI., Romulus marching; <i>fine, rare rev.</i>                                                                | 5/0              |
| 887 | Silver.      | LIBERAL. AVG. III., the Emperor seated alone on an estrade,<br>delivering presents; <i>rare reverse</i>                     | - 8/6            |
| 888 | Silver.      | Similar type. The Emperor on an estrade, with one at-<br>tendant; <i>rare reverse</i>                                       | - 8/6            |
| 889 | Silver.      | Similar type. The Emperor on an estrade, with two at-<br>tendants; <i>rare reverse</i>                                      | - 8/6            |
| 890 | Silver.      | FELIC. AVG., Goddess standing; <i>fine</i>                                                                                  | - 3/0            |
| 891 | Silver.      | INDVLGENTIA. AVG. P. P., Female seated                                                                                      | - 3/0            |
| 892 | Silver.      | ROMA. FELIX., Rome seated                                                                                                   | - 3/0            |
| 893 | Silver.      | PARTHIC. DIVI. TRAIAN. &c., ADOPTIO., two Figures joining hands;<br><i>rare and fine</i>                                    | - 5/0            |
| 894 | Silver.      | SALVS. AVG., Hygeia before an altar; <i>fine</i>                                                                            | - 3/0            |
| 895 | Silver.      | SALVS. AVG., Female sacrificing before an altar, in front of<br>which is a serpent; <i>very fine</i>                        | - 6/6            |
| 896 | First Brass. | PONT. MAX. TR. POT. COS. III., Fortune, with caduceus; <i>fine</i>                                                          | each 3/0 & 7/0   |
| 897 | First Brass. | PONT. MAX. &c., LIBERTAS. RESTITVTA., Emperor seated on<br>an estrade, receiving homage from a standing figure; <i>fine</i> | 7/0              |



- 898 First Brass. PONT. MAX. &C., FORT. RED., Fortune seated; *extremely fine, and patinated* - - 2/0/0
- 899 First Brass. Same legend, Rome seated, holding a victory; *patinated, and very fine*, 12/0; *others*, 3/0
- 900 First Brass. LIBERALITAS. AVG., Emperor on an estrade, distributing gifts; *in beautiful condition*, 2/10/0; *another*, 5/0
- 901 First Brass. PONT. MAX. &C., CONCORDIA., Concord seated; *beautifully patinated, and very fine* - - 10/6
- 902 First Brass. COS. III., Rome seated, with cornucopia and victory  
each 12/0 & 6/0
- 903 First Brass. Same legend, with NEP. RED., Neptune standing on the prow of a vessel, with trident; *very fine*, 15/0, and 5/0  
Others, without NEP. RED. 2/0 & 5/0
- 904 First Brass. Same legend, Mars standing - 2/6
- 905 First Brass. Same legend, Justice standing; *very fine, of yellow brass* - - 2/6
- 906 First Brass. FELICITAS. AVG., Felicity standing 2/6 & 5/0
- 907 First Brass. IVSTITIA. AVG., Justice seated; *fine* - 3/0
- 908 First Brass. SPES. P. R. S. C., Hope walking; *very fine, and well patinated* - - 8/6
- 909 First Brass. P. M. TR. P. COS. III., Female standing - 2/6
- 910 First Brass. CONCORDIA. EXERCITVM., Female between two standards; *fine* - - 3/6
- 911 First Brass. AEGYPTOS., Egypt personified, holding the sistrum; before, the ibis - - 5/0
- 912 First Brass. S. C., Female with bow and arrow - 3/0
- 913 First Brass. FELICITATI. AVGVST., Emperor, &c., in galley; *fine*, 7/6; *others*, 2/6
- 914 First Brass. PROVIDENTIA. DEORVM. S. C., Emperor standing 5/0
- 915 First Brass. HISPANIA. personified, reclining - 2/6
- 916 First Brass. MONETA. AVG., Moneta standing - each 2/0
- 917 First Brass. HILARITAS. AVG., Hilarity with attributes; *very fine*  
each 10/0 & 5/6
- 918 First Brass. FORTVNA. AVG., Fortune with her attributes each 1/6
- 919 First Brass. Colonial Medallion, Jupiter in a quadriga 2/6
- 920 First Brass. LIBERALITAS. AVG., the Emperor seated on an estrade, with two attendants distributing largesse to another, who is ascending a ladder; *in extremely fine condition, and having an extraordinary malachite patina* - - 3/3/0
- 921 First Brass. ADVENTVS. GALLIAE. S. C., Emperor and Female sacrificing - - 3/6
- 922 First Brass. RESTITVTORI. HISPANIAE., Emperor raising a kneeling figure; *rare* - - 4/6
- 923 First Brass. COS. V. CONGIAR. SECVNDVM., Emperor distributing largesse; *rare reverse, but tooled* - - 5/0
- 924 First Brass. PONT. MAX. TR. POT. COS. III., Figure standing, with caduceus and cornucopia; *fine and patinated* - 10/6
- 925 First Brass. Same legend. Rome seated; *very fine* - 10/6
- 926 First Brass. Same legend, Emperor distributing gifts 6/0
- 927 First Brass. RESTITVTORI. ORBIS. TERRARVM., Emperor raising a kneeling figure; *rare reverse* - - 7/0
- 928 First Brass. RESTITVTORI. GALLIAE., Emperor raising a figure 5/0

|     |               |                                                                                          |   |            |
|-----|---------------|------------------------------------------------------------------------------------------|---|------------|
| 929 | Second Brass. | SALVS. PVBLICA., Female with patera and rudder, one foot resting on a globe; <i>fine</i> | - | 5/0        |
| 930 | Second Brass. | FORTVNA. AVG., Fortune standing                                                          | - | 2/6        |
| 931 | Second Brass. | COS. III. CLEMENTIA. AVG., Clemency standing, with patera                                | - | 2/0        |
| 932 | Second Brass. | AEQVITAS. standing with scales                                                           | - | 2/0        |
| 933 | Second Brass. | IVSTITIA. seated                                                                         | - | 3/0        |
| 934 | Second Brass. | SABINA. AVGVSTA. HADRIANI., Head of Sabina; <i>fine and rare</i>                         | - | 10/6       |
| 935 | Second Brass. | HILARITAS. P. R., Hilarity with her attributes; <i>fine</i>                              | - | 5/0        |
| 936 | Second Brass. | COS. III. S. C., Abundance with her attributes, standing; <i>very fine</i>               | - | 8/0        |
| 937 | Second Brass. | Same legend, Pegasus; <i>light green patina, fine, 5/6; another, 1/6</i>                 | - |            |
| 938 | Second Brass. | AEGYPTOS., Egypt personified, with sistrum; before, an ibis; <i>fine and rare</i>        | - | 5/0        |
| 939 | Second Brass. | HISPANIA., the Province reclining, s. c.                                                 | - | 6/0        |
| 940 | Second Brass. | PONT. MAX. & C. ANNONA. AVG., Goddess standing; <i>very fine</i>                         | - | 8/0 & 12/0 |
| 941 | Second Brass. | ROMA., Rome standing; <i>fine</i>                                                        | - | 6/0        |
| 942 | Second Brass. | AETERNITAS. AVGVSTI., Eternity standing                                                  | - | 1/6        |
| 943 | Second Brass. | PIETAS. AVGVSTI., Piety standing before an altar                                         | - | 1/6        |
| 944 | Second Brass. | ANNOA. AVG. S. C., Modius and corn                                                       | - | 2/6 & 3/6  |
| 945 | Second Brass. | DACIA. personified, seated on a rock; <i>rare</i>                                        | - | 3/6        |
| 946 | Second Brass. | FELICITATI. AVG., a Galley with sails                                                    | - | 2/6        |
| 947 | Second Brass. | INDVLGENTIA. AVG. COS. III. P. P., Indulgence seated                                     | - | 1/6        |
| 948 | Second Brass. | Emperor on horseback, in his right hand a spear                                          | - | 2/0        |
| 949 | Second Brass. | PONT. MAX. TR. POT. COS. II., three Ensigns; <i>very fine</i>                            | - | 5/0        |
| 950 | Second Brass. | ANNOA. AVG. PONT. MAX. & C., Goddess standing; <i>extremely fine</i>                     | - | 17/6       |

SABINA. DAUGHTER OF MATIDIA, AND WIFE OF HADRIAN.

POISONED A.D. 137.

|     | AU. R 3.      | AR. C.                                                                                               | Æ. C. |           |
|-----|---------------|------------------------------------------------------------------------------------------------------|-------|-----------|
| 951 | Silver.       | VESTA., the Goddess seated; <i>fine and rare</i>                                                     | -     | 3/0 & 6/0 |
| 952 | Silver.       | Matidian head dress. <i>rev.</i> s. c., Female seated; <i>fine</i>                                   | -     | 8/6       |
| 953 | Silver.       | CONCORDIA. AVG., Concord standing                                                                    | -     | 3/0       |
| 954 | Silver.       | Ditto Concord seated                                                                                 | -     | 3/6       |
| 955 | Silver.       | PVDICITIA. standing                                                                                  | -     | 3/0       |
| 956 | Silver.       | IVNONI. REGINAE., Female standing with patera                                                        | -     | 4/0       |
| 957 | Silver.       | VENERI. GENETRICI., Venus standing                                                                   | -     | 3/0       |
| 958 | First Brass.  | PIETAS. S. C., Piety seated; <i>fine</i>                                                             | -     | 7/6       |
| 959 | First Brass.  | VESTA. S. C., Vesta seated; <i>very fine</i>                                                         | -     | 10/0      |
| 960 | Second Brass. | Head of Sabina with Matidian head dress. <i>rev.</i> s. c., Female seated; <i>rare and patinated</i> | -     | 10/6      |

ÆLIUS. DIED A.D. 138.

|     | AU. R 4. | AR. R 2.                                                                                    | Æ. C. |     |
|-----|----------|---------------------------------------------------------------------------------------------|-------|-----|
| 961 | Silver.  | TR. POT. COS. II., Female standing, with cornucopia and caduceus; <i>rare and very fine</i> | -     | 9/0 |
| 962 | Silver.  | Ditto Female standing; <i>rare</i>                                                          | -     | 6/0 |



|     |               |                                                             |            |
|-----|---------------|-------------------------------------------------------------|------------|
| 963 | Silver.       | TR. POT. COS. II., Female seated, CONCORD. in exergue       | 6/0        |
| 964 | Silver.       | Ditto Ditto standing, PIETAS. ditto; <i>extra fine</i>      | 12/0 & 7/0 |
| 965 | Silver.       | Ditto Female sacrificing at an altar                        | 6/0        |
| 966 | First Brass.  | Concord seated; <i>rare, but rubbed</i>                     | 5/0        |
| 967 | Second Brass. | TR. POT. COS. II., Fortune standing, PANNONIA.; <i>poor</i> | 3/6        |
| 968 | Second Brass. | Same reverse; <i>rare and fine</i>                          | 5/0 & 10/0 |

## ANTONINUS PIUS. DIED A.D. 161, ÆT. 75, REIGNED 22 YEARS.

|      | AU. C.       | AR. C.                                                                                        | Æ. C.     |
|------|--------------|-----------------------------------------------------------------------------------------------|-----------|
| 969  | Silver.      | COS. III., Female with rudder; <i>rare and fine</i>                                           | 7/0       |
| 970  | Silver.      | PROVIDENTIAE. DEORVM., a Thunderbolt; <i>rare and fine</i>                                    | 6/0       |
| 971  | Silver.      | COS. III.; <i>various, many fine</i>                                                          | each 2/0  |
| 972  | Silver.      | TR. POT. XV., Peace standing; <i>very fine</i>                                                | 5/0       |
| 973  | Silver.      | TR. P. XX. IMP. III. COS. III., Victory holding a shield, inscribed<br>VIC. PAR.; <i>fine</i> | 3/0       |
| 974  | Silver.      | CONCORDIA. AVG., Concord standing; <i>fine</i>                                                | 3/6       |
| 975  | Silver.      | FELICITATI. AVG. &c., Felicity standing; <i>fine</i>                                          | 3/6       |
| 976  | Silver.      | LIBERALITAS. &c., Liberality standing; <i>very fine</i>                                       | 3/6       |
| 977  | Silver.      | VOTA. SVSCEPTA. &c., Emperor sacrificing; <i>fine</i>                                         | 2/0 & 3/0 |
| 978  | Silver.      | SALVTI. AVG. COS. III., Figure standing; <i>fine</i>                                          | 2/0 & 3/0 |
| 979  | Silver.      | CONSECRATIO., Funeral Pile; <i>fine</i>                                                       | 2/0 & 3/0 |
| 980  | Silver.      | FAELIC. SAEC. COS. III., Figure standing                                                      | 2/0 & 3/0 |
| 981  | Silver.      | CONSECRATIO., an Eagle                                                                        | 2/0 & 3/0 |
| 982  | Silver.      | COS. II., Hands joined and caduceus; <i>very fine</i>                                         | 2/0 & 3/0 |
| 983  | Silver.      | COS. III. Ditto <i>very fine</i>                                                              | 5/0       |
| 984  | Silver.      | DIVO. PIO., the Antonine column; <i>rare</i>                                                  | 3/0       |
| 985  | Silver.      | Ditto an Altar                                                                                | 2/0       |
| 986  | Silver.      | ANNOA. AVG., Modius of corn; <i>fine</i>                                                      | 2/6       |
| 987  | Silver.      | IMPERATOR. II., Caduceus and cornucopia                                                       | 2/6       |
| 988  | Silver.      | PIETATI. AVG. COS. III., Goddess standing                                                     | 2/6       |
| 989  | Silver.      | PAX. AVG., Peace standing                                                                     | 2/0       |
| 990  | Silver.      | PROV. DEOR. TR. P. XVIII. COS. III., Female standing                                          | 3/0       |
| 991  | Silver.      | PACI. AVG. COS. III., Peace standing; <i>fine</i>                                             | 2/6       |
| 992  | Silver.      | COS. III., Thunderbolt on curule chair                                                        | 2/6       |
| 993  | Silver.      | VIRTVS. AVG., Virtue standing                                                                 | 2/0       |
| 994  | Silver.      | CLEMENTIA. AVG., Clemency standing                                                            | 2/0       |
| 995  | Silver.      | LIBERAL. AVG. V. COS. III., Liberality standing                                               | 2/6       |
| 996  | Silver.      | TRANQVILLITAS., Tranquillity standing                                                         | 2/0       |
| 997  | Silver.      | OPTIM. MAXIM., Emperor standing                                                               | 2/0       |
| 998  | Silver.      | GENIVS. POP. ROMANI., Genius standing                                                         | 2/6       |
| 999  | Silver.      | TEMPLVM. DIVI. AVG. REST. COS. III., a Temple                                                 | 2/0       |
| 1000 | Silver.      | AVG. PIVS. P. M. TR. P. &c., Equity standing                                                  | 2/0       |
| 1001 | Silver.      | FORTVNA. COS. III., Fortune standing; <i>fine</i>                                             | 2/6       |
| 1002 | Silver.      | GENIO. SENATVS., Figure standing; <i>rare and fine</i>                                        | 3/6       |
| 1003 | Silver.      | Head of Aurelius; <i>rare</i>                                                                 | 3/0       |
| 1004 | Silver.      | TR. POT. COS. II., various                                                                    | 2/0       |
| 1005 | Silver.      | COS. III., Minerva Victrix seated                                                             | 2/0       |
| 1006 | Silver.      | TRIB. POT. COS., Diana standing                                                               | 2/0       |
| 1007 | Silver.      | AEQVITAS. AVG., Equity standing                                                               | 2/0       |
| 1008 | First Brass. | PIETATI. AVG. COS. III., Female with children; <i>very fine</i> ,<br>1/1/0; others, 2/6 & 5/0 |           |

|      |               |                                                                                                       |      |                |
|------|---------------|-------------------------------------------------------------------------------------------------------|------|----------------|
| 1009 | First Brass.  | SALVS. AVG., Health before an altar, feeding a serpent from a patera                                  | -    | 2/6            |
| 1010 | First Brass.  | COS. III. S. C., Liberty standing; <i>very fine and patinated</i>                                     | -    | 10/0           |
| 1011 | First Brass.  | VENERI. FELICI., a Temple with eight columns; <i>rare, but poor</i>                                   | -    | 2/6            |
| 1012 | First Brass.  | REX. ARMENIS. DATVS., two Figures standing; <i>rare reverse, but poor</i>                             | -    | 2/6            |
| 1013 | First Brass.  | INDVLGENTIA. AVG. COS. III., Indulgence seated                                                        |      | 2/0 and 5/0    |
| 1014 | First Brass.  | SECVRITAS. AVG. S. C., Security standing                                                              |      | 2/6            |
| 1015 | First Brass.  | FIDES. EXERC. COS. III S. C., Female standing with two standards; <i>fine</i>                         | -    | 4/0            |
| 1016 | First Brass.  | TEMPORVM. FELICITAS., two Cornucopiæ, from which issue the heads of two children                      | -    | 4/0            |
| 1017 | First Brass.  | CONCORDIA. standing                                                                                   | -    | 3/0            |
| 1018 | First Brass.  | GENIO. SENATVS. S. C., Emperor standing                                                               |      | 2/6            |
| 1019 | First Brass.  | ANNOA. AVG. standing; <i>extra fine, 1/5/0; others, 2/6</i>                                           |      |                |
| 1020 | First Brass.  | TR. POT. XIX. COS. III., Female standing with two ensigns, <i>fine</i>                                | -    | 5/0            |
| 1021 | First Brass.  | MONETA. &c., Goddess standing                                                                         |      | 4/6            |
| 1022 | First Brass.  | S. C., Female seated; <i>fine</i>                                                                     |      | 4/6            |
| 1023 | First Brass.  | AVRELIVS. &c., Bust                                                                                   | -    | each 4/0       |
| 1024 | First Brass.  | LIBERALITAS. standing, with VI. on a banner; <i>scarce</i>                                            |      | 4/0            |
| 1025 | First Brass.  | LIBERALITAS. AVG., Female standing; <i>very fine</i>                                                  |      | 15/0           |
| 1026 | First Brass.  | DIVO. PIO., Column of Antonine                                                                        |      | 5/0            |
| 1027 | First Brass.  | COS. III. LIBERALITAS., Emperor distributing gifts, with attendants; <i>rare</i>                      | -    | 7/0            |
| 1028 | First Brass.  | COS. III., Quadriga                                                                                   | -    | 6/0            |
| 1029 | First Brass.  | FELICITAS. AVG., Goddess standing                                                                     |      | 5/0            |
| 1030 | First Brass.  | CONSECRATIO., an Eagle; <i>fine</i>                                                                   |      | 7/0            |
| 1031 | Second Brass. | MVNIFICENTIA. AVG., an Elephant; <i>fine</i>                                                          | each | 3/0            |
| 1032 | Second Brass. | S. P. Q. R. OPTIMO. PRINCIPI. within a wreath                                                         |      | 1/6            |
| 1033 | Second Brass. | FELICITAS., a Caduceus between cornucopiæ; <i>fine</i>                                                |      | 3/6            |
| 1034 | Second Brass. | IMPERATOR. II. S. C., two Shields                                                                     |      | 2/6            |
| 1035 | Second Brass. | PIETATI. AVG. COS. III., Piety with children; <i>fine</i>                                             |      | 3/0            |
| 1036 | Second Brass. | FELICITATI. AVG. COS. III., Emperor in galley, three rowers                                           | -    | 3/0            |
| 1037 | Second Brass. | P. M. TR. POT. COS. II., Fortune standing                                                             |      | 3/0 & 5/0      |
| 1038 | Second Brass. | S. C., Mars marching; <i>fine</i>                                                                     |      | 5/0            |
| 1039 | Second Brass. | COS. S. C. VOTA., Figure standing by a tripod                                                         |      | 4/0            |
| 1040 | Second Brass. | IMPERATORI., Wolf and twins; <i>fine</i>                                                              |      | 3/0            |
| 1041 | Second Brass. | ANNOA. AVG.                                                                                           | -    | 1/3            |
| 1042 | Second Brass. | BRITANNIA. COS. III., Female seated on a rock; <i>very rare, but poor</i>                             | -    | each 5/6 & 8/0 |
| 1043 | Second Brass. | IMP. VII. COS. III., Abundance standing                                                               |      | 2/6            |
| 1044 | Second Brass. | IMPERATOR. II. LIBERT. S. C., Liberty standing; <i>fine</i>                                           |      | 1/6            |
| 1045 | Second Brass. | LIBERTAS. COS. III., Liberty standing                                                                 |      | 1/3            |
| 1046 | Second Brass. | S. C., Pallas marching                                                                                | -    | 2/6            |
| 1047 | Second Brass. | SALVS. AVG. COS. III., Health feeding a serpent twined round an altar; <i>fine, 3/0, another, 1/6</i> |      |                |
| 1048 | Second Brass. | TR. POT. XXIII. COS. III., Figure before an altar; <i>fine</i>                                        | -    | 3/0            |



|      |               |                                                                                                                        |                       |
|------|---------------|------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 1049 | Second Brass. | Same legend, PAX. in exergue, Peace standing; <i>fine</i>                                                              |                       |
| 1050 | Second Brass. | Same legend, ANNONA. AVG. in exergue, Abundance seated                                                                 | <i>each</i> 2/0 & 5/0 |
| 1051 | Second Brass. | COS. III. S. C. VOTA., Figure offering at a tripod                                                                     | 2/0                   |
| 1052 | Second Brass. | CONCORDIA. EXERCITVM., Female Figure with an ensign                                                                    | 2/6                   |
| 1053 | Second Brass. | VOTA. SOL. DEC. II., Female sacrificing at an altar; <i>fine</i>                                                       | 1/6                   |
| 1054 | Third Brass.  | ANTONINVS. AVG. PIVS., Head of Antonine. <i>rev.</i> s. c. cos. III., an Owl, Eagle, and Peacock; <i>rare and fine</i> | 2/0 & 3/6             |
| 1055 | Third Brass.  | Same obverse. <i>rev.</i> cos. III., Female, with rudder and patera, before an altar                                   | 2/0                   |

## FAUSTINA SENIOR, WIFE OF ANTONINUS. DIED A.D. 141.

AU. C.      AR. C.      Æ. C.

|      |               |                                                                                                  |           |
|------|---------------|--------------------------------------------------------------------------------------------------|-----------|
| 1056 | Silver.       | CONCORDIA., Concord seated                                                                       | 2/0 & 3/6 |
| 1057 | Silver.       | CONSECRATIO., Female standing with torch and patera; <i>very fine</i>                            | 3/6       |
| 1058 | Silver.       | CONSECRATIO., a Peacock; <i>very fine</i>                                                        | 6/0       |
| 1059 | Silver.       | VESTA., Vesta standing; <i>very fine</i>                                                         | 3/6       |
| 1060 | Silver.       | AETERNITAS., veiled Figure standing; <i>fine</i>                                                 | 3/0       |
| 1061 | Silver.       | DEDICATIO. AEDIL., a Temple; <i>rare, but poor</i>                                               | 3/6       |
| 1062 | Silver.       | PIETAS., Piety sacrificing; <i>fine</i>                                                          | 3/0       |
| 1063 | Silver.       | AVGVSTA., Curule Chair and sceptre; <i>fine</i>                                                  | 2/0 & 5/0 |
| 1064 | Silver.       | Ditto Figure with hasta and ears of corn                                                         | 3/0       |
| 1065 | Silver.       | CONSECRATIO., a Peacock; <i>fine</i>                                                             | 2/0 & 3/0 |
| 1066 | Silver.       | AED. DIV. FAVSTINAE., a Temple; <i>rare and fine</i>                                             | 3/0 & 5/0 |
| 1067 | Silver.       | AVGVSTA., Figure at an altar                                                                     | 2/0       |
| 1068 | Silver.       | Ditto Ditto with a long torch; <i>very fine</i>                                                  | 7/0       |
| 1069 | Silver.       | CONCORDIAE., two Figures joining hands; <i>rare and fine</i>                                     | 4/0       |
| 1070 | Silver.       | CERES., Goddess standing                                                                         | 2/0       |
| 1071 | Silver.       | IVNONI. REGINAE., Juno and peacock; <i>rare</i>                                                  | 3/0 & 4/0 |
| 1072 | First Brass.  | PIETAS. AVG. S. C., Piety standing; <i>very fine, and well patinated</i>                         | 12/0      |
| 1073 | First Brass.  | s. c., Ceres standing                                                                            | 6/0       |
| 1074 | First Brass.  | IVNO. standing with patera; <i>fine</i>                                                          | 7/0       |
| 1075 | First Brass.  | VENERI. AVGVSTI. standing                                                                        | 5/0       |
| 1076 | First Brass.  | AETERNITAS. seated                                                                               | 5/0       |
| 1077 | First Brass.  | Ditto, Eternity standing; <i>fine</i>                                                            | 7/6       |
| 1078 | Second Brass. | PIETAS. sacrificing; <i>fine</i>                                                                 | 5/0       |
| 1079 | Second Brass. | CONSECRATIO., Female standing before an altar; <i>light green patina, fine, 5/0; others, 2/6</i> |           |
| 1080 | Second Brass. | s. c., a Crescent surmounted by stars; <i>fine, 4/0; others, each 2/6</i>                        |           |
| 1081 | Second Brass. | IVNO. REGINAE.                                                                                   | 1/6       |
| 1082 | Second Brass. | AVGVSTA.; <i>fine</i>                                                                            | 5/6 & 1/6 |
| 1083 | Second Brass. | HILARITAS.                                                                                       | 2/6       |
| 1084 | Second Brass. | VENERI. AVGVSTAE.                                                                                | 1/6       |
| 1085 | Second Brass. | AETERNITAS., a Temple                                                                            | 3/0       |
| 1086 | Second Brass. | Same legend, Eternity standing; <i>fine, 4/0; others, each 3/0</i>                               |           |

## MARCUS AURELIUS. DIED A.D. 180, ÆT. 59, REIGNED 19 YEARS.

AU. C.

AR. C.

Æ. C.

|      |              |                                                                                                                       |           |
|------|--------------|-----------------------------------------------------------------------------------------------------------------------|-----------|
| 1087 | Silver.      | ARMENIACVS. <i>rev.</i> P. M. TR. P. XX. IMP. III. COS. III, Rome seated, with spear and shield; <i>rare and fine</i> | 6/0       |
| 1088 | Silver.      | LIBERAL. AVG. COS. III., Liberty standing; <i>very fine</i>                                                           | 6/0       |
| 1089 | Silver.      | VICT. AVG. COS. III., Victory marching                                                                                | 2/6       |
| 1090 | Silver.      | COS. III., Mars -                                                                                                     | 2/6       |
| 1091 | Silver.      | COS. III., Female standing -                                                                                          | 2/6       |
| 1092 | Silver.      | COS. II., Female standing -                                                                                           | 3/0       |
| 1093 | Silver.      | CONCORD. AVG. TR. P. XVI. COS. III., Concord seated; <i>fine</i>                                                      | 2/0 & 3/0 |
| 1094 | Silver.      | P. M. TR. P. XIX. IMP. II. COS. III., a Woman emptying a cornucopia into a vase; <i>rare and fine</i> -               | 3/6       |
| 1095 | Silver.      | P. M. TR. P. XVIII. &c., Warrior standing                                                                             | 2/0 & 3/0 |
| 1096 | Silver.      | TR. POT. &c.; <i>various</i> -                                                                                        | each 2/0  |
| 1097 | Silver.      | PIETAS. AVG., Pontifical Instruments; <i>fine</i>                                                                     | 2/0 & 4/0 |
| 1098 | Silver.      | Same legend, Female sacrificing                                                                                       | 2/0       |
| 1099 | Silver.      | Antoninus and Aurelius; <i>fine</i>                                                                                   | each 3/0  |
| 1100 | Silver.      | IMP. VI. COS. III., Captive seated beneath a trophy; <i>very fine</i> -                                               | 5/6       |
| 1101 | Silver.      | IMP. VII. COS. II., Victory seated                                                                                    | 2/0       |
| 1102 | Silver.      | TR. POT. III. COS. II., Minerva -                                                                                     | 2/0       |
| 1103 | Silver.      | PIETAS. SAEC. TR. P. XX. COS. III.; <i>rare and fine</i>                                                              | 3/0       |
| 1104 | Silver.      | PROV. DEOR. TR. P. XVI. COS. III., Figure standing                                                                    | 2/0       |
| 1105 | Silver.      | TR. P. XXI. IMP. VIII., a Trophy -                                                                                    | 2/0       |
| 1106 | Silver.      | TR. P. XX., Victory inscribing VIC. PAR. on a shield                                                                  | 3/6       |
| 1107 | Silver.      | PAX. AVG. TR. P. VI. COS. II., Peace standing                                                                         | 2/0       |
| 1108 | Silver.      | TR. P. XXXIII. IMP. X. COS. III. P. P., Female with cornucopia, seated -                                              | 2/6       |
| 1109 | Silver.      | TR. P. XVIII. COS. III., Female with double cornucopia and patera, standing -                                         | 2/6       |
| 1110 | Silver.      | TR. P. VI. IMP. III. COS. &c., Female seated on the ground                                                            | 2/6       |
| 1111 | Silver.      | SALVTI. AVG. COS. III., Female sacrificing                                                                            | 2/6       |
| 1112 | Silver.      | CONSECRATIO., an Altar -                                                                                              | 2/6       |
| 1113 | Silver.      | TR. POT. XIV. COS. II., Minerva standing                                                                              | 2/6       |
| 1114 | Silver.      | VICT. AVG. COS. III., Victory walking                                                                                 | 2/6       |
| 1115 | Silver.      | TR. P. XXXI. IMP. XIII. COS. III. P. P., a heap of arms and armour, DE. SARM. in exergue -                            | 3/0       |
| 1116 | Silver.      | IVVENTAS., Female sacrificing -                                                                                       | 2/6       |
| 1117 | First Brass. | TR. POT. XIII. &c., Mars standing; <i>patinated</i> , 6/0; <i>one very fine</i> , 1/1/0                               |           |
| 1118 | First Brass. | PROFECTIO. AVG. &c., Emperor on horseback                                                                             | 10/0      |
| 1119 | First Brass. | FELICITAS. AVG. &c., Goddess standing; <i>fine</i>                                                                    | 6/0       |
| 1120 | First Brass. | HILARITAS., Goddess standing                                                                                          | 5/0       |
| 1121 | First Brass. | CONCORD. AVGVSTOR. TR. P. XVI. COS. III., two Figures standing; <i>fine</i> , 5/0; <i>another</i> , 5/0               |           |
| 1122 | First Brass. | TR. POT. XX. IMP. III. COS. III.; <i>fine</i>                                                                         | 2/6       |
| 1123 | First Brass. | TR. P. XVIII. IMP. II. COS. III., Male Military Figure; <i>fine</i> , 5/0; <i>others</i> , 2/6                        |           |
| 1124 | First Brass. | TR. POT. III. COS. II. PIETAS., Piety standing with a child -                                                         | 5/0       |



|      |               |                                                                                                                                                                     |            |
|------|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| 1125 | First Brass.  | Same legend, Piety before an altar                                                                                                                                  | 2/6        |
| 1126 | First Brass.  | TR. POT. XXIII. COS. III., Abundance seated; <i>very fine</i>                                                                                                       | 8/6        |
| 1127 | First Brass.  | Same legend, a Military Figure standing                                                                                                                             | 2/6        |
| 1128 | First Brass.  | CONSECRATIO., an Eagle upon an altar, 3/0; <i>and fine</i> ,                                                                                                        | 8/0        |
| 1129 | First Brass.  | IMP. VIII. COS. III. P. P., Abundance standing                                                                                                                      | 5/0        |
| 1130 | First Brass.  | IMP. VI. COS. III., Minerva seated upon arms                                                                                                                        | 3/0        |
| 1131 | First Brass.  | Same legend, Emperor seated, holding a victory                                                                                                                      | 2/0        |
| 1132 | First Brass.  | CONSECRATIO., Eagle upon a globe; <i>fine light green patina</i> , 8/6; <i>another</i> , 2/6                                                                        |            |
| 1133 | First Brass.  | Same legend, Emperor seated upon an eagle, standing upon a thunderbolt                                                                                              | 3/0        |
| 1134 | First Brass.  | Same legend, Quadriga of Elephants; <i>very fine</i>                                                                                                                | 12/0       |
| 1135 | First Brass.  | VICT. GERMA. IMP. VI. COS. III. within a wreath; <i>rare reverse, very fine, and covered with light green patina</i>                                                | 10/6       |
| 1136 | First Brass.  | IMP. VI. COS. III., Victory with buckler, inscribed VIC. GER.; <i>fine</i>                                                                                          | 5/0 & 10/0 |
| 1137 | First Brass.  | TR. POT. XX. IMP. III. COS. III., Victory with palm branch and buckler, inscribed VIC. PAR.; <i>very fine and patinated</i> , 12/0; <i>another, very fine</i> , 8/0 |            |
| 1138 | First Brass.  | SALVS. AVG. COS. III., Health before an altar feeding a serpent; <i>fine</i>                                                                                        | 7/0        |
| 1139 | First Brass.  | SALVTI. AVGVSTOR. TR. P. XVII. COS. III., Health as before; <i>light green patina</i>                                                                               | 5/0        |
| 1140 | First Brass.  | Same legend; <i>very fine</i>                                                                                                                                       | 1/10/0     |
| 1141 | First Brass.  | RESTITVTORI. ITALIAE., Emperor raising a female; <i>rare reverse and fine</i>                                                                                       | 5/0 & 10/6 |
| 1142 | First Brass.  | GERMANIA. SVBACTA. IMP. VI. COS. III., Female seated at the foot of a trophy; <i>rare reverse, but rubbed</i>                                                       | 3/0        |
| 1143 | First Brass.  | TR. POT. XIX. IMP. II. COS. III., Male Figure between four ensigns; <i>very fine</i>                                                                                | 10/0       |
| 1144 | First Brass.  | TR. POT. VI. &c., VIRTVS. S. C., Emperor standing                                                                                                                   | 5/0        |
| 1145 | First Brass.  | PRIMI. DECENNALES. COS. III. S. C. in a wreath; <i>fine</i>                                                                                                         | 3/6        |
| 1146 | First Brass.  | LIBERALITAS., Emperor distributing gifts from an estrade, with attendants; <i>scarce and well preserved</i>                                                         | 8/0        |
| 1147 | First Brass.  | IVVENTAS. S. C., Female sacrificing                                                                                                                                 | 3/6        |
| 1148 | First Brass.  | TR. POT. XXIII. &c., Female seated, with scales and cornucopia; <i>very fine</i>                                                                                    | 12/0       |
| 1149 | First Brass.  | S. C., Pallas                                                                                                                                                       | 4/0        |
| 1150 | Second Brass. | IMP. VI., Jupiter seated                                                                                                                                            | 4/0        |
| 1151 | Second Brass. | FELICITATI. AVG. S. C., a Galley; <i>rare and fine</i>                                                                                                              | 4/0        |
| 1152 | Second Brass. | IMP. VII. COS. III., Abundance standing                                                                                                                             | 2/6        |
| 1153 | Second Brass. | Same legend, Minerva seated                                                                                                                                         | 1/6        |
| 1154 | Second Brass. | IMP. VII. COS. III., Minerva standing                                                                                                                               | 1/6        |
| 1155 | Second Brass. | SALVTI. AVG. COS. III., Health feeding a serpent; <i>fine</i> each 2/0 & 3/0                                                                                        |            |
| 1156 | Second Brass. | CONSECRATIO., an Eagle upon a globe                                                                                                                                 | 3/0        |
| 1157 | Second Brass. | IMP. VIII. COS. III. P. P., two Captives seated at the foot of a trophy                                                                                             | 2/6        |
| 1158 | Second Brass. | PIETAS. AVG., Sacrificial Instruments; <i>fine</i>                                                                                                                  | 5/0        |
| 1159 | Second Brass. | LIBERAL. AVG. TR. P. XIX. IMP. &c., Liberality standing                                                                                                             | 3/6        |
| 1160 | Second Brass. | CONCORD. AVGVSTORVM. COS. III., two Emperors joining hands; <i>fine and patinated</i>                                                                               | each 4/0   |

- 1161 Second Brass. TR. POT. COS. II., a Female holding ears of corn and basket of fruit; *fine* - - 5/0  
 1162 Second Brass. TR. POT. XXIII. IMP. V. COS. III., Figure seated, holding cornucopia and scales; *very fine* - - 6/0  
 1163 Second Brass. IMP. VIII. COS. III. P. P. DE. GERM., two Captives seated beneath a trophy; *very fine* - - 7/6

FAUSTINA JUNIOR, WIFE OF AURELIUS. DIED A.D. 178.

- |                                                                                                                     | AU. C. | AR. C. | Æ. C.     |
|---------------------------------------------------------------------------------------------------------------------|--------|--------|-----------|
| 1164 Silver. AVGVSTI. PII. FIL., Minerva standing                                                                   | -      | -      | 3/0       |
| 1165 Silver. LAETITIA. PVBLICAE., Figure standing; <i>rare and fine</i>                                             | 2/0    | & 4/0  |           |
| 1166 Silver. IVNONI. REGINAE., Juno seated; <i>fine</i>                                                             | -      | 2/6    | & 3/6     |
| 1167 Silver. DIANA. LVCIFERA., Diana standing                                                                       | -      | 4/0    | & 2/6     |
| 1168 Silver. IVNO., Juno standing, with patera                                                                      | -      | 2/6    |           |
| 1169 Silver. AVGVSTA. &c., Venus Victrix standing                                                                   | -      | 2/0    |           |
| 1170 Silver. CONSECRATIO., a Peacock                                                                                | -      | 2/6    |           |
| 1171 Silver. CONSECRATIO., a Curule Chair and peacock                                                               | -      | 2/6    |           |
| 1172 Silver. CONSECRATIO., an Altar                                                                                 | -      | 2/0    |           |
| 1173 Silver. SAECVLI. FELICIT., two Figures seated on a curule chair                                                |        | 4/0    | & 2/6     |
| 1174 Silver. IVNONI. REGINAE., Juno and peacock; <i>fine</i>                                                        | 3/0    | & 2/6  |           |
| 1175 Silver. VESTA., Goddess seated; <i>fine</i>                                                                    | -      | 2/6    |           |
| 1176 Silver. CERES. Ditto                                                                                           | -      | 2/0    |           |
| 1177 Silver. SALVS. Ditto                                                                                           | -      | 2/0    |           |
| 1178 Silver. CONCORDIA., Goddess seated                                                                             | -      | 3/6    | & 2/0     |
| 1179 Silver. VENVS., Goddess standing                                                                               | -      | 4/0    | & 2/0     |
| 1180 Silver. PVDICITIA. Ditto                                                                                       | -      | 4/0    | & 2/0     |
| 1181 Silver. FECVNDITAS., Goddess standing with one child                                                           | 4/0    | & 2/0  |           |
| 1182 Silver. FECVND. AVGVSTAE., Goddess standing with two children                                                  | 2/6    |        |           |
| 1183 Silver. HILARITAS., Goddess standing                                                                           | -      | 2/0    |           |
| 1184 First Brass. FECVNDITAS., Female standing a child; <i>very fine and patinated</i>                              | -      | -      | 8/6       |
| 1185 First Brass. VENVS. S. C., Female standing, with globe and rudder; <i>fine</i>                                 | -      | -      | 6/6       |
| 1186 First Brass. SAECVLI. FELICIT., two Children reclining on a lectis. ternium                                    | -      | -      | 5/0 & 4/0 |
| 1187 Second Brass. VENERI. FELICI., Female seated                                                                   | -      | 2/0    |           |
| 1188 Second Brass. FECVNDITAS., Female standing with a child; <i>very fine</i>                                      | -      | -      | 5/0       |
| 1189 Second Brass. FECVND. AVGVSTAE., Female with four children; <i>fine</i>                                        | 3/0    |        |           |
| 1190 Second Brass. HILARITAS., Female Figure standing                                                               | each   | 2/6    |           |
| 1191 Second Brass. LAETITIA., Female standing                                                                       | -      | 2/6    |           |
| 1192 Second Brass. AVGVSTI. PII. FIL., Female standing, with patera and cornucopia; <i>very fine, and patinated</i> | -      | 7/0    |           |

LUCIUS VERUS. DIED A.D. 169.

- |                                                                                                        | AU. C. | AR. C. | Æ. C.     |
|--------------------------------------------------------------------------------------------------------|--------|--------|-----------|
| 1193 Silver. PROV. DEOR. TR. P. III. COS. III., Female with globe and cornucopia; <i>fine and rare</i> | -      | -      | 4/0 & 6/6 |
| 1194 Silver. TR. P. V. IMP. II. COS. II., Warrior standing                                             | each   | 5/0    |           |
| 1195 Silver. FORT. RED. TR. P. VIII. IMP. V., Female seated                                            | -      | 5/0    |           |



|      |               |                                                                                                                            |            |
|------|---------------|----------------------------------------------------------------------------------------------------------------------------|------------|
| 1196 | Silver..      | TR. P. V. IMP. III. COS. II., Captive seated; <i>fine</i>                                                                  | 4/6        |
| 1197 | Silver.       | TR. P. III. IMP. II. COS. II., Figure seated beside arms, ARMEN. in<br>exergue; <i>fine</i>                                | 3/0 & 5/0  |
| 1198 | Silver.       | TR. P. VII. IMP. III. COS. III., Figure with cornucopia and scales,<br><i>extra fine</i> , 7/0; <i>another, fine</i> , 4/0 |            |
| 1199 | Silver.       | TR. P. VII. IMP. III. COS., Victory marching; <i>fine</i>                                                                  | 5/0        |
| 1200 | Silver.       | TR. P. III. &c., Mars standing                                                                                             | 4/0        |
| 1201 | Silver.       | TR. P. VI. IMP. III. COS. II., Peace standing                                                                              | 4/0        |
| 1202 | Silver.       | CONSECRATIO., an Eagle with wings expanded                                                                                 | 4/0        |
| 1203 | First Brass.  | TR. POT. VIII. IMP. V. &c., FORT. RED., Fortune seated;<br><i>fine</i>                                                     | 5/0        |
| 1204 | First Brass.  | CONSECRATIO., a Funeral Pile; <i>rare reverse</i>                                                                          | 3/6        |
| 1205 | First Brass.  | LIB. AVGVSTOR. TR. P. COS. II., Aurelius and Verus on an<br>estrade, distributing presents                                 | 4/0        |
| 1206 | First Brass.  | TR. POT. COS. II., two Figures on an estrade                                                                               | 4/0        |
| 1207 | First Brass.  | CONCORD. AVGVSTOR. TR. P. II., the two Emperors joining<br>hands; <i>very fine</i> , 1/1/0; <i>others</i> , 4/0            |            |
| 1208 | First Brass.  | <i>rev.</i> Victory holding a shield, inscribed VIC. PAR.;<br><i>very fine</i>                                             | 12/0 & 6/0 |
| 1209 | First Brass.  | CONSECRATIO., a Quadriga of Elephants; <i>very rare and</i><br><i>fine</i>                                                 | 1/10/0     |
| 1210 | Second Brass. | TR. P. III. IMP. II. &c., Victory marching                                                                                 | 3/0        |
| 1211 | Second Brass. | CONCORD. AVGVSTOR. TR. P. COS. II., two Emperors joining<br>hands; <i>very fine</i>                                        | 4/0        |
| 1212 | Second Brass. | FELIX. AVG. TR. P. III. COS. II., a Galley; <i>very fine</i>                                                               | 4/0        |
| 1213 | Second Brass. | TR. POT. VI. IMP. III. COS. II. S. C., a Captive seated be-<br>neath a trophy; <i>patinated, and very fine</i>             | 7/0        |
| 1214 | Second Brass. | PROFECTIO. AVG., Emperor on horseback                                                                                      | 4/0        |

## LUCILLA, WIFE OF LUCIUS VERUS. DIED A.D. 183.

AU. R 1.      AR. C.      Æ. C.

|      |               |                                                                                            |           |
|------|---------------|--------------------------------------------------------------------------------------------|-----------|
| 1215 | Silver.       | VESTA., Goddess sacrificing; <i>fine</i>                                                   | 5/0       |
| 1216 | Silver.       | VENVS., Goddess standing                                                                   | 5/0       |
| 1217 | Silver.       | VOTA. PUBLICA., within a garland; <i>very rare</i>                                         | 7/0       |
| 1218 | Silver.       | DIANA. LVCIFERA., Goddess standing                                                         | 5/0       |
| 1219 | Silver.       | VENVS. VICTRIX., Venus standing; <i>rare and fine</i>                                      | 7/0       |
| 1220 | Silver.       | IVNONI. LVCINAE., a Woman seated, holding a child                                          | 7/0       |
| 1221 | First Brass.  | PIETAS., Piety before an altar                                                             | 7/6 & 2/6 |
| 1222 | First Brass.  | VENVS., Female seated, holding a victoriola; <i>extremely</i><br><i>fine, black patina</i> | 15/0      |
| 1223 | Second Brass. | IVNO. S. C., Juno with peacock; <i>fine and patinated</i>                                  | 4/0       |

## COMMODUS. STRANGLED A.D. 192, ÆT. 31, REIGNED 12 YEARS.

AU. R 5.      AR. C.      Æ. C.

|      |         |                                                                                                           |     |
|------|---------|-----------------------------------------------------------------------------------------------------------|-----|
| 1224 | Silver. | TR. P. III. IMP. III. COS. &c., Victory seated; <i>fine</i>                                               | 3/6 |
| 1225 | Silver. | COS. P. P., Female seated; <i>fine</i>                                                                    | 3/6 |
| 1226 | Silver. | BRIT. <i>rev.</i> TEMP. FELIC. TR. P. &c., Cornucopia and caduceus;<br><i>fine</i>                        | 3/6 |
| 1227 | Silver. | PATER. SENAT. P. M. TR. P. XII. IMP. VIII. COS. V. P. P., the Em-<br>peror standing; <i>rare and fine</i> | 5/0 |

|                                                                                                                                                                                                                 |               |                                                                                                                                                                    |   |           |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------|
| 1228                                                                                                                                                                                                            | Silver.       | TR. P. VIII. IMP. VI. &c., Victory standing                                                                                                                        | - | 2/6       |
| 1229                                                                                                                                                                                                            | Silver.       | CONC. COM. P. M. TR. P. XVI. COS. VI., Female standing; <i>rare reverse</i>                                                                                        | - | 5/0       |
| 1230                                                                                                                                                                                                            | Silver.       | TR. P. VIII. IMP. V. &c., Mars                                                                                                                                     | - | 2/6       |
| 1231                                                                                                                                                                                                            | Silver.       | NOBILIT. AVG. P. M. TR. P. &c., Female Figure holding a victory and the hasta; <i>rare</i>                                                                         | - | 3/0 & 5/0 |
| 1232                                                                                                                                                                                                            | Silver.       | APOL. MONET. P. M. TR. P. &c., Apollo leaning on a column; <i>rare</i>                                                                                             | - | 4/0       |
| 1233                                                                                                                                                                                                            | Silver.       | LIB. AVG. P. M. TR. P. &c., Female standing                                                                                                                        | - | 3/0       |
| 1234                                                                                                                                                                                                            | Silver.       | PRINCIPI. IVVENTVTIS., Figure standing near a trophy                                                                                                               | - | 3/0       |
| 1235                                                                                                                                                                                                            | Silver.       | TR. P. V. IMP. III., Female seated                                                                                                                                 | - | 2/6       |
| 1236                                                                                                                                                                                                            | Silver.       | P. M. TR. P. XVII. IMP. VIII. &c., Figure seated                                                                                                                   | - | 3/0       |
| 1237                                                                                                                                                                                                            | Silver.       | TR. P. VI. IMP. III. &c.                                                                                                                                           | - | 2/6       |
| 1238                                                                                                                                                                                                            | Silver.       | GEN. AVG. FELIC. COS. V., Genius sacrificing; <i>rare</i>                                                                                                          | - | 4/0       |
| 1239                                                                                                                                                                                                            | Silver.       | MART. PAC. P. M. TR. P. &c., Mars standing                                                                                                                         | - | 3/0       |
| 1240                                                                                                                                                                                                            | First Brass.  | P. M. TR. P. X. IMP. VII. COS. III. P. P. VICT. BRIT., Victory seated on arms, holding a shield; <i>fine, each, 1/15/0; others, 1/10/0, 1/0/0, &amp; 15/0 each</i> | - |           |
| * * The coins of Commodus with this interesting reverse, recording the victory over Britain by the Romans, always realize high prices; some of those quoted above are in fine preservation, and well patinated. |               |                                                                                                                                                                    |   |           |
| 1241                                                                                                                                                                                                            | First Brass.  | PROVIDENTIAE. AVG., Hercules and Africa (a lion at her feet) joining hands; <i>very fine and rare rev., of yellow brass</i>                                        | - | 1/1/0     |
| 1242                                                                                                                                                                                                            | First Brass.  | VIRTVS. AVG. TR. P. III. COSS. II. P. P., Emperor seated; <i>finely patinated</i>                                                                                  | - | 6/6       |
| 1243                                                                                                                                                                                                            | First Brass.  | VOTA. SVSCEP. DECEN. P. M. &c., Figure offering at an altar; <i>fine</i>                                                                                           | - | 4/0       |
| 1244                                                                                                                                                                                                            | First Brass.  | TR. POT. &c., DE. GERMANIS., Captives seated beneath a trophy                                                                                                      | - | 3/6       |
| 1245                                                                                                                                                                                                            | First Brass.  | HERCVLI. COMMODIANO. P. M. &c., Hercules sacrificing at an altar, under a tree; <i>rare reverse</i>                                                                | - | 6/0       |
| 1246                                                                                                                                                                                                            | First Brass.  | TR. P. VIII. IMP. VI. COS. III. P. P., naked Figure standing, with a victory on a globe, eagle below; <i>very fine</i>                                             | - | 6/0       |
| 1247                                                                                                                                                                                                            | First Brass.  | FIDES. EXERCITVS., Emperor on an estrade, haranguing his soldiers; <i>very fine</i>                                                                                | - | 12/0      |
| 1248                                                                                                                                                                                                            | First Brass.  | Same legend, Figure of Hercules; <i>very fine</i>                                                                                                                  | - | 10/0      |
| 1249                                                                                                                                                                                                            | First Brass.  | IMP. III. COS. II., Pallas standing; <i>fine</i>                                                                                                                   | - | 5/6       |
| 1250                                                                                                                                                                                                            | First Brass.  | CONCOR. COMMODI. P. M. &c., Female Figure standing, holding the hasta and a patera                                                                                 | - | 4/0       |
| 1251                                                                                                                                                                                                            | First Brass.  | LIBERALITAS. AVG., Emperor seated on an estrade, attended by two figures, a third mounting; <i>rare rev.</i>                                                       | - | 2/6 & 6/0 |
| 1252                                                                                                                                                                                                            | First Brass.  | VICTORIA. FELICI. &c., Victory marching, at her feet two bucklers and a tablet, inscribed COS. V. P. P.; <i>fine and rare rev.</i>                                 | - | 8/0       |
| 1253                                                                                                                                                                                                            | First Brass.  | HILARITAS. AVG. &c., Goddess standing                                                                                                                              | - | 3/6       |
| 1254                                                                                                                                                                                                            | First Brass.  | PROV. DEOR. TR. P. &c., Providence standing; <i>covered with green patina, fine</i>                                                                                | - | 7/6       |
| 1255                                                                                                                                                                                                            | First Brass.  | Plain reverse; obverse with good portrait                                                                                                                          | - | 3/6       |
| 1256                                                                                                                                                                                                            | First Brass.  | MART. PACAT. P. M. TR. P. &c., Mars standing, with spear and branch; <i>fine</i>                                                                                   | - | 7/0       |
| 1257                                                                                                                                                                                                            | First Brass.  | MATRI. DEVM. &c., Cybele on a lion; <i>fine</i>                                                                                                                    | - | 6/0       |
| 1258                                                                                                                                                                                                            | First Brass.  | APOL. PALAT. &c., Apollo with his lyre                                                                                                                             | - | 3/6       |
| 1259                                                                                                                                                                                                            | Second Brass. | TR. P. VII. IMP. III. COS. III. P. P., Female standing; <i>fine</i>                                                                                                | - | 3/0       |



|      |               |                                                                                 |           |
|------|---------------|---------------------------------------------------------------------------------|-----------|
| 1260 | Second Brass. | Same legend, Jupiter seated; <i>fine</i>                                        | 3/0       |
| 1261 | Second Brass. | Same legend, Emperor seated; <i>fine</i>                                        | 3/6       |
| 1262 | Second Brass. | Same legend, Female standing, a globe at her feet;<br><i>finely patinated</i>   | 5/0       |
| 1263 | Second Brass. | TR. P. VII. IMP. VI. COS. III., Minerva marching                                | 2/6       |
| 1264 | Second Brass. | ANN. AVG. TR. P. VII. &c., Abundance standing                                   | 2/6       |
| 1265 | Second Brass. | P. M. TR. P. XV. IMP. &c., a Quadriga; <i>fine</i>                              | 4/0 & 8/0 |
| 1266 | Second Brass. | TR. P. IMP. III. COS. II. P. P., Soldier marching; <i>fine</i><br><i>patina</i> | 3/6       |
| 1267 | Second Brass. | VOTA. PVBLICA. TR. P. &c., Female sacrificing; <i>fine</i>                      | 4/0       |
| 1268 | Second Brass. | PIETAS. AVG., Sacrificial Instruments; <i>fine</i>                              | 3/6       |
| 1269 | Second Brass. | TR. P. VIII. IMP. V. &c., Female standing; <i>fine</i> <i>portrait</i>          | 5/0       |

## CRISPINA, WIFE OF COMMODUS. KILLED A.D. 183.

AU. R 6. AR. C. Æ. C.

|      |               |                                                                                       |     |
|------|---------------|---------------------------------------------------------------------------------------|-----|
| 1270 | Silver.       | DIS. GENTITALIBVS., an Altar, with fire kindled; <i>rare and</i><br><i>fine</i>       | 7/0 |
| 1271 | Silver.       | CERES., the Goddess standing; <i>fine</i>                                             | 6/0 |
| 1272 | Silver.       | CONCORDIA., Hands joined                                                              | 6/0 |
| 1273 | First Brass.  | LAETITIA. S. C., Female standing, with globe and rudder                               | 3/6 |
| 1274 | First Brass.  | VENVS. FELIX., Venus Victrix seated                                                   | 5/0 |
| 1275 | Second Brass. | LAETITIA. S. C., Female standing, with globe and<br>rudder; <i>patinated and fine</i> | 5/6 |
| 1276 | Second Brass. | IVNO. standing                                                                        | 2/6 |
| 1277 | Second Brass. | CONCORDIA. S. C., Concord seated                                                      | 2/6 |
| 1278 | Second Brass. | VENVS. standing                                                                       | 3/0 |

## PERTINAX. ASSASSINATED A.D. 193, ÆT. 67, REIGNED 3 MONTHS.

AU. R 4. AR. R 4. Æ. R 5.

|      |               |                                                                                         |               |
|------|---------------|-----------------------------------------------------------------------------------------|---------------|
| 1279 | Silver.       | AEQVIT. AVG. TR. P. COS. II., Equity standing; <i>extremely rare</i><br><i>and fine</i> | 1/1/0 & 2/2/0 |
| 1280 | Second Brass. | Female standing, good portrait of the Emperor;<br><i>extremely rare</i>                 | 12/0          |
| 1281 | Silver.       | OPI. DIVINI. &c., Female seated, <i>very rare</i>                                       | 1/15/0        |
| 1282 | Silver.       | PROVIDENTIA., <i>very rare</i>                                                          | 1/10/0        |

## DIDIUS JULIANUS. PUT TO DEATH A.D. 193, ÆT. 61, REIGNED 2 MONTHS.

AU. R 6. AR. R 6. Æ. R 2.

Denarii of this Emperor are exceedingly scarce, as are also those of his Wife and Daughter, MANLIA SCANTILLA and DIDIA JULIA. These coins, in silver, in Mr. Thomas's sale, brought from £3. to £6. each.—Gold, worth £10. or more.

|      |              |                                                                                                  |        |
|------|--------------|--------------------------------------------------------------------------------------------------|--------|
| 1283 | Silver.      | CONCORD. MILIT., Concord standing; <i>rare</i>                                                   | 1/5/0  |
| 1284 | First Brass. | RECTOR. ORBIS. S. C., Emperor standing, holding a globe;<br><i>patinated, very rare and fine</i> | 1/5/0  |
| 1285 | First Brass. | Ditto Ditto; <i>poor</i>                                                                         | 10/0   |
| 1286 | First Brass. | P. M. TR. P. COS., Female with cornucopia and rudder;<br><i>very rare, and very fine</i>         | 2/10/0 |

## PESCENNIUS NIGER. PUT TO DEATH A.D. 194, ÆT. 58.

AU. R 8.

AR. R 5.

His Denarii are very rare, and seldom met with. One in Mr. Thomas's sale brought £5. 12s. 6d; others £3. and £4.

## CLODIUS ALBINUS. DEFEATED AND SLAIN BY SEVERUS, A.D. 197.

AU. R 8.

AR. R 2.

Æ. R 2.

|      |               |                                                                                                         |             |            |
|------|---------------|---------------------------------------------------------------------------------------------------------|-------------|------------|
| 1287 | Silver.       | COS. III., Jupiter before an altar                                                                      | -           | 7/6        |
| 1288 | Silver.       | ROMÆ. AETERNAE., Rome seated; <i>rare and very fine</i>                                                 |             | 10/6       |
| 1289 | Silver.       | FELICITAS. COS. II., Goddess standing; <i>rare</i>                                                      |             | 6/0        |
| 1290 | Silver.       | PROVID. AVG. COS. Ditto                                                                                 | <i>rare</i> | 6/0        |
| 1291 | Silver.       | FIDES. LEGION. COS. II., two Hands joined, holding a standard; <i>fresh from the die, and very rare</i> | -           | 12/0       |
| 1292 | Silver.       | IMP. CAES. D. CLO. ALBIN. AVG. <i>rev.</i> SPE. AVG. COS. II., Hope standing; <i>very rare and fine</i> | -           | 10/6       |
| 1293 | Silver.       | MINER. PACIF. COS. II., Minerva standing; <i>very rare and fine</i>                                     | -           | 6/0 & 10/6 |
| 1294 | First Brass.  | FELICITAS. COS. II., Female standing with a caduceus; <i>very fine and very rare</i>                    | -           | 1/1/0      |
| 1295 | First Brass.  | SAECVLI. FRVGIFERO., Figure with trident and caduceus; <i>rare</i>                                      | -           | 7/0        |
| 1296 | Second Brass. | COS. II., Æsculapius; <i>rare</i>                                                                       |             | 7/6        |

## SEPTIMIUS SEVERUS.

DIED AT YORK, A.D. 211, ÆT. 66, REIGNED 18 YEARS.

AU. R 2.

AR. C.

Æ. C.

|      |         |                                                                                                   |   |           |
|------|---------|---------------------------------------------------------------------------------------------------|---|-----------|
| 1297 | Silver. | INDVLGENTIA. AVG. IN. CARTH., Cybele on a lion; <i>rare and fine</i>                              | - | 5/0       |
| 1298 | Silver. | VICTORIA. AVG., Victory standing; <i>rare and fine</i>                                            |   | 5/0       |
| 1299 | Silver. | VIRTUTE. AVG., a Soldier standing, with lance and sceptre; <i>rare</i>                            | - | 5/0 & 2/6 |
| 1300 | Silver. | INVICTA. VIRTVS., the Emperor on horseback, striking down an enemy; <i>rare reverse, and fine</i> | - | 5/6       |
| 1301 | Silver. | RESTITVTOR. VRBIS., the Emperor sacrificing; <i>rare</i>                                          |   | 5/0       |
| 1302 | Silver. | VOTA. SVSCEPTA., the Emperor veiled, sacrificing; <i>rare</i>                                     |   | 5/0 & 2/6 |
| 1303 | Silver. | ADVENTVI. AVG. FELICISSIMO., the Emperor on horseback; <i>rare</i>                                | - | 3/6       |
| 1304 | Silver. | VICT. PARTHICAE., Victory marching with garland; <i>fine</i>                                      |   | 5/0       |
| 1305 | Silver. | COS. II. P. P., Victory marching; <i>fine</i>                                                     |   | 5/0       |
| 1306 | Silver. | MONETA. AVG., Goddess seated                                                                      | - | 2/6       |
| 1307 | Silver. | HERCVLI. DEFENS., Hercules; <i>rare and fine</i>                                                  |   | 5/0       |
| 1308 | Silver. | IVSTITIA. seated                                                                                  | - | 2/6       |
| 1309 | Silver. | VICT. AETERN., Victory marching                                                                   | - | 2/6       |
| 1310 | Silver. | LIBERTAS. AVG., Liberty holding the cap of Liberty and spear                                      | - | 3/0       |
| 1311 | Silver. | INDVLGENTIA. AVG., Female seated; <i>rare</i>                                                     |   | 3/0       |
| 1312 | Silver. | FORTVNA. REDVX., Fortune seated                                                                   |   | 2/6       |
| 1313 | Silver. | VIRTVS. AVG., Mars standing                                                                       | - | 2/6       |



|      |               |                                                                                                                                                              |           |
|------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 1314 | Silver.       | VOTA. SVSCEPTA., Emperor sacrificing                                                                                                                         | 2/6       |
| 1315 | Silver.       | MVNIFICENTIA. AVG., an Elephant                                                                                                                              | 2/6       |
| 1316 | Silver.       | PROVID. AVG., Providence standing                                                                                                                            | 2/6       |
| 1317 | Silver.       | AEQVITAS. AVG., Equity standing                                                                                                                              | 2/6       |
| 1318 | Silver.       | SALVTI. AVG., Salus feeding a serpent                                                                                                                        | 2/6       |
| 1319 | Silver.       | LIBERALITAS. AVG., Liberality standing                                                                                                                       | 2/6       |
| 1320 | Silver.       | VICTORIAE. AVG., Victory marching                                                                                                                            | 2/6       |
| 1321 | Silver.       | FNVDATOR. PACIS., Emperor holding an olive branch,                                                                                                           | 2/6;      |
|      |               | <i>very fine, 5/0</i>                                                                                                                                        |           |
| 1322 | Silver.       | FELICITAS. AVGG., Felicity standing                                                                                                                          | 2/6       |
| 1323 | Silver.       | PART. MAX. P. M. TR. P. &c., two Captives seated beneath a trophy                                                                                            | 2/6       |
| 1324 | Silver.       | P. M. TR. P. XVII., Jupiter standing with two children,                                                                                                      | 2/6;      |
|      |               | <i>extra fine, 6/0</i>                                                                                                                                       |           |
| 1325 | Silver.       | P. M. TR. P. &c., various reverses                                                                                                                           | each 2/6  |
| 1326 | Silver.       | RESTITVTOR. VRBIS., Rome seated                                                                                                                              | 2/6       |
| 1327 | Silver.       | VOT. SVSC. DEC. P. M. TR. P. &c., Female sacrificing                                                                                                         | 2/6       |
| 1328 | Silver.       | PROVIDENTIA. AVG., Providence standing                                                                                                                       | 2/6       |
| 1329 | Silver.       | ANNONAE. AVG., the Goddess standing                                                                                                                          | 2/6       |
| 1330 | Silver.       | PROFECTIO. AVG., the Emperor on horseback                                                                                                                    | 2/6       |
| 1331 | Silver.       | AEQVITATI. AVG., Equity standing                                                                                                                             | 2/6       |
| 1332 | Silver.       | VICT. AVGG. CAES. &c., Victory standing                                                                                                                      | 2/6       |
| 1333 | Silver.       | INDVLGENTIA. AVG., Female seated, with patera                                                                                                                | 2/6       |
| 1334 | Silver.       | TEMPORVM. FELICITAS., Female standing, with patera and caduceus; <i>extremely fine</i>                                                                       | 6/6       |
| 1335 | First Brass.  | VOTA. PVBLICA., two Figures sacrificing at an altar; <i>finely patinated, rare and fine</i>                                                                  | 15/0      |
| 1336 | First Brass.  | VICTORIAE. BRITANNICAE., two Victories suspending a buckler from a palm tree, at the foot of which are two captives seated; <i>rare and very interesting</i> | 1/15/0    |
| 1337 | First Brass.  | DIVI. M. PII. &c., two Figures standing, one holding a victory                                                                                               | 5/0       |
| 1338 | First Brass.  | P. M. TR. P. XVIII. COS. &c., Female seated                                                                                                                  | 5/0       |
| 1339 | First Brass.  | MVNIFICENTIA. AVG., an Elephant                                                                                                                              | 5/0       |
| 1340 | First Brass.  | FORT. RED. P. M. TR. P. &c., Fortune seated                                                                                                                  | 3/0       |
| 1341 | First Brass.  | DIS. AVSPICIBVS. &c., Bacchus and Hercules; <i>very fine</i>                                                                                                 | 7/0       |
| 1342 | First Brass.  | The three Monetæ standing; <i>fine</i>                                                                                                                       | 5/6       |
| 1343 | First Brass.  | ADVENTVI. AVG. FELICISSIMO., Emperor on horseback; <i>rare reverse</i>                                                                                       | 7/0       |
| 1344 | Second Brass. | P. M. TR. P. XVIII. &c., Victory and two captives; <i>fine</i>                                                                                               | 3/0       |
| 1345 | Second Brass. | P. M. TR. P. XVII. &c., Rome seated; <i>fine and rare</i>                                                                                                    | 5/0 & 8/6 |
| 1346 | Second Brass. | AFRICA., the Province standing, with a lion at her feet; <i>rare reverse and fine</i>                                                                        | 7/6       |
| 1347 | SEVERINA.     | obv. SEVERINA. AVG. rev. IVNO. REGINA.; <i>scarce</i>                                                                                                        | 5/6       |

## JULIA DOMNA, HIS WIFE. STARVED A.D. 217.

AU. R 2.

AR. C.

Æ. C.

|      |         |                                            |     |
|------|---------|--------------------------------------------|-----|
| 1348 | Silver. | VENERI. GENETRICI., Goddess standing       | 2/6 |
| 1349 | Silver. | VENVS. VICTRIX., Venus leaning on a column | 2/6 |
| 1350 | Silver. | LVNA. LVCIFERA., Female in biga            | 3/0 |

|      |               |                                                                        |           |
|------|---------------|------------------------------------------------------------------------|-----------|
| 1351 | Silver.       | DIANA. LVCIFERA., the Goddess standing; <i>very fine</i> , others, 2/6 | 5/0;      |
| 1352 | Silver.       | VESTAE. SANCTAE., Female standing; <i>rare and fine</i>                | 5/0       |
| 1353 | Silver.       | VESTA. MATER., Vesta seated; <i>rare and fine</i>                      | 5/0       |
| 1354 | Silver.       | VENVS. GENETRIX. (large module); <i>rare and fine</i>                  | 6/0       |
| 1355 | Silver.       | MAT. AVGG. MAT. SEN. M. PATR., Female seated; <i>rare</i>              | 3/6       |
| 1356 | Silver.       | PIETAS. PVBLICA., Piety standing; <i>fine</i>                          | 3/6       |
| 1357 | Silver.       | CERERI. FRVGIF., Ceres seated; <i>rare</i>                             | 3/6       |
| 1358 | Silver.       | MATRI. DEVM., Cybele standing; <i>rare</i>                             | 3/6       |
| 1359 | Silver.       | MATER. DEVM., Cybele seated between two lions; <i>rare</i>             | 3/6       |
| 1360 | Silver.       | FORTVNAE. FELICI., Fortune seated, a child before                      | 2/6 & 5/0 |
| 1361 | Silver.       | HILARITAS., the Goddess standing                                       | 2/6       |
| 1362 | Silver.       | LAETITIA., Female standing, with rudder and garland                    | 2/6       |
| 1363 | Silver.       | FELICITAS., Goddess standing                                           | 2/6       |
| 1364 | Silver.       | VESTA. ditto                                                           | 2/6       |
| 1365 | Silver.       | IVNO. ditto                                                            | 2/6       |
| 1366 | Silver.       | PIETAS. AVGG. ditto                                                    | 2/6       |
| 1367 | Silver.       | VENVS. GENETRIX., Goddess seated                                       | 2/6       |
| 1368 | Silver.       | PVDICITIA., Goddess seated; <i>extra fine</i> , 7/6; others, 2/6       |           |
| 1369 | Silver.       | SAECVLI. FELICITAS., Female holding a child                            | 2/6       |
| 1370 | Silver.       | VENERI. VICTR., Venus Victrix leaning on a column                      | 2/6       |
| 1371 | First Brass.  | IVNO. S. C., Juno standing, with a patera, a peacock at her feet       | each 2/6  |
| 1372 | First Brass.  | VENVS. FELIX., Goddess standing; <i>fine</i>                           | 10/0      |
| 1373 | Second Brass. | MATER. DEVM., Cybele seated between two lions; <i>rare and fine</i>    | 3/6       |
| 1374 | Second Brass. | CEREREM., Ceres standing at an altar; <i>rare rev.</i>                 | 3/0       |
| 1375 | Second Brass. | SAECVLI. FELICITAS.; <i>very fine</i>                                  | 5/6       |

## CARACALLA.

ASSASSINATED BY MACRINUS, A.D. 217, ÆT. 30, REIGNED 6 YEARS.

AU. R 1.

AR. C.

Æ. C.

He is styled on his coins, Marcus Aurelius Antoninus.

|      |         |                                                                             |     |
|------|---------|-----------------------------------------------------------------------------|-----|
| 1376 | Silver. | FORTVNAE. AVG., Goddess standing                                            | 2/6 |
| 1377 | Silver. | MARTI. PACATORI., Mars; <i>rare and fine</i>                                | 5/0 |
| 1378 | Silver. | PROFECTIO. AVG., Soldier and two standards                                  | 2/6 |
| 1379 | Silver. | FIDES. PVBLICA., Female standing                                            | 2/6 |
| 1380 | Silver. | ADVENTA. IMPERII., Emperor holding a globe and victory                      | 2/6 |
| 1381 | Silver. | DESTINATO. IMPERAT., Pontifical Instruments; <i>rare</i>                    | 3/6 |
| 1382 | Silver. | LIBERALITAS. AVGG. V., Liberality standing; <i>fine</i>                     | 3/0 |
| 1383 | Silver. | LIBERALITAS. AVG. II. ditto                                                 | 3/0 |
| 1384 | Silver. | LIBERALITAS. AVG. VI. ditto                                                 | 3/0 |
| 1385 | Silver. | LIBERALITAS. AVGG. ditto                                                    | 3/0 |
| 1386 | Silver. | IOVI. SOSPITATORI., Statue of Jupiter within a temple; <i>rare and fine</i> | 5/0 |
| 1387 | Silver. | CONCORDIA. FELIX., Emperor and Plautilla; <i>rare</i>                       | 5/0 |
| 1388 | Silver. | VOTA. SVSCEPTA. XX., three Figures before an altar; <i>rare</i>             | 5/0 |
| 1389 | Silver. | PONTIF. TR. P. X. COS. II., Emperor standing; <i>very fine</i>              | 4/0 |
| 1390 | Silver. | VIRTVS. AVGVSTA., Rome seated on arms; <i>rare</i>                          | 5/0 |



|      |              |                                                                                                                                                                              |                              |            |
|------|--------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------|------------|
| 1391 | Silver.      | PROFECTIO. AVG., Emperor and soldier marching; <i>rare and fine</i>                                                                                                          | -                            | 5/6        |
| 1392 | Silver.      | VENVS. VICTRIX., Venus standing; <i>very fine</i>                                                                                                                            | -                            | 4/0        |
| 1393 | Silver.      | P. M. TR. P. XV. COS. III. P. P., Serapis standing                                                                                                                           |                              | 2/6        |
| 1394 | Silver.      | Ditto                                                                                                                                                                        | Female between two standards | 2/6        |
| 1395 | Silver.      | P. M. TR. P. XVI. COS. III. P. P., Hercules standing; <i>rare</i>                                                                                                            |                              | 3/6        |
| 1396 | Silver.      | P. M. TR. P. XVII. COS. III. P. P.                                                                                                                                           | Female between two standards | 2/6        |
| 1397 | Silver.      | Ditto                                                                                                                                                                        | Figure seated                | 2/6        |
| 1398 | Silver.      | P. M. TR. P. XVIII. COS. III. P. P., Apollo standing, with lyre; <i>rare; extra fine, 6/6; another, 3/6</i>                                                                  |                              |            |
| 1399 | Silver.      | Ditto                                                                                                                                                                        | Sun standing                 | 2/6        |
| 1400 | Silver.      | Ditto                                                                                                                                                                        | Female between standards     | 2/6        |
| 1401 | Silver.      | R. M. TR. P. XVIII. COS. III. P. P., Jupiter standing                                                                                                                        |                              | 2/6        |
| 1402 | Silver.      | VOTA. SVSCEPTA. X., a Figure sacrificing; <i>rare</i>                                                                                                                        |                              | 3/6        |
| 1403 | Silver.      | VICT. PART. MAX., Victory marching; <i>rare</i>                                                                                                                              | -                            | 3/6        |
| 1404 | Silver.      | SECVRIT. ORBIS., Female seated before an altar; <i>rare</i>                                                                                                                  |                              | 3/6        |
| 1405 | Silver.      | RECTOR. ORBIS., Emperor standing, with hasta and globe; <i>rare</i>                                                                                                          | -                            | 3/0        |
| 1406 | Silver.      | SECVRITAS. PERPETVA., Minerva standing; <i>rare</i>                                                                                                                          |                              | 3/6        |
| 1407 | Silver.      | PROVIDENTIAE. DEORVM., Female standing, a globe at her feet; <i>rare</i>                                                                                                     | -                            | 3/6        |
| 1408 | Silver.      | P. M. TR. P. XVIII. COS. III. P. P., Esculapius standing                                                                                                                     |                              | 2/6        |
| 1409 | Silver.      | PONTIF. TR. P. VIII. COS. II., Mars standing                                                                                                                                 | -                            | 2/6        |
| 1410 | Silver.      | PONTIF. TR. P. XII. COS. III., Figure seated                                                                                                                                 | -                            | 2/6        |
| 1411 | Silver.      | MONETA. AVG., the Goddess standing                                                                                                                                           | -                            | 2/6        |
| 1412 | Silver.      | FELICITAS. AVG. ditto                                                                                                                                                        | -                            | 2/6        |
| 1413 | Silver.      | LIBERAL. AVG. VIII. ditto                                                                                                                                                    | -                            | 2/6        |
| 1414 | Silver.      | MARTI. PROPVGNATORI., Mars                                                                                                                                                   | -                            | 2/6        |
| 1415 | Silver.      | FIDEI. EXERCITVS., Figure between two standards                                                                                                                              |                              | 2/6        |
| 1416 | Silver.      | PART. MAX. PONT. TR. P. III., Captives seated under a trophy                                                                                                                 |                              | 2/6        |
| 1417 | Silver.      | MARTI. PROPVGNATORI., Mars.                                                                                                                                                  | -                            | 2/6        |
| 1418 | Silver.      | III. LIBERALITAS. AVGG., Liberality standing                                                                                                                                 | -                            | 2/6        |
| 1419 | Silver.      | CONCORDIA. MILIT., four standards                                                                                                                                            | -                            | 2/6        |
| 1420 | Silver.      | FELICITAS. AVGG., Felicity standing                                                                                                                                          | -                            | 2/6        |
| 1421 | Silver.      | FIDES. MILITVM., Figure standing                                                                                                                                             | -                            | 2/6        |
| 1422 | Silver.      | PROFECTIO. AVG., Soldier and two standards                                                                                                                                   | -                            | 2/6        |
| 1423 | Silver.      | SPES. PVBLICA., Hope standing                                                                                                                                                | -                            | 2/6        |
| 1424 | Silver.      | VIRTVS. AVGG., Figure standing                                                                                                                                               | -                            | 2/6        |
| 1425 | Silver.      | INDVLG. FECVNDAE., Female seated                                                                                                                                             | -                            | 3/0        |
| 1426 | First Brass. | LIBERALITAS. AVG., Liberality standing, with tessera and cornucopia; <i>rare reverse</i>                                                                                     | -                            | 4/0        |
| 1427 | First Brass. | SECVRITATI. PERPETV., Security seated                                                                                                                                        |                              | 7/0 & 2/6  |
| 1428 | First Brass. | VICT. BRIT. TR. P. XIII. COS. III., Victory erecting a trophy, near which stands a female figure with turreted crown, captive at her feet; <i>rather poor, but very rare</i> | -                            | 15/0       |
| 1429 | First Brass. | obv. Portrait of Caracalla, with BRIT. (for Britannicus).<br>rev. P. M. TR. P. COS. III. P. P.; <i>patinated, and very fine</i>                                              |                              | 7/0 & 12/0 |
| 1430 | First Brass. | VICTORIA. ANTONINI. AVG., Victory marching                                                                                                                                   |                              | 3/0        |
| 1431 | First Brass. | Ditto                                                                                                                                                                        | ditto                        | 4/0        |
| 1432 | First Brass. | SEVERI. PII. AVG. FIL., Pontifical Instruments; <i>patinated and fine</i>                                                                                                    | -                            | 8/6        |

|      |               |                                                                                                                            |      |
|------|---------------|----------------------------------------------------------------------------------------------------------------------------|------|
| 1433 | Second Brass. | P. M. TR. P. XX. COS. IIII. P. P., a Lion walking, with radiated head, and a thunderbolt in his mouth; <i>rare reverse</i> | 4/0  |
| 1434 | Second Brass. | VICTORIAE. BRITANNICAE.; <i>very rare and fine</i>                                                                         | 12/6 |
| 1435 | Second Brass. | P. M. TR. P. XVII. IMP. III. COS. IIII. P. P., a Military Figure standing, his right foot on arms; <i>fine and rare</i>    | 8/0  |
| 1436 | Second Brass. | P. M. TR. P. XVIII. COS. III. P. P., Emperor with globe and caduceus; <i>fine</i>                                          | 4/0  |
| 1437 | Second Brass. | Same legend, Jupiter seated                                                                                                | 2/6  |
| 1438 | Second Brass. | Same legend, Figure standing, with caduceus, &c.; <i>patinated, and extremely fine</i>                                     | 15/6 |

\* \* Many of the coins of Caracalla have BRIT. on the obverse, for BRITANNICVS., being so styled on account of his victories over the Britons.

### PLAUTILLA, WIFE OF CARACALLA. MURDERED A.D. 212.

|      | AU. R 5. | AR. C.                                                                               | Æ. R 1.   |
|------|----------|--------------------------------------------------------------------------------------|-----------|
| 1439 | Silver.  | CONCORDIA. AVG., Concord seated; <i>rare and fine</i>                                | 4/6       |
| 1440 | Silver.  | VENVS. VICTRIX., Venus standing, with Cupid by her side; <i>rare</i>                 | 4/0       |
| 1441 | Silver.  | CONCORDIAE. AETERNAE., the Emperor and Plautilla joining hands; <i>rare and fine</i> | 3/6 & 5/0 |
| 1442 | Silver.  | CONCORDIA. FELIX., Concord seated; <i>rare</i>                                       | 4/0       |
| 1443 | Silver.  | PROPAGO. IMPERI., Emperor and Plautilla; <i>rare</i>                                 | 7/6       |
| 1444 | Silver.  | PIETAS. AVGG., Plautilla holding a child on her arm                                  | 4/0       |

### GETA.

MURDERED BY CARACALLA A.D. 212, ÆT. 22, REIGNED 1 YEAR.

|      | AU. R 4. | AR. C.                                                                                                     | Æ. C.     |
|------|----------|------------------------------------------------------------------------------------------------------------|-----------|
| 1445 | Silver.  | LIBERALITAS. AVGVSTORVM., Liberty standing; <i>rare and fine</i>                                           | 5/0       |
| 1446 | Silver.  | FELICITAS. TEMPOR., two Figures joining hands; <i>rare and fine</i>                                        | 4/0       |
| 1447 | Silver.  | MINERVA. SANCT., Minerva standing; <i>fine</i>                                                             | 4/0       |
| 1448 | Silver.  | PROVID. DEORVM., Providence standing                                                                       | 3/0       |
| 1449 | Silver.  | PONTIF. COS. II., Figure sacrificing                                                                       | 3/0       |
| 1450 | Silver.  | LIBERALITAS. AVG., Liberty standing                                                                        | 3/0       |
| 1451 | Silver.  | TR. P. IIII. COS. II. P. P., Female standing; <i>fine</i>                                                  | 4/0       |
| 1452 | Silver.  | SEVERI. PII. AVG. FIL., Pontifical Instruments; <i>rare and fine</i>                                       | 5/0       |
| 1453 | Silver.  | FELICITAS. PVBLICA., Felicity standing, with caduceus and cornucopia; <i>extra fine, 6/6; another, 3/0</i> |           |
| 1454 | Silver.  | SECVRITAS. IMPERII., Security seated                                                                       | 3/0       |
| 1455 | Silver.  | MARTI. VICTORI., Mars                                                                                      | 3/0       |
| 1456 | Silver.  | TR. P. III. COS. II., Female standing                                                                      | 3/0       |
| 1457 | Silver.  | IVVENTVTIS., Geta standing beside a trophy                                                                 | 3/6       |
| 1458 | Silver.  | PRINC. IVVENT., Geta standing                                                                              | 3/0       |
| 1459 | Silver.  | VOTA. PVBLICA., Geta sacrificing                                                                           | 3/6       |
| 1460 | Silver.  | PONTIF. COS., Minerva standing                                                                             | 3/0       |
| 1461 | Silver.  | NOBILITAS., Figure standing                                                                                | 3/0 & 4/0 |



- 1462 First Brass. PONTIF. TR. P. II. COS., Caracalla and Geta joining hands,  
a female behind; *rare and fine* - 10/6
- 1463 Second Brass. PONTIF. TR. P. II. COS. II., Geta in a military habit,  
crowning a trophy; *well preserved, and rare* 3/0

\*.\* Some of these have BRIT. on the obverse for BRITANNICVS.

MACRINUS. SLAIN A.D. 218, ÆT. 54, REIGNED 1 YEAR.

AU. R 4. AR. R 1. Æ. R 1.

- 1464 Silver. PONTIF. MAX. TR. P. COS. P. P., Figure between two standards  
8/6
- 1465 Silver. IOVI. CONSERVATORI., Jupiter standing; *rare and fine* 8/6
- 1466 Silver. PONTIF. MAX. TR. P. P. P., Jupiter standing; *rare reverse, and  
fine* - 8/6
- 1467 Silver. VOTA. PVBL. P. M. TR. P., Female seated before an altar; *rare  
and very fine* - 8/6
- 1468 Silver. PM. TR. P. II. COS. P. P., Annona standing; *very fine* 12/0
- 1469 Silver. PONTIF. MAX. TR. P. COS. P. P., Female with spear, leaning against  
a column; *extra fine* - 8/6
- 1470 Silver. FELICITAS. TEMPORVM., Felicity standing; *rare and fine* 8/6
- 1471 Silver. SECVRITAS. TEMPORVM., Security leaning on a column; *rare  
and fine* - 8/6
- 1472 First Brass. PONTIF. MAX. TR. P. COS. P. P., a Female standing with  
caduceus and cornucopia; *very rare and fine* 1/5/0
- 1473 Second Brass. FIDES. MILITVM., Female holding two standards; *fine,  
and rare reverse* - 8/6
- 1474 Second Brass. PONTIF. MAX. TR. P. P. P., Emperor in quadriga, crowned  
by Victory; *rare reverse, and fine* - 12/0
- 1475 Second Brass. FELICITAS. TEMPORVM., Felicity standing, with caduceus  
and cornucopia; *rare reverse* - 10/0

DIADUMENIANUS. KILLED A.D. 218, ÆT. 11.

AU. R 8. AR. R 2. Æ. R 2.

- 1476 Silver. PRINC. IVVENTVTIS., the Prince standing between three ensigns;  
*extremely rare and fine* - 1/1/0 to 1/10/0
- 1477 Silver. SPES. PVBLICA., Hope standing; *equally rare and fine*  
1/1/0 to 1/10/0
- 1478 Second Brass. PRINC. IVVENTVTIS., Emperor holding three standards;  
*very rare and fine* - 10/0 & 12/0

ELAGABALUS. SLAIN A.D. 222, ÆT. 18, REIGNED 4 YEARS.

AU. R 2. AR. C. Æ. C.

He is, like Caracalla, also styled on his coins, MARCUS. AURELIUS. ANTONINUS.

- 1479 Silver. FIDES. EXERCITVS., a Woman holding a bird, between two  
ensigns; *rare reverse, and fine* - 6/0
- 1480 Silver. PROVID. DEORVM., Providence leaning on a column 3/0
- 1481 Silver. FORTVNA. REDVX., Fortune seated; *fine* 3/6
- 1482 Silver. CONSVL. II. P. P., Rome seated; *rare and fine* 4/6

|      |               |                                                                                                                   |           |
|------|---------------|-------------------------------------------------------------------------------------------------------------------|-----------|
| 1483 | Silver.       | VOTA. PVBLICA., Emperor sacrificing; <i>rare and fine</i>                                                         | 5/6       |
| 1484 | Silver.       | TEMPORVM. FEL., Felicity standing                                                                                 | 3/0 & 5/6 |
| 1485 | Silver.       | TEMPORVM. FELICITAS., Female standing, with patera and caduceus; <i>extremely fine</i>                            | 6/6       |
| 1486 | Silver.       | ANNOA. AVGVSTI., Goddess standing                                                                                 | 3/0       |
| 1487 | Silver.       | IOVI. CONSERVATORI., Jupiter and one ensign; <i>rare</i>                                                          | 3/0       |
| 1488 | Silver.       | LIBERTAS. AVG., Liberty standing                                                                                  | 3/0       |
| 1489 | Silver.       | LAETITIA. PVBL., Goddess standing                                                                                 | 5/0 & 3/0 |
| 1490 | Silver.       | VICTORIA. AVG., Victory marching                                                                                  | 3/0       |
| 1491 | Silver.       | VICTOR. ANTONINVS. AVG., Elagabalus marching                                                                      | 3/0       |
| 1492 | Silver.       | MARS. VICTOR., Mars marching; <i>fine</i>                                                                         | 3/6       |
| 1493 | Silver.       | P. M. TR. P. III. COS. III. P. P., Victory marching                                                               | 3/6       |
| 1494 | Silver.       | P. M. TR. P. II. COS. II. P. P., Figure standing                                                                  | 3/0       |
| 1495 | Silver.       | P. M. TR. P. III. COS. III. P. P., Figure with foot on a globe                                                    | 3/6       |
| 1496 | Silver.       | SACERD. DEI. SOLIS. ELAGAB., Emperor sacrificing                                                                  | 3/6       |
| 1497 | Silver.       | SALVS. ANTONINI. AVG., Salus standing                                                                             | 3/6       |
| 1498 | Silver.       | SVMMVS. SACERDOS. AVG., Emperor sacrificing; <i>rare</i>                                                          | 3/6       |
| 1499 | First Brass.  | PROVIDENTIAE. DEORVM., Goddess with hasta, pointing with a rod to a globe; <i>rare, and extra fine</i>            | 2/2/0     |
| 1500 | First Brass.  | LIBERTAS. AVG., Female with cornucopia, and a star in the field; <i>very fine</i>                                 | 5/0 & 8/0 |
| 1501 | Second Brass. | Emperor in quadriga, s.c.; <i>rare and fine</i>                                                                   | 10/0      |
| 1502 | Second Brass. | P. M. TR. P. XVIII. &c., Æsculapius; <i>fine</i>                                                                  | 5/0       |
| 1503 | Second Brass. | P. M. TR. P. III. COS. III. P. P., the Sun personified, a star in the field; <i>fine and scarce</i>               | 5/0       |
| 1504 | Second Brass. | P. M. TR. P. III. COS. III. P. P., the Emperor sacrificing before an altar, a star in the field; <i>very fine</i> | 8/0       |

## CORNELIA PAULA. FIRST WIFE OF ELAGABALUS.

AU. R 6. AR. R 1. Æ. R 3.

|      |              |                                                                                                                                                               |        |
|------|--------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 1505 | Silver.      | CONCORDIA., Concord seated, a star in the field; <i>very rare and fine</i>                                                                                    |        |
| 1506 | First Brass. | CONCORDIA. AETERNA., three Figures standing; <i>extremely rare and well preserved, but of yellow brass, and unpatinated (valued by Mionnet at 100 francs)</i> | 3/0/0  |
| 1507 | First Brass. | CONCORDIA., Concord seated, a star in the field; <i>extremely rare and fine</i>                                                                               | 2/10/0 |

## AQUILIA SEVERA. SECOND WIFE OF ELAGABALUS.

AU. R 8. AR. R 2. Æ. R 2.

|      |         |                                                                                                              |       |
|------|---------|--------------------------------------------------------------------------------------------------------------|-------|
| 1508 | Silver. | CONCORDIA., Concord standing before an altar, a star in the field; <i>extremely rare, and well preserved</i> | 1/1/0 |
|------|---------|--------------------------------------------------------------------------------------------------------------|-------|

## JULIA SOAEMIAS. MOTHER OF ELAGABALUS.

AU. R 6. AR. C. Æ. C.

|      |              |                                                                          |     |
|------|--------------|--------------------------------------------------------------------------|-----|
| 1509 | Silver.      | VENVS. COELESTIS., Venus standing                                        | 5/0 |
| 1510 | Silver.      | Ditto Venus seated                                                       | 5/0 |
| 1511 | Silver.      | PIETAS. PVBLICA., Piety standing; <i>fine</i>                            | 3/6 |
| 1512 | Silver.      | IVNO. REGINA., Juno standing                                             | 3/6 |
| 1513 | First Brass. | VENVS. COELESTIS., Venus standing, a star in the field; <i>very rare</i> | 7/0 |



## JULIA MAESA. GRANDMOTHER OF ELAGABALUS.

AU. R 6. AR. C. Æ. C.

- 1514 Silver. FECVNDITAS. AVG., a Female holding a cornucopia and patera,  
a child by her side; *fine* - 5/6
- 1515 Silver. PVDICITIA., the Goddess seated; *fine, each* 4/0; *one extremely*  
*fine, 6/6*
- 1516 Silver. SAECVLI. FELICITAS., Goddess sacrificing, star in the field  
*each* 4/0
- 1517 Silver. PIETAS. AVG., Piety standing - *each* 4/0
- 1518 First Brass. FELICITAS. AVG., Hope standing 2/6
- 1519 First Brass. FELICITAS. PVBLICA., Ditto, leaning against an altar 3/0
- 1520 Second Brass. SAECVLI. FELICITAS., Felicity sacrificing, a star in the  
field; *very fine* - 4/0

## SEVERUS ALEXANDER. MURDERED A.D. 235, ÆT. 30, REIGNED 13 YEARS.

AU. C. AR. C. Æ. C.

- 1521 Silver. MARTI. PACIFERO., Emperor standing, with olive branch and  
hasta; *rare and fine* - 6/0
- 1522 Silver. SALVS. AVG., Goddess standing, feeding a serpent 2/0 & 5/0
- 1523 Silver. PAX. AVG., Peace marching; *rare and fine* 6/0
- 1524 Silver. ANNONA. AVG., a Female standing, holding a rudder (*a*  
*Quinarius*), *poor* - 3/0
- 1525 Silver. IOVI. VLTORI., Jupiter seated - 2/0
- 1526 Silver. PAX. AVG., Peace walking - 2/0
- 1527 Silver. FELICITAS. PVBLICA., Female seated 2/0
- 1528 Silver. ANNONA. AVG., the Goddess standing; *rare* 3/6
- 1529 Silver. SPES., Hope standing - 3/0
- 1530 Silver. PIETAS., Piety standing - 2/0
- 1531 Silver. LIBERTAS., Liberty standing - 2/0
- 1532 Silver. MARS. VLTOR., Mars marching - 2/0
- 1533 Silver. PROVIDENTIA. AVG., Providence standing 2/0
- 1534 Silver. VIRTVS. AVG., Emperor standing 2/0
- 1535 Silver. PAX. AETERNA. AVG., Peace standing 2/0
- 1536 Silver. SPES. PVBLICA., Hope standing - 7/0
- 1537 Silver. AEQVITAS. AVG., Equity standing - 2/0
- 1538 Silver. P. M. TR. P. COS. P. P., Jupiter standing 2/0
- 1539 Silver. P. M. TR. P. V. COS. II. P. P., Mars walking 2/0
- 1540 Silver. P. M. TR. P. VIII. COS. III. P. P., Emperor standing 2/0
- 1541 Silver. P. M. TR. P. X. COS. III. P. P., ditto 2/0
- 1542 Silver. P. M. TR. P. VII. &c., Mars standing 2/0
- 1543 Silver. P. M. TR. P. &c.; *various others* - 2/0
- 1544 Silver. P. M. TR. P. COS. P. P., Salus seated 2/0
- 1545 First Brass. ANNONA. AVGVSTI., Female standing 2/6
- 1546 First Brass. VICTORIA. AVGVSTI., Victory inscribing on a buckler;  
*very fine and rare* - 10/0
- 1547 First Brass. MARS. VLTOR., Mars marching *each* 2/0
- 1548 First Brass. PROVIDENTIA. AVG., Providence standing; *one very fine,*  
*8/0; others, 5/0*
- 1549 First Brass. SPES. PVBLICA., Hope walking; *fine* 2/6 & 4/0
- 1550 First Brass. IOVI. PROPVGNATORI., Jupiter hurling his thunderbolt 2/6

|      |               |                                                                                                    |           |
|------|---------------|----------------------------------------------------------------------------------------------------|-----------|
| 1551 | First Brass.  | POTESTAS. PERPETV. &c., Security seated before an altar, holding a sceptre and leaning on her hand | 2/6       |
| 1552 | First Brass.  | P. M. TR. P. VIII. COS. III. P. P., Female standing                                                | 1/6       |
| 1553 | First Brass.  | Same legend, Emperor standing, holding a globe                                                     | 4/6       |
| 1554 | First Brass.  | Same legend, Emperor in quadriga; <i>fine</i>                                                      | 15/0      |
| 1555 | First Brass.  | P. M. TR. P. XII. COS. III. P. P., Figure with a whip                                              | 2/3       |
| 1556 | First Brass.  | P. M. TR. P. XIII. COS. II., Figure sacrificing at an altar                                        | 2/6       |
| 1557 | Second Brass. | P. M. TR. P. VI. COS. II. P. P., Emperor sacrificing                                               | 2/6       |
| 1558 | Second Brass. | SPES. PVBLICA., Hope walking; <i>very fine</i>                                                     | 4/6       |
| 1559 | Second Brass. | MARS. VLTOR., Mars marching; <i>very fine</i>                                                      | 4/6       |
| 1560 | Second Brass. | IOVI. VICTORI., Jupiter Victor seated; <i>rare</i>                                                 | 2/6       |
| 1561 | Second Brass. | PROVIDENTIA. AVG., Providence standing; <i>fine</i>                                                | 3/6       |
| 1562 | Second Brass. | P. M. TR. P. VIII. COS. II., Emperor in quadriga; <i>rare</i>                                      | 5/0       |
| 1563 | Second Brass. | RESTITVTOR. MON., Emperor standing; <i>fine and rare</i>                                           | 2/0 & 7/0 |
| 1564 | Second Brass. | PROFECTIO. AVG., Emperor on horseback; <i>rare and fine</i>                                        | 6/0       |
| 1565 | Second Brass. | P. M. TR. P. XI. COS. III. P. P., Figure with a whip; <i>fine</i>                                  | 4/0       |
| 1566 | Second Brass. | LIBERALITAS. AVGVSTI. III., Liberty standing; <i>fine</i>                                          | 3/0       |
| 1567 | Second Brass. | rev. GENIO. POPVLI. ROMANI.; <i>scarce</i>                                                         | 3/6       |

## BARBIA ORBIANA. WIFE OF ALEXANDER SEVERUS.

AU. R 8. AR. R 2. Æ. R 1.

|      |               |                                                                   |        |
|------|---------------|-------------------------------------------------------------------|--------|
| 1568 | Silver.       | CONCORDIA. AVG., Concord seated; <i>rare and fine</i>             | 1/10/0 |
| 1569 | First Brass.  | CONCORDIA. AVGVSTORVM., Concord seated; <i>very rare and fine</i> | 1/1/0  |
| 1570 | Second Brass. | Same reverse ditto ditto                                          | 7/0    |

## JULIA MAMAEA. MOTHER OF ALEXANDER SEVERUS.

AU. R 6. AR. C. Æ. C.

|      |               |                                                                                                                |            |
|------|---------------|----------------------------------------------------------------------------------------------------------------|------------|
| 1571 | Silver.       | FECVNDITAS., Female standing, with cornucopia and patera, a child by her side; <i>very fine</i>                | 5/0        |
| 1572 | Silver.       | IVNO. CONSERVATRIX., Juno standing, with a peacock; <i>rare and fine</i>                                       | 3/6        |
| 1573 | Silver.       | FELICITAS. PVBLICA., Felicity seated                                                                           | 3/0        |
| 1574 | Silver.       | Ditto Goddess standing                                                                                         | 3/0        |
| 1575 | Silver.       | IVNO. AVGVSTAE., Goddess seated; <i>rare</i>                                                                   | 3/6        |
| 1576 | Silver.       | VENVS. VICTRIX., Venus standing                                                                                | 2/6        |
| 1577 | Silver.       | VESTA., Vesta standing                                                                                         | 2/6        |
| 1578 | Silver.       | VENERI. FELICI., Venus standing                                                                                | 2/6        |
| 1579 | First Brass.  | VENVS. FELIX., Venus seated; <i>finely patinated, and in good condition</i>                                    | 8/6        |
| 1580 | First Brass.  | FELICITAS. PVBLICA., Felicity with caduceus, leaning on a column; <i>very fine</i> , 10/0; <i>others</i> , 2/6 |            |
| 1581 | First Brass.  | FECVNDITAS. AVGVSTAE., Female with cornucopia and a child                                                      | 10/6 & 2/6 |
| 1582 | Second Brass. | Ditto Female with child                                                                                        | each 1/6   |
| 1583 | Second Brass. | FELICITAS. PVBLICA., Female leaning on a column; <i>very fine</i>                                              | 2/0 & 5/0  |



## MAXIMINUS I.

MURDERED A.D. 238, ÆT. 65, REIGNED 3 YEARS.

AU. R 6.

AR. C.

Æ. C.

|      |                         |                                                                                                         |           |
|------|-------------------------|---------------------------------------------------------------------------------------------------------|-----------|
| 1584 | Silver.                 | PAX. AVGVSTI., Peace holding the olive branch and hasta;<br><i>one very fine, 5/0; others, each 3/0</i> |           |
| 1585 | Silver.                 | VICTORIA. AVG., Victory marching                                                                        | 3/0       |
| 1586 | Silver.                 | SALVS. AVGVSTI., Hygeia seated                                                                          | 3/6       |
| 1587 | Silver.                 | P. M. TR. P. P. P., Emperor between two ensigns                                                         | 3/6       |
| 1588 | Silver.                 | PROVIDENTIA. AVG., Providence standing                                                                  | 3/0       |
| 1589 | Silver.                 | FIDES. MILITVM., Female between two ensigns                                                             | 3/6       |
| 1590 | Silver.                 | P. M. TR. P. II. COS. P. P., Emperor between two ensigns                                                | 3/6       |
| 1591 | Silver.                 | VICTORIA. AVG., Victory marching; <i>very fine</i>                                                      | 4/6       |
| 1592 | Silver.                 | VICTORIA. GERM., Victory standing, a captive by her side;<br><i>rare reverse, and very fine</i>         | 6/0       |
| 1593 | First Brass.            | FIDES. MILITVM., Figure between two ensigns                                                             | 2/6       |
| 1594 | First Brass.            | SALVS. AVGVSTI., Female seated, feeding a serpent                                                       | 2/6 & 5/0 |
| 1595 | First Brass.            | PAX. AVGVSTI., Peace standing; <i>very fine</i>                                                         | 4/0       |
| 1596 | First and Second Brass. | VICTORIA. GERMANICA., Victory with captive<br>at her feet; <i>very fine</i>                             | 3/0 & 5/6 |
| 1597 | Second Brass.           | PAX. AVGVSTI., Peace standing; <i>fine, 3/0; others, 1/6</i>                                            |           |
| 1598 | Second Brass.           | SALVS. seated; <i>fine</i>                                                                              | 4/0       |

## PAULINA. WIFE OF MAXIMINUS.

AR. R 4.

Æ. R 2.

|      |              |                                                                                           |       |
|------|--------------|-------------------------------------------------------------------------------------------|-------|
| 1599 | Silver.      | CONSECRATIO., a Peacock with its tail spread; <i>exceedingly<br/>rare, and very fine</i>  | 2/5/0 |
| 1600 | Silver.      | CONSECRATIO., Empress ascending into Olympus on an eagle;<br><i>very fine</i>             | 2/5/0 |
| 1601 | First Brass. | CONSECRATIO., Empress borne to Olympus by the eagle<br>of Jove; <i>very rare and fine</i> | 1/5/0 |

## MAXIMUS. MURDERED WITH HIS FATHER A.D. 238, ÆT. 20.

AU. R 8.

AR. R 4.

Æ. R 1.

|      |               |                                                                                                                                                   |           |
|------|---------------|---------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 1602 | Silver.       | PRINC. IVVENTVTIS., Emperor and two standards; <i>very rare<br/>and fine</i>                                                                      | 2/10/0    |
| 1603 | Silver.       | PIETAS. AVG., Sacrificial Instruments; <i>of great rarity, and<br/>fine</i>                                                                       | 1/15/0    |
| 1604 | First Brass.  | PRINCIPI. IVVENTVTIS., Maximus in a military habit,<br>standing near two ensigns; <i>rare and very fine, 1/5/0; others, 10/0<br/>and 5/0 each</i> |           |
| 1605 | First Brass.  | PIETAS. AVG., Pontifical Instruments; <i>extra fine</i>                                                                                           | 1/1/0     |
| 1606 | Second Brass. | PRINCIPI. IVVENTVTIS., Maximus near two ensigns;<br><i>rare reverse</i>                                                                           | 5/6       |
| 1607 | Second Brass. | PIETAS. AVG., Sacrificial Instruments                                                                                                             | 2/6 & 7/0 |

## GORDIANUS AFRICANUS, SEN.

STRANGLED HIMSELF A.D. 238, ÆT. 80, REIGNED 5 WEEKS.

AU. R 5.

Æ. R 4.

Are very rare, and seldom met with; they generally realize high prices, from £4. to £5., in fair condition.

## GORDIANUS AFRICANUS, JUN.

KILLED A.D. 238, ÆT. 46, REIGNED, JOINTLY WITH HIS FATHER, 5 WEEKS.

AR. R 6.

Æ. R 4.

Also very rare. The Silver are worth from £4. to £5. each, in fine condition.

BALBINUS. MASSACRED A.D. 238, ÆT. 60, REIGNED 3 MONTHS.

AU. R 8.

AR. R 2.

Æ. R 2.

|      |              |                                                                                          |       |   |      |
|------|--------------|------------------------------------------------------------------------------------------|-------|---|------|
| 1608 | Silver.      | CONCORDIA. AVG., two Hands joined (large size); <i>very rare and fine</i>                | -     | - | 15/0 |
| 1609 | Silver.      | FIDES. MVTVA. AVG.                                                                       | ditto | - | 12/0 |
| 1610 | First Brass. | LIBERALITAS. AVGVSTORVM., Liberty standing; <i>fine and rare</i>                         | -     | - | 8/0  |
| 1611 | First Brass. | VICTORIA. AVG., Victory standing                                                         | -     | - | 5/0  |
| 1612 | First Brass. | P. M. TR. P. &c., s. c., Figure with olive branch and sceptre; <i>rare reverse, fine</i> | -     | - | 7/0  |
| 1613 | First Brass. | PROVIDENTIA. DEORVM., Providence standing; <i>very rare and fine</i>                     | -     | - | 12/0 |

## PUPIENUS.

MASSACRED A.D. 238, ÆT. 74, REIGNED, JOINTLY WITH BALBINUS, 3 MONTHS.

AU. R 8.

AR. R 2.

Æ. R 2.

|      |              |                                                                                          |   |   |      |
|------|--------------|------------------------------------------------------------------------------------------|---|---|------|
| 1614 | Silver.      | CARITAS. MVTVA. AVG., two hands joined (large size); <i>very rare and fine</i>           | - | - | 15/0 |
| 1615 | Silver.      | PAX. PVBLICA., Peace seated                                                              | - | - | 12/0 |
| 1616 | First Brass. | PAX. PVBLICA., Peace seated; <i>rare, and very fine, 1/1/0; another, fine, 10/0</i>      | - | - |      |
| 1617 | First Brass. | P. M. TR. P. COS. II. P. P., Figure standing, with olive branch and sceptre; <i>rare</i> | - | - | 5/0  |
| 1618 | First Brass. | CONCORDIA. AVGG., Concord seated; <i>rare, and well preserved</i>                        | - | - | 7/0  |

GORDIANUS PIUS III. PERISHED A.D. 224, ÆT. 22, REIGNED 6 YEARS.

AU. R 1.

AR. C.

Æ. C.

|      |         |                                                                     |           |
|------|---------|---------------------------------------------------------------------|-----------|
| 1619 | Silver. | P. M. TR. P. III. COS. II. P. P., Emperor on horseback; <i>rare</i> | 2/6       |
| 1620 | Silver. | P. M. TR. P. III. COS. II. P. F., Woman seated; <i>rare</i>         | 2/6       |
| 1621 | Silver. | P. M. TR. P. &c.; <i>a great variety, all fine</i>                  | each, 1/6 |
| 1622 | Silver. | IOVI. STATORI., Jupiter Stator; <i>rare</i>                         | 2/6       |



|      |               |                                                                                                              |          |
|------|---------------|--------------------------------------------------------------------------------------------------------------|----------|
| 1623 | Silver.       | FIDES. MILITVM., Female with standard; <i>rare</i>                                                           | 2/6      |
| 1624 | Silver.       | PAX. AVGVSTI., Peace standing                                                                                | 1/6      |
| 1625 | Silver.       | VIRTVS. AVG., Mars standing                                                                                  | 1/6      |
| 1626 | Silver.       | SALVS. AVGVSTI., Salus standing                                                                              | 1/6      |
| 1627 | Silver.       | LIBERALITAS. AVG. II., Liberty standing; <i>rare</i>                                                         | 2/0      |
| 1628 | Silver.       | CONCORDIA. AVG., Concord seated                                                                              | 1/6      |
| 1629 | Silver.       | SECVRITAS. PERPETVA., Security leaning on a column                                                           | 1/6      |
| 1630 | Silver.       | VIRTVTI. AVGVSTI., Hercules standing; <i>rare</i>                                                            | 2/0      |
| 1631 | Silver.       | LAETITIA. AVG. N., Female with anchor and garland                                                            | 1/6      |
| 1632 | Silver.       | MARTI. PACIFERO., Mars marching                                                                              | 1/6      |
| 1633 | Silver.       | FORTVNA. REDVX., Fortune seated                                                                              | 1/6      |
| 1634 | Silver.       | PROVID. AVG., Providence standing                                                                            | 1/6      |
| 1635 | Silver.       | MERCVRIO. FELICI., Mercury standing                                                                          | 2/0      |
| 1636 | Silver.       | ORIENS. AVG., the Sun standing                                                                               | 2/0      |
| 1637 | Silver.       | ROMAE. AETERNAE., Rome seated                                                                                | 1/6      |
| 1638 | Silver.       | AETERNITATI. AVG., the Sun standing; <i>rare</i>                                                             | 2/0      |
| 1639 | Silver.       | VICTORIA. AETERNI., Victory standing                                                                         | 1/6      |
| 1640 | Silver.       | SAECVLI. FELICITAS., Figure standing, with globe and spear                                                   | 1/6      |
| 1641 | Silver.       | DIANA. LVCIFERA. ditto; <i>rare</i>                                                                          | 2/6      |
| 1642 | Silver.       | SECVRITAS. AVGG., Security seated                                                                            | 1/6      |
| 1643 | Silver.       | PRINCIPI. IVVENT., Emperor standing, a globe in his right hand, and a spear in his left; <i>rare reverse</i> | 3/0      |
| 1644 | Silver.       | IOVI. CONSERVATORI., Jupiter standing, a small figure by his side; <i>rare</i>                               | 2/6      |
| 1645 | Silver.       | FELICIT. TEMP., Felicity standing, with caduceus and cornucopia                                              | 1/6      |
| 1646 | Silver.       | MARTEM. PROPVGNATOREM., Mars marching; <i>rare</i>                                                           | 2/6      |
| 1647 | Silver.       | PROVIDENTIA. AVG., Goddess standing; <i>very fine</i>                                                        | 3/6      |
| 1648 | First Brass.  | FIDES. MILITVM., Female standing, with spear and standard; <i>very fine</i>                                  | 7/0      |
| 1649 | First Brass.  | AETERNITATI. AVG., Eternity standing, 2/0; <i>one very fine, 5/0</i>                                         |          |
| 1650 | First Brass.  | PIETAS. AVGG., Sacrificial Instruments; <i>rare reverse and fine</i>                                         | 8/6      |
| 1651 | First Brass.  | FORTVNA. REDVX., Fortune seated                                                                              | 2/0      |
| 1652 | First Brass.  | IOVI. STATORI., Jupiter Stator standing; <i>fine</i>                                                         | 3/0      |
| 1653 | First Brass.  | CONCORDIA. MILIT., Concord seated                                                                            | 1/6      |
| 1654 | First Brass.  | LAETITIA. AVG., Female with rudder and garland; <i>fine</i>                                                  | 2/6      |
| 1655 | First Brass.  | P. M. TR. P. VI. COS. II. P. P., Female seated                                                               | 1/6      |
| 1656 | First Brass.  | PAX. AETERNA., Peace marching                                                                                | 2/0      |
| 1657 | First Brass.  | P. M. TR. P. VII. COS. II. P. P., armed Figure marching                                                      | 2/0      |
| 1658 | First Brass.  | VICTORIA. AETER., Victory with rudder                                                                        | each 2/0 |
| 1659 | First Brass.  | PROVIDENTIA. AVG., Providence standing                                                                       | 1/6      |
| 1660 | First Brass.  | CONCORDIA. AVG., Concord seated                                                                              | 2/0      |
| 1661 | First Brass.  | P. M. TR. P. V. COS. II. P. P., Emperor standing, with globe and sceptre                                     | 4/0      |
| 1662 | First Brass.  | IOVI. STATORI., Jupiter Stator standing                                                                      | 2/0      |
| 1663 | First Brass.  | P. M. TR. P. III. COS. II. P. P., Emperor standing with spear and globe; <i>fine</i>                         | 5/0      |
| 1664 | First Brass.  | Same legend, Emperor standing with a globe                                                                   | 2/0      |
| 1665 | First Brass.  | MARTI. PROPVGNATORI., Mars marching                                                                          | 3/0      |
| 1666 | Second Brass. | SECVRIT. PERPET., Security leaning on a column                                                               | 1/0      |
| 1667 | Second Brass. | SAECVLARES. AVGG. COS. III. on a column                                                                      | 1/0      |

- 1668 Second Brass. LAETITIA. AVG., Female with wreath and rudder 1/0  
 1669 Second Brass. PONTIFEX. MAX. TR. P. III., the Emperor holding an olive branch, and Victory in a car drawn by four horses, preceded by a soldier; *the rare reverse*  
 1670 Second Brass. IOVI. STATO., Jupiter standing 3/0

## TRANQUILLINA, WIFE OF GORDIAN.

AR. R 8.

Æ. R 8.

Her coins are of extreme rarity. One in Mr. Brumell's sale brought £20. 10s. Type, CONCORDIA. AVGG.

## PHILIPPUS SEN. SLAIN A.D. 249, ÆT. 45, REIGNED 5 YEARS.

AU. R 6.

AR. C.

Æ. C.

- |      |              |                                                                                                                        |   |           |
|------|--------------|------------------------------------------------------------------------------------------------------------------------|---|-----------|
| 1671 | Silver.      | PAX. AETERNA., Peace standing                                                                                          | - | 1/6       |
| 1672 | Silver.      | TRANQVILLITAS. AVG., Tranquillity standing                                                                             |   | 1/6       |
| 1673 | Silver.      | VIRTVS. AVG., Figure seated                                                                                            | - | 1/6       |
| 1674 | Silver.      | AEQVITAS. AVG., Goddess standing                                                                                       |   | 1/6       |
| 1675 | Silver.      | LIBERALITAS. AVGG. III., two Figures seated                                                                            |   | 1/6       |
| 1676 | Silver.      | ROMAE. AETERNAE., Rome seated                                                                                          | - | 1/6       |
| 1677 | Silver.      | FELICITAS. TEMP., Goddess standing                                                                                     |   | 1/6       |
| 1678 | Silver.      | VICTORIA. AVG., Victory marching                                                                                       |   | 1/6       |
| 1679 | Silver.      | ANNOA. AVG., Goddess standing                                                                                          | - | 1/6       |
| 1680 | Silver.      | LAETIT. FVNDAT. ditto                                                                                                  | - | 1/6       |
| 1681 | Silver.      | AEQVITAS. AVG. ditto                                                                                                   | - | 1/6       |
| 1682 | Silver.      | PRINCEP. IVVENT., a variety                                                                                            | - | 1/6       |
| 1683 | Silver.      | ADVENTVS. AVG., the Emperor on horseback; <i>rare</i>                                                                  |   | 2/0       |
| 1684 | Silver.      | SAECVLARES. AVGG., a Deer                                                                                              | - | 2/0       |
| 1685 | Silver.      | Ditto a Lion                                                                                                           | - | 2/0       |
| 1686 | Silver.      | Ditto Wolf and twins                                                                                                   |   | 2/0       |
| 1687 | Silver.      | Ditto a Cippus, inscribed cos. III.                                                                                    |   | 2/0       |
| 1688 | Silver.      | SAECVLVM. NOVVM., a Statue within a temple; <i>rare reverse, and very fine</i>                                         | - | 3/6       |
| 1689 | Silver.      | AETERNITAS. AVGG., a Figure riding on an elephant; <i>rare</i>                                                         |   | 2/6       |
| 1690 | Silver.      | IOVI. CONSERVAT., Jupiter standing                                                                                     | - | 1/6       |
| 1691 | Silver.      | FIDES. EXERCITVS., four Standards                                                                                      | - | 1/6       |
| 1692 | Silver.      | FIDES. MILIT., Figure between two standards                                                                            |   | 1/6       |
| 1693 | Silver.      | FIDES. EXERCIT., Figure standing                                                                                       | - | 1/6       |
| 1694 | Silver.      | SECVRIT. ORBIS., Figure seated                                                                                         | - | 1/6       |
| 1695 | Silver.      | P. M. TR. P. &c., a variety                                                                                            | - | 1/6       |
| 1696 | First Brass. | P. M. TR. P. &c., Female with caduceus and cornucopia, and Emperor seated; <i>very fine</i> , 7/0; <i>others</i> , 2/6 |   |           |
| 1697 | First Brass. | LIBERALITAS. AVG., Liberality standing; <i>very fine</i>                                                               |   | 5/0       |
| 1698 | First Brass. | ANNOA. AVG., Abundance standing; <i>fine</i>                                                                           |   | 5/0 & 7/0 |
| 1699 | First Brass. | SAECVLVM. NOVVM., a Temple                                                                                             |   | 2/0       |
| 1700 | First Brass. | VICTORIA. AVGG., Victory with a wreath and palm branch; <i>very fine</i>                                               | - | 5/0 & 8/0 |
| 1701 | First Brass. | SAECVLARES. AVGG., a Stag, a Cippus, &c.                                                                               |   | 4/6       |
| 1702 | First Brass. | SALVS. AVG., two varieties; <i>very fine</i>                                                                           |   | 5/0 & 7/0 |
| 1703 | First Brass. | PAX. AETERNA., two varieties; <i>very fine</i>                                                                         |   | 5/0 & 7/0 |



|      |               |                                                           |     |
|------|---------------|-----------------------------------------------------------|-----|
| 1704 | First Brass.  | TRANQVILITAS., Goddess standing; <i>fine</i>              | 4/0 |
| 1705 | First Brass.  | NOBILITAS. ditto <i>fine</i>                              | 5/0 |
| 1706 | First Brass.  | LAET. FVNDAT. ditto <i>very fine</i>                      | 6/0 |
| 1707 | First Brass.  | FORTVNA. REDVX., Fortune seated; <i>fine</i>              | 5/0 |
| 1708 | First Brass.  | SECVRIT. ORBIS., Security seated; <i>fine</i>             | 4/0 |
| 1709 | First Brass.  | SAECVLARES. AVG., a Cippus, inscribed cos. III.           | 4/0 |
| 1710 | First Brass.  | FIDES. MILITVM., Soldier with two standards; <i>fine</i>  | 4/6 |
| 1711 | First Brass.  | LIBERALITAS., the two Philips seated; <i>fine</i>         | 5/0 |
| 1712 | Second Brass. | FIDES. MILITVM., Female between two ensigns; <i>fine</i>  | 2/6 |
| 1713 | Second Brass. | LIBERALITAS. AVG. II., Liberty standing; <i>very fine</i> | 6/0 |
| 1714 | Second Brass. | PAX. AETERNA., Peace standing; <i>fine</i>                | 3/6 |
| 1715 | Second Brass. | SAECVLARES. AVG., a Deer -                                | 3/6 |
| 1716 | Second Brass. | Same legend, Wolf and twins                               | 2/0 |

## MARCIA OTACILIA SEVERA. WIFE OF PHILIP I.

AU. R 5. AR. C. Æ. C.

|      |               |                                                                                                               |            |
|------|---------------|---------------------------------------------------------------------------------------------------------------|------------|
| 1717 | Silver.       | PVDICITIA. AVG., Goddess seated; <i>rare</i>                                                                  | each 2/6   |
| 1718 | Silver.       | PIETAS. AVGVSTAE., Piety standing                                                                             | each 1/6   |
| 1719 | Silver.       | CONCORDIA. AVG., Concord seated; <i>one extremely fine</i> ,<br><i>others, each</i> 1/6                       | 5/6;       |
| 1720 | First Brass.  | PIETAS. AVGVSTAE., Female standing; <i>fine</i> , 6/0; <i>others</i> , 2/0                                    |            |
| 1721 | First Brass.  | PVDICITIA. AVG., Female seated, holding her veil; <i>very fine</i> , 7/0; <i>another</i> , 5/0                |            |
| 1722 | First Brass.  | SAECVLARES. AVG., a Goat -                                                                                    | 5/0        |
| 1723 | First Brass.  | CONCORDIA. AVGG., Concord seated; <i>extremely fine</i> , and<br><i>perfect</i> , 1/1/0; <i>another</i> , 5/0 |            |
| 1724 | First Brass.  | SAECVLARES. AVGG., the Hippopotamus; <i>very interesting</i><br><i>reverse, fine and scarce</i> -             | 10/0 & 7/6 |
| 1725 | Second Brass. | CONCORDIA. AVG., Concord seated                                                                               | 3/0        |
| 1726 | Second Brass. | VENVS. FELIX., Venus Victrix seated; <i>fine</i> , and <i>beauti-</i><br><i>fully patinated</i> -             | 6/0        |

## PHILIPPUS JUNIOR.

KILLED A.D. 249, ÆT. 12, REIGNED WITH HIS FATHER 5 YEARS.

AU. R 4. AR. C. Æ. C.

|      |               |                                                                                                  |           |
|------|---------------|--------------------------------------------------------------------------------------------------|-----------|
| 1727 | Silver.       | PRINCIPI. IVVENT., Emperor standing; <i>one extremely fine</i> , 5/0;<br><i>others, each</i> 3/6 |           |
| 1728 | First Brass.  | PRINCIPI. IVVENT., the Prince walking, with globe and<br>spear; <i>fine and rare</i> -           | 3/0 & 5/0 |
| 1729 | First Brass.  | LIBERALITAS. AVG., two Figures seated; <i>fine</i>                                               | 4/0       |
| 1730 | First Brass.  | PAX. AETERNA., Peace standing; <i>fine</i>                                                       | 4/0       |
| 1731 | First Brass.  | SAECVLARES. AVG., a Deer; <i>very fine</i>                                                       | 6/0       |
| 1732 | First Brass.  | FORTVNA. REDVX., Fortune seated; <i>fine</i>                                                     | 5/0       |
| 1733 | Second Brass. | SAECVLARES. AVG. S. C., a Cippus; <i>fine</i>                                                    | 5/6       |

## PACATIANUS.

AR. R 8.

Of this Usurper nothing is known but his coins in silver, which are of extreme rarity. One, *poor*, in Mr. Brumell's sale, realized only £3.; but, if *fine*, worth £8. or £10.

## TRAJANUS DECIUS.

SLAIN A.D. 251, ÆT. 50, REIGNED 2 YEARS AND 6 MONTHS.

|                                              | AU. R 4.                                                                                                                               | AR. C. | Æ. C.      |
|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|--------|------------|
| 1734 Silver.                                 | VICTORIA. AVG., Victory marching; <i>rare and fine</i>                                                                                 |        | 2/6        |
| 1735 Silver.                                 | GEN. ILLYRICI., the Genius standing                                                                                                    |        | 1/6        |
| 1736 Silver.                                 | PANNONIAE., two Females standing, between them an ensign;<br><i>rare and fine</i>                                                      | -      | 2/0        |
| 1737 Silver.                                 | ABUNDANTIA. AVG., Abundance standing                                                                                                   |        | 1/6        |
| 1738 Silver.                                 | ADVENTVS. AVG., Emperor on horseback; <i>rare</i> , 2/0; <i>one extra fine</i> , 4/6                                                   |        |            |
| 1739 Silver.                                 | DACIA., the Province personified, standing, holding a spear, surmounted by the head of an ass; <i>rare reverse</i>                     |        | 2/0        |
| 1740 Silver.                                 | VERITAS. AVG., a Female standing with cornucopia; <i>rare</i>                                                                          |        | 2/0        |
| 1741 Silver.                                 | GENIVS. EXERC. ILLYRICIANI., Genius standing                                                                                           |        | 1/6        |
| 1742 Silver.                                 | VIRTVS. AVG., Rome seated                                                                                                              | -      | 1/6        |
| 1743 Bronze Medallion, or Double Sestertius. | <i>obv.</i> Bust and usual titles.<br><i>rev.</i> FELICITAS. SAECVLI., Female standing, with caduceus and cornucopia; <i>very fine</i> | -      | 1/1/0      |
| 1744 First Brass.                            | PANNONIAE. S. C., two Women standing, with ensigns; <i>fine</i> , 5/0; <i>another</i> , 3/0                                            |        |            |
| 1745 First Brass.                            | VICTORIA. AVGG., Victory marching, with garland and palm branch; <i>rare</i>                                                           | -      | 3/6        |
| 1746 First Brass.                            | GEN. EXERC. ILLYRICIANI., Figure holding two ensigns; <i>fine</i>                                                                      | -      | 5/0        |
| 1747 First Brass.                            | GEN. ILLYRICI., Figure holding a patera and cornucopia                                                                                 | -      | 3/0        |
| 1748 First Brass.                            | VIRTVS. AVG., Emperor seated; <i>fine</i>                                                                                              | -      | 5/0        |
| 1749 First Brass.                            | PAX. AVGVSTI., Peace standing                                                                                                          | -      | 3/0        |
| 1750 First Brass.                            | DACIA. FELIX., Figure standing                                                                                                         | -      | 2/6        |
| 1751 First Brass.                            | DACIA., Female standing; <i>fine</i>                                                                                                   | -      | 5/0        |
| 1752 First Brass.                            | PANNONIAE., two Figures standing; <i>fine</i>                                                                                          |        | 5/0        |
| 1753 Second Brass.                           | LIBERALITAS. standing                                                                                                                  | -      | 2/0        |
| 1754 Second Brass.                           | GENIVS. EXERC. ILLYRICIANI., the Genius standing, with patera and cornucopia, a military standard on one side; <i>fine</i>             |        | 5/0        |
| 1755 Second Brass.                           | LIBERALITAS. AVG., Liberty standing; <i>very fine and rare</i>                                                                         | -      | 5/0 & 15/0 |
| 1756 Third Brass.                            | S. C., Mars; <i>fine</i>                                                                                                               | -      | 3/6        |

## ETRUSCILLA, WIFE OF TRAJANUS DECIUS.

|                    | AU. R 6.                                                            | AR. C. | Æ. C.      |
|--------------------|---------------------------------------------------------------------|--------|------------|
| 1757 Silver.       | PVDICITIA. AVG., Goddess standing, 2/0; <i>one extra fine</i> , 5/6 |        |            |
| 1758 Silver.       | IVNO. REGINA., Juno standing                                        | -      | 2/0        |
| 1759 Silver.       | SPES. PVBLICA., Hope standing; <i>fine</i>                          | -      | 3/0        |
| 1760 First Brass.  | PVDICITIA. AVG., Female seated; <i>very fine</i>                    |        | 7/0 & 12/0 |
| 1761 First Brass.  | FECVNDITAS. AVG., Female with cornucopia and a child; <i>fine</i>   | -      | 8/0        |
| 1762 Second Brass. | PVDICITIA. AVG.; <i>very fine and rare</i>                          |        | 12/0       |



## HERENNIUS ETRUSCUS, SON OF DECIUS. PERISHED A.D. 251.

|                   | AU. R 8.                                                                 | AR. C. | Æ. R 2. |
|-------------------|--------------------------------------------------------------------------|--------|---------|
| 1763 Silver.      | SPES. PVBLICA., Hope standing                                            | -      | 2/0     |
| 1764 Silver.      | PRINCIPI. IVVENTVTIS., a Figure seated                                   | -      | 2/0     |
| 1765 Silver.      | SALVS. PVBLICA.                                                          | -      | 2/6     |
| 1766 Silver.      | PIETAS. AVGG., Mercury standing                                          | -      | 2/6     |
| 1767 Silver.      | Ditto Sacrificial Instruments                                            | -      | 2/6     |
| 1768 First Brass. | PRINCIPI. IVVENTVTIS., Emperor standing; <i>fine</i>                     | 5/0 &  | 7/0     |
| 1769 First Brass. | PIETAS. AVGG., Mercury standing, with caduceus and<br>purse; <i>fine</i> | -      | 7/0     |

## HOSTILIANUS, SON OF DECIUS. DIED A.D. 252.

|                   | AU. R 8.                                                                                               | AR. C. | Æ. R 2. |
|-------------------|--------------------------------------------------------------------------------------------------------|--------|---------|
| 1770 Silver.      | MAR. PROP., Mars marching; <i>rare, and very fine</i>                                                  |        | 6/6     |
| 1771 Silver.      | PRINC. IVVENTVTIS., Emperor standing, with two standards;<br><i>rare and fine</i>                      | -      | 5/0     |
| 1772 Silver.      | SECVRITAS. AVG., Security leaning on a column; <i>rare and<br/>fine</i>                                | -      | 5/0     |
| 1773 First Brass. | PRINCIPI. IVVENTVTIS., Female seated, holding a laurel<br>branch; <i>rare, 4/0; another, poor, 2/0</i> |        |         |
| 1774 First Brass. | PIETAS. AVG., Mercury; <i>rare</i>                                                                     | -      | 5/0     |
| 1775 First Brass. | ROMAE. AETERNAE., Rome seated; <i>fine and rare</i>                                                    |        | 7/0     |

## TREBONIANUS GALLUS.

MURDERED A.D. 254, ÆT. 47, REIGNED 2 YEARS AND 4 MONTHS.

|                   | AU. R 4.                                                                                | AR. C. | Æ. C. |
|-------------------|-----------------------------------------------------------------------------------------|--------|-------|
| 1776 Silver.      | FELICITAS. PVBLICA.; <i>extremely rare Quinarius, and very fine</i>                     |        | 1/1/0 |
| 1777 Silver.      | AETERNITAS. AVGG., a Woman standing, holding a bird on a<br>globe; <i>rare and fine</i> | -      | 3/6   |
| 1778 Silver.      | VIRTVS. AVG.                                                                            | -      | 2/0   |
| 1779 Silver.      | APOLL. SALVTARI., Apollo standing                                                       | -      | 2/0   |
| 1780 Silver.      | VICTORIA. AVG., Victory standing                                                        | -      | 2/0   |
| 1781 Silver.      | FELICITAS. PVBLICA., Felicity standing                                                  | -      | 2/0   |
| 1782 Silver.      | LIBERTAS. AVGG., Liberty standing                                                       | -      | 2/0   |
| 1783 Silver.      | IVNO. MARTIALIS., Juno seated; <i>rare</i>                                              | -      | 2/6   |
| 1784 Silver.      | PIETAS. AVGG., Piety standing                                                           | -      | 2/0   |
| 1785 First Brass. | PIETAS. AVG., Female standing                                                           | -      | 2/6   |
| 1786 First Brass. | PAX. AVGG., Peace standing; <i>rare</i>                                                 | -      | 3/0   |
| 1787 First Brass. | IVNONI. MARTIALI., Juno seated                                                          | -      | 4/0   |
| 1788 First Brass. | APOLLO. SALVTARI., Apollo standing                                                      | -      | 2/6   |
| 1789 First Brass. | ROMAE. AETERNAE., Rome seated; <i>fine</i>                                              | -      | 4/0   |
| 1790 First Brass. | VOTIS. DECENNALIBVS. in a wreath                                                        | -      | 2/6   |
| 1791 First Brass. | LIBERTAS. AVG., Goddess standing                                                        | 2/6 &  | 7/0   |
| 1792 First Brass. | LIBERALITAS. AVG. ditto; <i>fine</i>                                                    | -      | 4/0   |
| 1793 First Brass. | IVNONI. MARTIALI., Temple of Juno; <i>fine</i>                                          |        | 4/0   |

## VOLUSIANUS. ASSASSINATED WITH HIS FATHER A.D. 254.

AU. R 4. AR. C. Æ. C.

|      |               |                                                    |                       |                        |     |
|------|---------------|----------------------------------------------------|-----------------------|------------------------|-----|
| 1794 | Silver.       | IVNONI. MARTIALIS.                                 | -                     | -                      | 1/6 |
| 1795 | Silver.       | CONCORDIA. AVG., Concord seated,                   | 1/6;                  | <i>one extra fine,</i> | 3/6 |
| 1796 | Silver.       | FELICITAS. PVBL., Female standing, with cornucopia | and                   |                        |     |
|      |               | hasta                                              | -                     | -                      | 1/6 |
| 1797 | Silver.       | PAX. AVG., Peace standing;                         | <i>rare</i>           | -                      | 2/0 |
| 1798 | Silver.       | PIETAS. AVGG., Piety standing before an altar      |                       |                        | 1/6 |
| 1799 | Silver.       | AEQVITAS. AVGG., Equity standing                   | -                     |                        | 1/6 |
| 1800 | First Brass.  | CONCORDIA. AVGG., Concord seated;                  | <i>rare and fine,</i> | 5/0;                   |     |
|      |               | <i>another,</i>                                    | 2/6                   |                        |     |
| 1801 | First Brass.  | AVGVSTVS. AVG., Equity;                            | <i>scarce</i>         | -                      | 5/0 |
| 1802 | First Brass.  | FELICITAS. PVBLICA., Female leaning on a column;   | <i>very</i>           |                        |     |
|      |               | <i>fine</i>                                        | -                     | -                      | 5/0 |
| 1803 | First Brass.  | PAX. AVGG., Peace standing                         | -                     |                        | 2/6 |
| 1804 | First Brass.  | VOTIS. DECENNALIBVS. in a wreath;                  | <i>rare and fine</i>  |                        | 5/0 |
| 1805 | First Brass.  | APOLLO. SALVTARI., Apollo standing;                | <i>fine</i>           |                        | 5/0 |
| 1806 | First Brass.  | IVNONI. MARTIALI., Temple of Juno                  | -                     |                        | 4/6 |
| 1807 | Second Brass. | PAX. AVGG., Peace standing;                        | <i>scarce</i>         |                        | 3/6 |

## ÆMILIANUS. MURDERED A.D. 254, ÆT. 45, REIGNED 4 MONTHS.

AU. R 8. AR. R 1. Æ. R 6.

|      |              |                                     |                           |  |       |
|------|--------------|-------------------------------------|---------------------------|--|-------|
| 1808 | Silver.      | APOL. CONSERVAT., Apollo standing;  | <i>rare and fine</i>      |  | 6/0   |
| 1809 | Silver.      | ERCVL. VICTORI., Hercules standing; | <i>rare and fine</i>      |  | 6/0   |
| 1810 | First Brass. | SPES. PVBLICA., Hope marching;      | <i>very rare</i>          |  | 5/0   |
| 1811 | First Brass. | VOTIS. DECENNALIBVS. in a wreath;   | <i>very rare and fine</i> |  | 1/1/0 |

## VALERIANUS. DIED ABOUT A.D. 263, ÆT. 74, REIGNED 9 YEARS.

AU. R 6. AR. C. Æ. C.

|      |              |                                                            |                      |     |      |
|------|--------------|------------------------------------------------------------|----------------------|-----|------|
| 1812 | Silver.      | PIETAS. AVGG., the two Emperors sacrificing;               | <i>rare reverse</i>  | 2/0 |      |
| 1813 | Silver.      | RESTITVT. ORIENTIS., a Woman crowning the Emperor;         | <i>rare</i>          | -   | 2/0  |
| 1814 | Silver.      | GALLIENVS. CVM. EXER. SVO., Jupiter on a cippus, inscribed |                      |     |      |
|      |              | IOVI. VICTORI.;                                            | <i>rare</i>          | -   | 2/0  |
| 1815 | Silver.      | SECVRIT. PERPET., Security leaning on a column;            | <i>rare</i>          |     | 2/0  |
| 1816 | Silver.      | VICTORIA. GERMANICA., Victory standing;                    | <i>rare</i>          |     | 2/0  |
| 1817 | Silver.      | ORIENS. AVG., the Sun standing;                            | <i>rare</i>          |     | 2/0  |
| 1818 | Silver.      | CONSECRATIO., an Altar                                     | -                    |     | 1/6  |
| 1819 | Silver.      | Ditto Emperor on an Eagle                                  |                      |     | 2/0  |
| 1820 | Silver.      | PIETAS. AVG., Pontifical Instruments                       |                      |     | 1/6  |
| 1821 | Silver.      | IOVI. CONSERVATORI., Jupiter standing                      |                      |     | 1/6  |
| 1822 | Silver.      | LIBERALITAS. AVGG. III., Liberty standing                  |                      |     | 1/6  |
| 1823 | Silver.      | APOLLINI. PROPVG., Apollo with a bow;                      | <i>rare</i>          |     | 2/0  |
| 1824 | Silver.      | IOVO. CRESCENTI., Infant Jupiter on a goat;                | <i>fine</i>          |     | 2/0  |
| 1825 | First Brass. | APOLLO. CONSERVAT., Figure with rudder and branch,         |                      |     |      |
|      |              | standing;                                                  | <i>rare and fine</i> | -   | 10/0 |
| 1826 | First Brass. | LIBERALITAS. standing;                                     | <i>rare</i>          | -   | 5/0  |



|      |               |                                                       |     |
|------|---------------|-------------------------------------------------------|-----|
| 1827 | First Brass.  | IOVI. CONSERVAT., Jupiter standing; <i>fine</i>       | 5/0 |
| 1828 | Second Brass. | FELICITAS. AVG., Felicity standing; <i>rare</i>       | 5/0 |
| 1829 | Second Brass. | CONCORDIAE. EXERCIT., Concord standing; <i>scarce</i> | 3/0 |

## MARINIANA, SUPPOSED WIFE OF VALERIAN.

AR. R 1.

Æ. R 2.

|      |              |                                                                    |       |
|------|--------------|--------------------------------------------------------------------|-------|
| 1830 | Silver.      | CONSECRATIO., Mariniana borne by a peacock; <i>rare and fine</i>   | 6/0   |
| 1831 | Silver.      | CONSECRATIO., a Peacock with its tail spread; <i>rare and fine</i> | 6/0   |
| 1832 | First Brass. | CONSECRATIO. Ditto; <i>very rare and fine</i>                      | 1/1/0 |

## GALLIENUS. MURDERED A.D. 268, ÆT. 50, REIGNED 15 YEARS.

AU. R 2.

AR. R 6.

BILLON C.

Æ. C.

A fine Collection of good Billon Coins, restored about the time of Gallienus, many of good work, of the following Emperors—Augustus, Vespasian, Titus, Nerva, Trajan, Hadrian, Antoninus Pius, Aurelius, Commodus, Alexander, Sept. Severus, Carus; all very fine, and in good condition, 5s. each.

|      |              |                                                                    |      |
|------|--------------|--------------------------------------------------------------------|------|
| 1833 | Billon.      | VICT. GERMANICA., Victory trampling on a captive; <i>rare</i>      | 2/0  |
| 1834 | Billon.      | VICT. GALLIENI. AVG., Soldier trampling on a captive; <i>rare</i>  | 2/0  |
| 1835 | Billon.      | VICT. GERMANICA., Victory and two captives; <i>rare</i>            | 2/0  |
| 1836 | Billon.      | PIETAS. AVGG., two Emperors, a tripod between; <i>rare</i>         | 2/0  |
| 1837 | Billon.      | GERMANICVS., two Captives and a trophy                             | 1/6  |
| 1838 | Billon.      | VIRTVS. AVG., Mars, one with a star in the field                   | 1/6  |
| 1839 | Billon.      | P. M. TR. P. II. COS. P. P. Ditto                                  | 1/6  |
| 1840 | Billon.      | CONSECRATIO., an Altar                                             | 1/6  |
| 1841 | Billon.      | GERMANICVS. MAX. V., two Captives and a trophy                     | 1/6  |
| 1842 | Billon.      | IOVI. CONSERVA., Jupiter standing, 1/6; <i>one very fine</i> , 2/6 |      |
| 1843 | Billon.      | VIRTVS. AVG., Emperor standing; <i>fine and rare</i>               | 15/0 |
| 1844 | First Brass. | CONCORDIA. EXERC., Female standing, with double cornucopia         |      |

## SALONINA, WIFE OF GALLIENUS.

|      |         |                                            |     |
|------|---------|--------------------------------------------|-----|
| 1845 | Billon. | PIETAS. AVG.                               | 2/0 |
| 1846 | Billon. | VENVS. FELIX., Venus seated                | 2/0 |
| 1847 | Billon. | IVNO. REGINA., Juno standing               | 2/0 |
| 1848 | Billon. | VESTA., Goddess standing                   | 2/0 |
| 1849 | Billon. | VENVS. GENETRIX., Venus and Child standing | 2/0 |

## SALONINUS, SON OF GALLIENUS. KILLED A.D. 259, ÆT. 17.

AU. R 4.

AR. R 6.

BILLON C.

Æ. C.

|      |         |                                                   |     |
|------|---------|---------------------------------------------------|-----|
| 1850 | Billon. | IOVI. CRESCENTL., Infant Jupiter riding on a goat | 5/0 |
|------|---------|---------------------------------------------------|-----|

## LOWER EMPIRE.



HERACLIUS I. AND II. AND HERACLEONAS.

NOTE.—The Lower Empire commences here, with the reign of Postumus, the first of the thirty tyrants, as they have been termed, although no more than nineteen are now known in history. It may also be here remarked, that with Gallienus terminates the Large Brass series of Latin coins.

## POSTUMUS. MURDERED.

|              | AU. R.                                                   | BILLON C. | Æ. C. |     |
|--------------|----------------------------------------------------------|-----------|-------|-----|
| 1851 Billon. | PAX. AVG., Peace                                         | -         | -     | 1/6 |
| 1852 Billon. | VIRTVS. AVG., Mars standing                              | -         | -     | 1/6 |
| 1853 Billon. | P. M. TR. P. COS. II., Figure standing, with cornucopia  | -         | -     | 1/6 |
| 1854 Billon. | VICTORIA. AVG., Victory trampling on a captive           | -         | -     | 1/6 |
| 1855 Billon. | SALVS. PROVINCIARVM., the Rhine seated on the ground     | -         | -     | 2/0 |
| 1856 Billon. | HERC. DEVSONIENSI., Hercules standing                    | -         | -     | 1/6 |
| 1857 Billon. | AEQVITAS. AVG., Equity standing                          | -         | -     | 1/6 |
| 1858 Billon. | HERC. PACIFERO., Hercules                                | -         | -     | 1/6 |
| 1859 Billon. | MONETA. AVG., the Goddess standing                       | -         | -     | 1/6 |
| 1860 Billon. | MERCVRIO. FELICI., Mercury standing; <i>rare reverse</i> | -         | -     | 2/0 |
| 1861 Billon. | LAETITIA. AVG., a Galley; <i>fine</i>                    | -         | -     | 1/6 |
| 1862 Billon. | SERAPI. COMITI. AVG.                                     | -         | -     | 1/6 |

## LÆLIANUS, AN USURPER IN THE REIGN OF GALLIENUS.

AU. R 8. B. R 2. Æ. R 2.

## VICTORINUS. MURDERED A.D. 267.

AU. R 6. B. C. Æ. C.

|              |                                                                                       |   |      |
|--------------|---------------------------------------------------------------------------------------|---|------|
| 1863 Billon. | FIDES. MILITVM., Female to the left, holding two standards; <i>fine, and inedited</i> | - | 10/6 |
|--------------|---------------------------------------------------------------------------------------|---|------|

## MARIUS, AN USURPER.

AU. R 8. B. R 2. Æ R 1.

|                   |                                                    |   |      |
|-------------------|----------------------------------------------------|---|------|
| 1864 Billon.      | VICTORIA. AVG., Victory marching; <i>very rare</i> | - | 12/0 |
| 1865 Third Brass. | CONCORD. MILIT., Hands joined                      | - | 2/0  |

## TETRICUS SENIOR, AN USURPER.

AU. R 6. B. R 2. Æ. C.

|              |                                         |   |     |
|--------------|-----------------------------------------|---|-----|
| 1866 Billon. | PAX. AVGG., Peace standing; <i>rare</i> | - | 5/0 |
| 1867 Billon. | SPES. AVGG., Hope standing; <i>rare</i> | - | 6/0 |
| 1868 Billon. | HILARITAS. AVG., Goddess standing       | - | 5/0 |



## TETRICUS JUNIOR.

AU. R 6. B. R 2. Æ. C.

1869 Billon. SPES. PVBLICA., Hope standing - 5/0

## MACRIANUS.

B. R 2.

## QUIETUS, AND OTHER USURPERS ABOUT THIS TIME.

AU. R 8. B. R 2. Æ. R 8.

## CLAUDIUS GOTHICUS. DIED A.D. 270.

AU. R 6. Æ. C.

1870 ADVENTVS. AVG., Emperor on horseback; *doubtful, very fine*

\* \* \* The Denarii after this time are not Billon, but brass washed over with silver, which has, in most cases, altogether disappeared, and, in fact, appear nothing more than Third Brass.

## QUINTILLUS. KILLED A.D. 270.

AU. R 8. Æ. C.

1871 TEMPORVM. FELI., a Female, holding the cornucopia and caduceus (genuine); *very rare* - 5/0

1872 AETERNIT. AVG., Eternity standing - 5/0

1873 MARTI. PACIF., Mars - 6/0

1874 FIDES. MILITVM., Female holding a spear; *rare* 5/0

## AURELIANUS. ASSASSINATED A.D. 275.

AU. R 2. Æ. C.

1875 CONCORDIA. MILITVM. + X. I. S., two Figures joining hands 1/6

1876 ORIENS. AVG., the Sun standing; *very rare* 10/0

1877 GENIVS. EXERCITI., Figure standing - 2/0

## SEVERINA, WIFE OF AURELIAN.

1878 Second Brass. IVNO. REGINA., Juno standing; *scarce* 5/0

## VABALATHUS.

Æ. R 2.

1879 Third Brass. obv. VABALATHVS. VCRIMDR., Head of Vabalathus. rev. Head of Aurelian; *very rare* - each 5/0 to 8/0

## TACITUS. DIED A.D. 276, REIGNED 1 YEAR.

AU. R 2 AND R 4. Æ. C.

1880 VICTORIA. GOTTHI., Victory standing; *curious and rare reverse* 5/01881 PROVIDENTIA. AVG., Providence standing; *fine* - 3/6

## FLORIANUS. KILLED A.D. 276, REIGNED 3 MONTHS.

AU. R 3. Æ. C.

1882 IOVI. CONSERVAT., Jupiter standing; *rare reverse and fine* 4/01883 SALVS. AVG., Goddess standing; *fine* - 3/01884 VIRTVS. AVG., Figure with globe and spear; *fine* 3/61885 TEMPORVM. FELICITAS., Figure with caduceus; *extra fine* 5/01886 AETERNITAS. AVG., Eternity standing; *very fine* 2/6

## PROBUS. KILLED A.D. 282, REIGNED 6 YEARS.

AU. R 4.      Æ. C.

|      |                                                  |   |     |
|------|--------------------------------------------------|---|-----|
| 1887 | ROMAE. AETERNAE., Rome within a temple           | - | 1/6 |
| 1888 | TEMPORVM. FELICITAS., Hope standing; <i>fine</i> | - | 2/6 |

A great quantity of Third Brass very cheap.

## CARUS. KILLED A.D. 283, REIGNED ABOUT 1 YEAR.

AU. R 2.      Æ. C.

|      |                                                      |   |     |
|------|------------------------------------------------------|---|-----|
| 1889 | ABVNDANTIA., Goddess standing; <i>fine</i>           | - | 2/6 |
| 1890 | PAX. EXERCITI. ditto <i>fine</i>                     | - | 2/6 |
| 1891 | VICTORIA. AVG., Victory on a globe; <i>very fine</i> |   | 4/0 |

## NUMERIANUS. ASSASSINATED A.D. 284, REIGNED 1 YEAR.

AU. R 4.      Æ. C.

|      |                                                                      |   |     |
|------|----------------------------------------------------------------------|---|-----|
| 1892 | ORIENS. AVG., the Sun; <i>very fine</i>                              | - | 2/6 |
| 1893 | PIETAS. AVG., Mercury standing, with purse and caduceus; <i>fine</i> |   | 2/6 |
| 1894 | PROVIDENTIA. AVG., Providence standing; <i>very fine</i>             |   | 3/0 |
| 1895 | VIRTVS. AVGGG., two Figures holding a victory; <i>rare</i>           |   | 2/6 |
| 1896 | PRINCIPI. IVVENTVT., Figure standing; <i>very fine</i>               |   | 1/6 |

## CARINUS. ASSASSINATED A.D. 285, REIGNED 2 YEARS.

AU. R 3.      Æ. C.

|      |                                                            |   |     |
|------|------------------------------------------------------------|---|-----|
| 1897 | PRINCIPI. IVVENTVT., the Prince standing; <i>very fine</i> |   | 2/6 |
| 1898 | AEQVITAS., Equity standing; <i>fine</i>                    | - | 1/6 |

## MAGNIA URBICA, WIFE OF CARINUS.

AU. R 3.      Æ. R 2.

|      |                                                                                 |   |      |
|------|---------------------------------------------------------------------------------|---|------|
| 1899 | VENVS. GENETRIX., Empress with globe and spear; <i>very fine, and very rare</i> | - | 17/0 |
|------|---------------------------------------------------------------------------------|---|------|

## DIOCLETIANUS. ABDICATED A.D. 305. DIED A.D. 313.

AU. R 2.      AR. R 1.      Æ. C.

In this Reign the Coinage in fine Silver was re-established.

|      |                                                                |   |     |
|------|----------------------------------------------------------------|---|-----|
| 1900 | Silver. IOVI. FVLGERATORI., Jupiter with thunderbolt and eagle |   | 2/0 |
| 1901 | Silver. IOVI. TVTATORI. AVG., Figure with victory              | - | 2/0 |

## MAXIMIANUS HERCULES. STRANGLED HIMSELF A.D. 310.

AU. R 1.      AR. R 1.      Æ. C.

|      |                                                                                                           |   |      |
|------|-----------------------------------------------------------------------------------------------------------|---|------|
| 1902 | Silver. VIRTVS. MILITVM., four Soldiers sacrificing before a camp; <i>rare, and extremely fine</i>        | - | 15/6 |
| 1903 | Second Brass. M. SACRA. AVG. ET. CAES., Figure with scales and cornucopia, star in the field; <i>fine</i> | - | 3/6  |



## CARAUSIUS, AN USURPER. KILLED A.D. 293, REIGNED 6 YEARS.

AU. R 8.

AR. R 5.

Æ. R 3.

Gold and Silver exceedingly rare. In Mr. Brumell's sale Silver Denarii realized from £5. to upwards of £20. The following are in Third Brass, from 5/0 to 1/1/0 each.

- 1904 PAX. AVG., Peace standing, holding the olive branch and hasta, M. L. X. X. I. in the exergue, B. E. in the field; *rare and fine*
- 1905 PAX. AVG., Peace standing, with hasta and olive branch
- 1906 TVTELA. AVG., a Woman standing, holding a patera over an altar; *fine*
- 1907 TVTELA. AVG., a Woman standing, holding a cornucopia and a flower; *fine*
- 1908 PROVID. AVG., a Woman standing, holding a flower and a spear transversely
- 1909 SECVRIT. PERPET., Security leaning on a column
- 1910 FORTVNA. AVG., Fortune standing, in her right hand a caduceus, in her left a cornucopia
- 1911 SECVRITAS. AVG., Security leaning on a column
- 1912 PIETAS. AVG., Piety, with the hasta, standing before an altar
- 1913 SALVS. AVG., Salus standing before an altar
- 1914 FORTVNA. RED., Fortune standing; *unique, and in the finest possible preservation*
- 1915 TVTELA., Female, with cornucopia, before an altar; *very fine*
- 1916 PVBLICA., Fortune sitting on a wheel and rudder; *unique and fine*
- 1917 PROVIDE. AVG., Figure standing, with globe and spear; *very fine and rare*
- 1918 SECVRITAS. PER., Security leaning against a column; *very fine and rare*
- 1919 TEMPORVM. FEL., Figure standing, with caduceus and cornucopia; *fine and rare*
- 1920 TVTELA... AVG., a Woman standing, with cornucopia, before an altar; *very fine*
- 1921 TEMPORVM. F., Felicity standing, with cornucopia and caduceus; *fine as from the die, and very rare*
- 1922 SECVRITAS. PERP., Security leaning against a column; *of great beauty and rarity*

## ALLECTUS. SLAIN A.D. 296, REIGNED 3 YEARS.

AU. R 8.

AR. R. 6.

Æ. R. 4.

- 1923 Third Brass. PAX. AVG. S. P. C., Peace standing; *very rare*
- 1924 Third Brass. LAETITIA. AVG. Q. C., a Galley; *very rare*
- 1925 Third Brass. PAX. AVG., S. P. in the field; *extra fine and rare*
- 1926 Third Brass. PROVID. AVG., S. P. in the field; *extra fine and rare*
- 1927 Third Brass. VIRTVS. AVG., a Galley *ditto*

## CONSTANTIUS I, SURNAMED CHLORUS.

DIED AT YORK, A.D. 306, REIGNED 1 YEAR.

AU. R 1.

AR. R 1.

Æ. C.

- 1928 Silver. VIRTVS. MILITVM., four Figures before the Prætorian camp; *extra fine and rare* - - 1/1/0
- 1929 Silver. XC. VI. within a garland; *rare and fine* - - 15/0

## GALERIUS MAXIMIANUS II. DIED A.D. 311.

1930 Silver. xc. vi. in a wreath; *extra fine and rare* - 1/5/0

## GALERIA VALERIA, WIFE OF GALERIUS MAXIMIANUS.

1931 Second Brass. VENERI. VICTRICI., Female standing; *exceedingly fine, and very rare* - 1/1/0 & 1/5/0

## CONSTANTINUS MAGNUS. DIED A.D. 337.

AU. R 1. AR. R 1. Æ. V. C.

1932 Silver. VIRTVS. MILITVM., the Prætorian Fortress, in the exergue PTR.; *very rare, and extremely fine* - 3/0/0

1933 Silver. CONSTANTINVS. AVG., Victory marching; *rare and very fine, but cracked* - 10/0

1934 Silver. VICTORIAE. LAETAE. PRINC. PERP., two Victories standing, supporting a shield inscribed VOT. PR., in exergue D. T. N.; *rare and fine* - 10/0

1935 Bronze Medallion. obv. CONSTANTINOPOLIS., Head of Rome. rev. Victory crowning a turreted female, who is seated, holding a cornucopia and olive branch, legend VICTORIA. AVGVSTI.; *fine work, and very rare* - size 10. 2/2/0

(A large quantity of Third Brass, in high condition, very cheap.)

## FAUSTA, WIFE OF CONSTANTINUS MAGNUS.

1936 Third Brass. SALVS. REI. PVBLICAE., P. LON.; *very rare and fine, struck in London* - 10/0

1937 Third Brass. SPES. REI. PVBLICAE., Female holding two children

## CONSTANTIUS II. DIED A.D. 361.

AU. Ç. AR. R 1. Æ. C.

1938 Silver. VOTIS. XXX. MVLTVS. XXX. in a wreath, in exergue C. O. N., and MVLTVS. XXXX., 5/0; *others, 3/0*

1939 Silver. SECVRITAS. REI. PVBLICAE., Security leaning on a column 3/0

1940 Silver. VICTORIA. DD. NN. AVGG., exergue L. V. G., Victory marching 2/6

## MAGNENTIUS. KILLED HIMSELF, A.D. 353.

AU. R. AR. R 4. Æ. C.

## DECENTIUS. KILLED HIMSELF A.D. 353.

AU. R 4. AR. R 4. Æ. C.

## JULIANUS II, CALLED THE APOSTATE. DIED A.D. 363.

AU. R 2. AR. C. Æ. C.

1941 Silver. VOTIS. V. MVLTVS. X. in a garland; *a great variety* each 2/0

1942 Silver. VOTIS. X. MVLTVS. XX. ditto ditto each 2/0

1943 Silver. ISIS. FARIA. rev. VOTA. PVBLICA; *rare and unpublished* 8/6



## HELENA, WIFE OF JULIAN II.

1944 SECVRITAS. REIPVBLICAE., Female standing, *each* 2/0; *fine*, 5/0

## JOVIANUS. DIED A.D. 364.

AU. R 6. AR. R 2. Æ. S.

1945 Silver. VOTIS. V. MVLTI. X. in a wreath - 2/0

## VALENTINIANUS I. DIED A.D. 375.

AU. C. AR. C. Æ. C.

1946 Silver. VICTORIA. AVGGG., Victory standing - 2/6

1947 Silver. Ditto ditto, *Quinarius*; *rare* 3/0

1948 Silver. VIRTVS. EXERCITVS., Emperor standing 2/6

1949 Silver. RESTITVTOR. REIP., the Emperor standing, holding the labarum  
and victory; *rare* - 2/0

1950 Silver. VRBS. ROMA., Rome seated - 2/0

1951 Silver. VOT.V. MVLTI. X. in a wreath - 2/0

1952 Silver. VOT. X. MVLTI. XX. ditto - 2/0

## VALENS. DIED A.D. 378.

AU. C. AR. C. Æ. C.

1953 Silver. VOT. V. MVLTI. X. in a garland - 2/0

1954 Silver. VOT. X. MVLTI. XX. ditto - 2/0

1955 Silver. VRBS. ROMA., Rome seated - 2/0

1956 Silver. RESTITVTOR. REIPVBLICAE., the Emperor standing, in the  
exergue P. L. V. G.; *rare* - 3/0

## GRATIANUS. KILLED A.D. 383.

AU. C. AR. R 5. Æ. C.

1957 Silver. VIRTVS. ROMANORVM., Rome seated - 2/0

1958 Silver. VRBS. ROMA. ditto - 2/0

## VALENTINIANUS II. ASSASSINATED A.D. 392.

AU. C. AR. C. Æ. C.

1959 VICTORIA. AVG., Victory marching 2/0

1960 VRBS. ROMA., Rome seated - 2/0

## THEODOSIUS MAGNUS. DIED A.D. 395.

AU. C. AR. C. Æ. C.

1961 Silver. VRBS. ROMA., Rome seated, in exergue L. V. G. P. S. 2/0

1962 Silver. CONCORDIA. AVG., Female, with turreted crown, T. R. P. S. 2/0

1963 Silver. VOT. X. MVLTI. XX. within a garland - 2/0

1964 Silver. VIRTVS. ROMANORVM., Emperor seated - 2/0

1965 Silver. CONCORDIA. AVG., Rome seated - 2/0

## MAGNUS MAXIMUS. BEHEADED A.D. 388.

AU. R 1. AR. R 1. Æ. C.

1966 Silver. VIRTVS. ROMANORVM., Female seated 2/6 to 4/0

## VICTOR. PERISHED A.D. 388.

1967 Silver. Prætorian Camp; *very fine, and very rare* - 5/0

## ARCADIUS. DIED A.D. 408.

AU. C. AR. R 1. Æ. C.

1968 Silver. VRBS. ROMA., Rome seated, in exergue T. R. P. S. 2/0  
 1969 Silver. VIRTVS. ROMANORVM. ditto ditto - 2/0  
 1970 Silver. VOT. V. MVLT. X. in a garland, in exergue M. D. P. S. 2/6  
 1971 Silver. VOT. X. MVLT. X. V., ditto ditto - 2/0  
 1972 Silver. VRBS. ROMA., Rome seated - 2/0

## HONORIUS. DIED A.D. 408.

AU. C. AR. C. Æ. C.

1973 Silver. VIRTVS. ROMANORVM., Rome seated - 2/0  
 1974 Silver. Ditto ditto, a *Quinarius* - 2/0

## GOTHIC KING.

## ATHALARICUS. DIED A.D. 534.

1975 *Obv.* D. N. ATHALARICVS. Emperor standing. *rev.* INVICTA. ROMA.,  
 Head of Rome; *very rare, and very fine* 1/1/0

## VANDAL KINGS.

## LEO V. AND CONSTANTINE VII. ASSASSINATED 820.

1976 Silver. *obv.* LEON. S. CONSTANTINE. ECOEN. BASILIS. ROMAION.  
*rev.* IhSqS.XRISTyS.NICA., a Cross placed on steps;  
*unique and unpublished* - 5/5/0

## MICHAEL II. AND THEOPHILUS. DIED A.D. 829.

AU. R 4. AR. 8. Æ. R 1.

1977 Silver. *obv.* MIXAHL. S. OEOFILE. Eq. BASILIS. ROMAION.  
*rev.* IhSqS.XRISTVS.NICA., a Cross placed on steps; *extremely*  
*rare and fine, valued by Mionnet at 100 francs (De Saulcy, xvii. 4)*  
 3/3/0

## MICHAEL III. ASSASSINATED A.D. 867.

AU. R 6. AR. R 6. Æ. R 8.



## NICEPHORUS II. (FOCAS.) MURDERED A.D. 969.

- 1978 Silver. *obv.* NICHF. EN. XW. AVTOCRAT. EVSEB. BASILEVS. RWMAIWN. *rev.* IhSqS. XRISTqS. NICA., a Cross on which is a quatrefoil, or buckler, bearing the head of Nicephorus; *extremely rare* (*De Saulcy* xxi. 9) - 2/2/0

## MANUEL I. (COMMENUS). DIED A.D. 1180.

- 1979 A variety of Copper Coins of this King; *very curious and rare* each 5/0

## JOHN III. CROWNED AT NICÆA. DIED A.D. 1255.

- 1980 Silver. *obv.* the Emperor and Christ standing side by side; *rev.* the Virgin; *extremely rare, and unpublished* 3/3/0

## EMPERORS OF TREBIZONDE.

## THIRTEENTH CENTURY.

- 1981 Various Silver Coins of John I. and II, Manuel I. (Commenus), &c. &c. - each 5/0

## ROMAN BRASS.

- A large quantity of Third Brass Roman Coins, in fine preservation, including many rare reverses, but which are too numerous to be detailed here. The price is of course regulated by the condition and scarcity of the coin.

## GREEK COINS. (SILVER.)

## TETRADRACHMS.



ANTIOCHUS VIII. AND CLEOPATRA.

- 1982 ALEXANDER THE GREAT. Head of Hercules. *rev.* Jupiter seated; *extremely fine* - size  $7\frac{1}{2}$ . 3/0/0
- 1983 Ditto A great variety, in fine condition 10/0 to 1/1/0
- 1984 ANTIOCHUS VIII. Portrait. *rev.* Jupiter; *very fine*, from 2/5/0 to 3/3/0, and *extraordinarily fine*, 4/4/0
- 1985 ANTIOCHUS VIII. Portrait. *rev.* Tomb of Sardanapalus; *extremely rare, and in the finest possible preservation* - 12/0/0
- 1986 ANTIOCHUS VIII. AND CLEOPATRA. Portraits. *rev.* Jupiter seated; *extremely rare, and as sharp and fresh as when originally struck* 15/0/0



ABDERA.

- 1987 SIDE (Pamphilia). Head of Minerva. *rev.* Victory, ΚΛΕΥΧ.; *very fine* - size 8. from 10/0 to 2/2/0
- 1988 ABDERA. A Griffin seated, with one paw raised, below a diota. *rev.* indented Square, on which is a Greek inscription, ΕΠΙΣΜΟΡΔΟΡ-ΜΟΚΑΛ.; *very rare, and in perfect condition* size 7. 10/0/0
- 1989 ABDERA. A Griffin with two paws raised, below a symbol. *rev.* indented Square, ΕΠΙΝΕΣΤΙΟ.; *unique and unpublished, also in perfect condition* - size 7. 10/0/0
- 1990 ATHENS. *obv.* Head of Pallas. *rev.* an Owl (Archaic type) 7/6 to 1/0/0
- 1991 RHODES. Head of the Sun. *rev.* ΡΟΔΙΟΝ. &c., a Flower Bud and prow of a vessel; *fine as it was struck, size 7, 5/5/0; others, from 1/10/0 upwards*
- 1992 PANORMUS. Female Head. *rev.* a Quadriga, a figure crowned by Victory; *fine* - size 6. 2/0/0
- 1993 SELGE (Pisidia). Two Wrestlers, with ΦΟ. in the field. *rev.* a Slinger and inscription, a triquetra in the field; *in beautiful preservation, size 5, 2/2/0; various others, poor, 12/0 to 1/1/0*
- 1994 PANORMUS. Head of Proserpine. *rev.* Horse's Head and palm tree; *extremely fine* - size 7. 1/10/0
- 1995 SYRACUSE. Medallion, or Decadrachm; *valuable and fine* size 10. 5/0/0
- 1996 SYRACUSE. Tetradrachms, *various* 10/0 & 15/0
- 1997 CATANA. *obv.* Female Head. *rev.* Chariot; *rare and fine* s. 7. 1/1/0
- 1998 MACEDONIA. Head of Diana. *rev.* a Club and inscription, with various emblems - size 9. 7/6 & 10/0
- 1999 CROTONA. A Tripod. *rev.* an Eagle; *very fine* s. 7. 10/0 & 5/0
- 2000 SYBARIS. Bull with head turned back; *very fine* size 8. 12/0
- 2001 THURIUM. Bull bounding; *fine* size 6. 10/0
- 2002 AMYNTAS (Galatiæ). Head of Pallas. *rev.* Victory holding a garland; *extremely fine and rare* size 8. each 2/10/0 & 1/10/0
- 2003 HISTIÆA. Female Head. *rev.* a Female sitting on the prow of a vessel; *fine* - size 3. each 2/0 & 3/0
- 2004 MESSANA. A Hare. *rev.* a Biga size 7. 12/0
- 2005 GELAS. Head of the Minotaur. *rev.* Horsemen, chariot, &c. size 6. 5/0 & 8/0
- 2006 METAPONTUM. Ear of Wheat; *a great variety, fine* 7/0
- 2007 THASUS. *rev.* Hercules standing - size 9. 7/6
- 2008 PHILISTIS. *obv.* the veiled Head. *rev.* a Quadriga, ears of wheat and a crescent; *rare and fine* - size 7. 2/5/0
- 2009 AGATHOCLES. Victory and trophy; *rare, and of beautiful work* 3/3/0 & 15/0



- 2010 LYSIMACHUS. *extremely fine* - size 8. 1/10/0  
 2011 PHILIP, father of Alexander the Great. A variety from 8/0 to 12/0  
 2012 PTOLEMY V. *rev.* Eagle on a thunderbolt; *rare* - 15/0  
 2013 PTOLEMY VII. *rev.* Eagle on a thunderbolt; *rare and fine* 10/0 & 15/0  
 2014 SAPOR I. (Sassanidæ). A bearded Head with ornamented crown.  
*rev.* an Altar between two magi; *rare and very fine.* size 7. 1/11/6

## DIDRACHMS, DRACHMS, &amp;c.

- 2015 EPHEBUS. ΕΦ., a Bee. *rev.* a Stag with palm tree, ΑΠΟΛΛΩΝΙΑΗ.;  
*remarkably fine and rare* - size 4. 5/0/0  
 2016 LEUCADIA. Diana and stag. *rev.* Prow of a vessel with inscription;  
*rare and fine* - 1/5/0  
 2017 LARISSA. Hero seizing a bull by the horns. *rev.* a Horse; *very fine*  
size 4. 1/1/0  
 2018 LESBOS. Two calves' heads, a flower between. *rev.* an indented  
square; *fine and rare* - 1/10/0  
 2019 LETE. Silenus holding a female on his knee. *rev.* an indented  
square; *a rare and very curious Didrachm* - 1/1/0  
 2020 CROTONA. A Tripod. *rev.* an Eagle; *fine* - 3/0 & 5/0  
 2021 SYBARIS. Bull with head turned back; *fine* size 4. 5/0  
 2022 CALES. Head of Pallas. *rev.* Victory in a biga; *fine and rare*  
size 5. 12/0  
 2023 METAPONTUM. Ear of Wheat; *a great variety* - 5/0  
 2024 VELIA. Head of Minerva. *rev.* a Lion with various emblems  
3/0 & 5/0  
 2025 LARISSA. Full faced Female Head. *rev.* ΑΑΡΙΣΑΙΟΝ., a Horse  
standing; *very fine* - size 4. 1/1/0  
 2026 POSIDONIA. *obv.* a Bull. *rev.* a Slinger; *fine* size 4. 6/0  
 2027 HALICARNASSUS. Pallas. *rev.* an Owl - 3/0  
 2028 URIA (Campania). Pallas. *rev.* a Bull; *fine* size 4. 10/0  
 2029 ARSACES. *rev.* Inscription; *rare* - each 10/0  
 2030 BÆOTIA. Shield. *rev.* an Amphora; *very fine* size 5. 1/10/0  
 2031 RHEGIUM. Lion's Head. *rev.* Jupiter seated - 5/0  
 2032 EPIRUS. Head of Jupiter. *rev.* Eagle in oak wreath; *very fine* 1/5/0  
 2033 BRUTTIUM. Reverses of Neptune, Bacchus, &c. size 4, from 5/6 to 12/0  
 2034 PANORMUS. *rev.* a Horse - size 2. 2/0  
 2035 SYRACUSE. Sea Dog; *very fine* - size 2. 2/6  
 2036 CORINTH. Head of Minerva. *rev.* Pegasus; *a great variety* each 2/0  
 2037 HYRIUM. *rev.* Minotaur; *Didrachm* - 5/0  
 2038 LOCRI. Head. *rev.* Eagle and hare; *very fine.* sizes 1 to 4. 7/0  
 2039 MACEDONIA. Head of a Female. *rev.* Prow of a vessel  
size 2½. each 3/0  
 2040 NEAPOLIS. Female Head. *rev.* Minotaur size 4½. each 2/6  
 2041 THESSALIA. Head of Apollo. *rev.* Pallas - size 4. 7/6  
 2042 APOLLONIA. A Cow and Calf. *rev.* the Gardens of Alcinous  
size 4. 2/6 & 5/0  
 2043 APOLLONIA. Head of Apollo. *rev.* a Tripod; *fine* 4/6  
 2044 PHOCIS. Head of Apollo. *rev.* Bull's Head size 2½. 2/6  
 2045 BÆOTIA. Shield. *rev.* Amphora - size 2. 2/0  
 2046 ATHENS. Head of Pallas. *rev.* an Owl sizes 1 to 3. 2/0  
 2047 ÆGINA. A Tortoise. *rev.* indented square each 5/0 to 10/0





## PERSIAN DARICS.

- 2073 Gold. *obv.* an Archer resting on one knee, drawing the bow.  
*rev.* indented - - 1/10/0  
 2074 Silver. Various types - - each 5/0

## BRITISH AND GAULISH COINS.

PREVIOUS TO THE CONQUEST OF BRITAIN BY THE ROMANS.



CUNOBELINE.

- 2075 Gold. *obv.* Bust with curled hair. *rev.* Horse and driver in chariot;  
*very fine work* - 3/0/0  
 2076 Gold. *obv.* convex, plain. *rev.* a Horse, with wheel &c.—*weight*  
 88 grains 1/0/0  
 2077 Gold. *obv.* part of a wreathed Head Dress. *rev.* Horse, wheel, &c.—  
*weight* 91 grains 15/0  
 2078 Gold. *obv.* convex, a Head. *rev.* concave, a rude representation of  
 a Figure driving a biga—*weight* 102 grains 1/1/0  
 2079 Gold. *obv.* a Head. *rev.* a Horse, wheels, pellets, &c.—*wt.* 96 grs. 17/0  
 2080 Gold. *obv.* Head Dress. *rev.* a Horse, wheels, pellets, &c.—*weight*  
 83 grains - 15/0  
 2081 Gold. *obv.* Head, with wreathed head dress, in which the face is  
 discernible. *rev.* a Horse, with numerous pellets, &c.—*weight*  
 27 grains - 12/0  
 2082 Gold. Another, similar—*weight* 26 grains 12/0  
 2083 Gold. *obv.* convex, plain. *rev.* concave, a Horse—*wt.* 9 grains 8/0  
 2084 Gold. *obv.* CVNO., Cunobeline, a Horse galloping; above, a palm  
 branch. *rev.* CAMV., Camulodunum, wheat ear; *fine and rare*  
 5/5/0 & 6/6/0 each  
 2085 Various Early British Silver Coins from 5/0 to 12/0 each  
 2086 British Silver. *obv.* Head with curled hair. *rev.* Horse and rider,  
 wheel, &c.; *very rude work* size 6. 1/1/0  
 2087 British Silver. *obv.* Head. *rev.* a Horse, SAMF. below size 2. 10/0  
 2088 British Silver. *obv.* rude Head. *rev.* a Horse, EC. below 6/6  
 2089 British Base Silver. Varieties of *Ruding*, p. 111, n. 48 each 5/0  
 2090 Gaulish Silver. Tetradrachm, in imitation of Philip of Macedon;  
*fine work, and in good condition* - 1/1/0  
 2091 Gaulish Silver. Tetradrachm; *coarser work* 8/6  
 2092 Gaulish Silver. *obv.* helmeted Head. *rev.* a Horse, N. TORIX.;  
*fine* - 10/6  
 2093 Gaulish Silver. *obv.* Bust with letters. *rev.* a Boar; *rare* 10/6  
 2094 Gaulish Silver. *obv.* Bust, CABE. *rev.* Cornucopia, LEPI.; *very small,*  
*fine work* - 8/6  
 2095 Gaulish Silver. Winged Bust, ATEVLA. *rev.* a Bull, VLATOS.; *good*  
*work, very fine* - 15/0

- 2096 Gaulish Silver. *obv.* helmeted Head, SANTONES. *rev.* Horse, pentagon, &c.; *fine work* - 15/0  
 2097 Gaulish Silver. Varied from the preceding 15/0  
 2098 Gaulish Silver. *obv.* a Head, with curled hair, and a fillet. *rev.* a winged Horse, with pellets, &c.—*weight 28 grains* 12/0  
 2099 Gaulish Silver. *obv.* rude Head, with ornamental head dress. *rev.* a Horse, and triangular ornament—*weight 44 grains* each 5/0
- 

### ANGLO SAXON SCEATTÆ. (SILVER.)

- 2100 *Obv.* Head, with letters round. *rev.* a Bird above a cross, and other letters (*Ruding, pl. 2, n. 32*) - 10/0  
 2101 *Obv.* Head, full face, with six annulets. *rev.* a Bird (*Ruding pl. 2, n. 5*) 10/6  
 2102 *Obv.* Head, full face, with two crosses. *rev.* an Animal lying down, his head turned back (*Ruding, App. pl. 26, n. 5*) 10/0  
 2103 *Obv.* profile of Head, TIC. *rev.* square Ornament and letters (*Ruding 2, pl. 22*); *very fine* - 12/6  
 2104 *Obv.* profile of Head, letters. *rev.* a Bird; above, cross (*Ruding, pl. 2, n. 27*); *very fine* - 12/6  
 2105 *Obv.* a Bird. *rev.* an Animal (*similar to Ruding, pl. 1, n. 24*) 10/0  
 2106 *Obv.* rude representation of a Bird. *rev.* a Square and letter (*cf. Ruding, pl. 1, n. 5*) - 10/0  
 2107 *Obv.* a rude representation of some Animal. *rev.* two Figures standing, with spears (*Ruding, App. pl. 26, 10*) 15/0  
 2108 *Obv.* crowned Head, letters. *rev.* a Square, with letters and ornaments (*Ruding, pl. 2, n. 13*) - 10/0  
 And others, not in *Ruding*.

### ANGLO SAXON STYCÆ. COINS OF THE KINGS OF NORTHUMBRIA. (COPPER.)

EANRED. REIGNED A.D. 808—840. 1s. EACH.

#### MONEYERS' NAMES.

|           |          |          |
|-----------|----------|----------|
| Aldates   | Eanred   | Herred   |
| Broder    | Fordred  | Huaetred |
| Daegberct | Folcnod  | Monne    |
| Eadvini   | Gadutes  | Vilheah  |
| Eardulf   | Heardulf |          |

ETHELRED. REIGNED 840—848. 1s. EACH.

#### MONEYERS' NAMES.

|          |          |              |
|----------|----------|--------------|
| Aldhere  | Edilred  | Monne        |
| Anred    | Fordred  | Odilo        |
| Brother  | Leofdegn | Vendbelberht |
| Eanred   | Dihtred  | Vulfred      |
| Eardvulf | Meesig   |              |



REDULF. REIGNED A.D. 844. SLAIN IN BATTLE. 3s. 6d. EACH.

## MONEYERS' NAMES.

Ella                      Heardvulf                      Monne                      Odilo

OSBERCHT. REIGNED A.D. 848—867. 5s. EACH.

## MONEYERS' NAMES.

Edelhelm                      Hautred                      Vineberht                      Vulfsixt

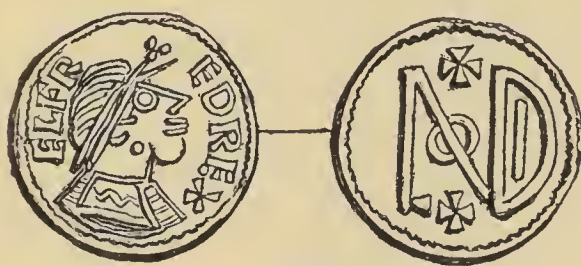
VIGMUND. ARCHBISHOP OF YORK, A.D. 831—854. 2s. EACH.

## MONEYERS' NAMES.

Coenred                      Edilveard                      Ununlaf  
Edelhelm                      HunlafObv. Vulphere                      -                      rev. Vulfred  
Obv. Edelhelm                      -                      rev. Vulfred

And various uncertain.

## SAXON PENNIES. (SILVER.)



ALFRED THE GREAT.

- 2109 Cuthred (A.D.  $\frac{797}{805}$ ). obv. Bust, CVTHRED. REX. CANT. rev. HEREMOD. MONETA. (*from the Pembroke cabinet*); rare, but pierced 3/13/6
- 2110 Offa (A.D.  $\frac{757}{790}$ ). obv. Bust (*a variety of Ruding, p. 4, n. 6*); rare 4/4/0
- 2111 Ditto. obv. Bust, OFFA. REX. rev. Ornaments; rare 4/4/0
- 2112 Eric (A.D. 952). obv. ERIC. REX., a Sword. rev. RADVLF. MEOI. (*Ruding, p. 11, n. 2*); extremely rare (Devonshire) 12/12/0
- 2113 St. Peter. obv. a Sword. rev. a Building (*similar to Ruding, p. 12, n. 5*); fine and scarce - 3/3/0
- 2114 Ditto. obv. a Sword. rev. a Building; extra fine and rare 5/15/6
- 2115 Burgred (A.D. 874). obv. Bust, BVRGRED. REX. rev. LYTHERE. MONETA.; fine - 10/6
- 2116 Ditto. obv. Bust, ditto rev. CYNENT. MONETA.; very fine - 10/6
- 2117 Ditto. obv. Bust, ditto rev. CENRED. MONETA.; very fine - 10/6
- 2118 St. Eadmund. obv. SC. EADMVND. (monogram). rev. SIEMVND. MONE.; fine - 7/6
- 2119 Ditto. obv. SC. EADMVND. REX. (monogram). rev. SIXVVRNE. MONET.; fine - 6/6
- 2120 Ditto. obv. SC. EADMVNI. (monogram). rev. OMNONAI. &c.; fine 7/0

- 2121 St. Eadmund. *obv.* SC. EADMVNE. (monogram). *rev.* ADALRE. MO.;  
*fine* - 7/6
- 2122 Ditto. *obv.* SCE. EADMVNDE. REX. INR. (monogram). *rev.* DECEMVND.  
MONETA.; *extra fine* - 1/1/0
- 2123 Ditto. *obv.* SC. EADMVND. REX. (monogram). *rev.* SIEMVND. MONETA.  
(Cuerdale); *very fine* - 1/1/0
- 2124 Ditto. *obv.* SCI. EADMVNDI. *rev.* PRIGIOI. - 6/0
- 2125 Ditto. Halfpenny; *extra rare and fine* 4/10/0
- 2126 Ceolnoth (A.D.  $\frac{839}{870}$ ). *obv.* full-faced Bust, CEOLNOTH. ARCHIEP. *rev.* LIA-  
BINCE. MONETA. in a cross; *very fine and very rare* 3/10/0
- 2127 Ditto. *obv.* Full-face, CEOLNOTH. ARCHIEP. *rev.* HEBE. CA. MONET.;  
*very fine and very rare* - 3/13/6
- 2128 Plegmund (A.D.  $\frac{891}{923}$ ). *obv.* PLEGMVND. ARCHIEP., small Cross. *rev.* SIGE-  
HELM. MON. in two lines, small crosses between; *fine and very rare* 7/7/0
- 2129 Ditto. *obv.* PLEGMVND. DORO. *rev.* BVRWFD. MO.; *very fine and very*  
*rare (Rd. p. 13, n. 4)* - 8/8/0

## SOLE KINGS.

- 2130 Ecgbeorht (A.D.  $\frac{800}{837}$ ). SAXONIORVM. within a circle. *rev.* EANVALD.  
MONETA.; *extra rare, and well preserved* - 8/8/0
- 2131 Ditto. *obv.* Bust. *rev.* BOSEL. MONETA. (monogram), in centre  
DOROB. C. (*Ruding* xiv. 2, 3); *extra rare, and very fine* 13/13/0
- 2132 Ethelvvlf (A.D.  $\frac{837}{857}$ ). CANT. within a circle. *rev.* DOROB. in a circle,  
HVNBEANT. MONET.; *very fine and rare* - 2/10/0
- 2133 Ditto. Same *obv.* and *rev.*; *not so fine* - 15/0
- 2134 Ditto. *obv.* Bust. *rev.* BIARNNOTH; *broken, but rare* 15/0
- 2135 Ditto. Bust. *rev.* EANMVND. MONETA.; *fine and rare* 1/15/0
- 2136 Ditto. Bust. *rev.* Cross, crosslet; *broken* - 15/0
- 2137 Aethelbearht (A.D.  $\frac{862}{867}$ ). *obv.* Bust. *rev.* BEACMVND. MONETA.; *rare*  
*and fine, but edge slightly injured* - 1/1/0
- 2138 Ditto. *obv.* Bust. *rev.* DVDVINE. MONETA. in a cross 1/5/0
- 2139 Ditto. *obv.* Bust. *rev.* HVNRED. MONETA.; *extra fine and rare* 3/3/0
- 2140 Ditto. *obv.* Bust. *rev.* SIGEHERE. MONETA.; *extra fine* 3/3/0
- 2141 Aethelred I. *obv.* Bust. *rev.* MANN. MONETA. in a cross; *very fine*  
2/15/0
- 2142 Ditto. *obv.* Bust. *rev.* MANN. MONETA. in three lines (*Rd.* xv. 3);  
*very fine and rare* - 2/10/0
- 2143 Aelfred (A.D.  $\frac{872}{901}$ ). *obv.* Bust. *rev.* Monogram of London; *very rare*  
5/15/6
- 2144 Ditto. *obv.* AELFRED. OSNAFORDA. (Oxford) in three lines. *rev.* BER-  
VALDIO. (*Ruding*, p. 16, n. 14); *extra fine and rare* 3/3/0
- 2145 Ditto. *obv.* AELFRED. REX. *rev.* DVDIG. MON.; *very fine and rare* 3/0/0
- 2146 Ditto. *obv.* ditto *rev.* VVLFRED.; *very fine* 1/5/0
- 2147 Ditto. *obv.* ditto *rev.* AETHELVVLF. MO.; *very fine* 1/5/0
- 2148 Ditto. *obv.* ditto *rev.* CVDBERHT.; *very fine* 1/1/0
- 2149 Ditto. *obv.* ditto *rev.* ditto *extra fine* 1/10/0
- 2150 Eadweard I. (A.D.  $\frac{901}{924}$ ). *obv.* Bust. *rev.* Moneyer (*Ruding*, p. 16,  
n. 1); *extra fine and very rare* - 6/6/0
- 2151 Ditto. *obv.* Bust. *rev.* LIOFNELM. MO.; *very rare, and fine* 4/4/0
- 2152 Ditto. *obv.* small Cross. *rev.* ornamented Scroll, OSVLF. (Devon-  
shire); *very rare* - 4/4/0



|      |                                                                                                                                                                                      |   |          |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|----------|
| 2153 | Eadweard I. (A.D. $\frac{901}{924}$ ). <i>obv.</i> small Cross. <i>rev.</i> a Castle, EADMVND. MO. (Devonshire); <i>extra rare and fine</i>                                          | - | 8/8/0    |
| 2154 | Ditto. <i>obv.</i> small Cross. <i>rev.</i> PALTEREO.; <i>very fine</i>                                                                                                              | - | 1/5/0    |
| 2155 | Ditto. <i>obv.</i> ditto <i>rev.</i> VVLFHEARD. MO.; <i>fine</i>                                                                                                                     | - | 1/0/0    |
| 2156 | Ditto. <i>obv.</i> ditto <i>rev.</i> RAEGENVLF. MO.; <i>fine</i>                                                                                                                     | - | 1/0/0    |
| 2157 | Ditto. <i>obv.</i> ditto <i>rev.</i> AETHERED. MO.; <i>fine</i>                                                                                                                      | - | 1/0/0    |
| 2158 | Aethelstan (A.D. $\frac{924}{940}$ ). <i>obv.</i> Bust, with a helmet with three points. <i>rev.</i> PIARD. MONETA., a Cross crosslet in the centre; <i>very rare, and very fine</i> | - | 6/6/0    |
| 2159 | Ditto. <i>obv.</i> Bust, REX. TO. BRIT. <i>rev.</i> AETHELERD. MO. EFEREI.; <i>very rare and fine</i>                                                                                | - | 5/5/0    |
| 2160 | Ditto. <i>obv.</i> Bust, REX. T. <i>rev.</i> BVRDGL. MO. NORTHP.; <i>very rare and fine</i>                                                                                          | - | 5/5/0    |
| 2161 | Ditto. <i>obv.</i> Bust. <i>rev.</i> ELLA. MO. LONDONICI.; <i>very rare</i>                                                                                                          | - | 5/15/6   |
| 2162 | Ditto. <i>obv.</i> AETHELSTAN. REX., small Cross. <i>rev.</i> a Building and pellets, below a line, PYLFSIG. ( <i>Rd. App. p. 30, n. 22</i> ); <i>extra rare and fine</i>            | - | 8/8/0    |
| 2163 | Ditto. <i>obv.</i> REX. TO. BRIT. <i>rev.</i> ABBA. MON.; <i>very fine</i>                                                                                                           | - | 1/10/0   |
| 2164 | Ditto. <i>obv.</i> SAXORVM. <i>rev.</i> Moneyer's name                                                                                                                               | - | 15/0     |
| 2165 | Ditto. <i>obv.</i> AETHELSTAN. REX. <i>rev.</i> BELCI. MONETA.                                                                                                                       | - | 12/0     |
| 2166 | Ditto. <i>obv.</i> small Cross. <i>rev.</i> GARVLF. MO.                                                                                                                              | - | 10/6     |
| 2167 | Ditto. <i>obv.</i> small Cross. <i>rev.</i> MERTEN. MO. LEGECF.; <i>fine</i>                                                                                                         | - | 15/0     |
| 2168 | Ditto. <i>obv.</i> ditto <i>rev.</i> HVNLAF. MO. HERFO.; <i>fine</i>                                                                                                                 | - | 15/0     |
| 2169 | Ditto. <i>obv.</i> ditto <i>rev.</i> BERHTEL. MO. SCROB.; <i>fine</i>                                                                                                                | - | 15/0     |
| 2170 | Ditto. <i>obv.</i> ditto <i>rev.</i> SIGPOLDEF. MO. TONDEOFET.; <i>fine</i>                                                                                                          | - | 15/0     |
| 2171 | Ditto. <i>obv.</i> ditto and two anulets. <i>rev.</i> BALDWIN. MON.; <i>fine</i>                                                                                                     | - | 15/0     |
| 2172 | Ditto. <i>obv.</i> ditto <i>rev.</i> ABBA. MON. LEGEC.; <i>fine</i>                                                                                                                  | - | 15/0     |
| 2173 | Ditto. <i>obv.</i> ditto <i>rev.</i> Moneyer's name; <i>fine</i>                                                                                                                     | - | 12/0     |
| 2174 | Eadmund (A.D. $\frac{949}{946}$ ). <i>obv.</i> small Cross. <i>rev.</i> BERNARD. MO.; <i>fine</i>                                                                                    | - | 15/0     |
| 2175 | Ditto. <i>obv.</i> small Cross. <i>rev.</i> ETHERED. MO.                                                                                                                             | - | 12/0     |
| 2176 | Ditto. <i>obv.</i> ditto <i>rev.</i> FRARD. MO.                                                                                                                                      | - | 9/0      |
| 2177 | Eadred (A.D. $\frac{946}{955}$ ). <i>obv.</i> Bust, REX. ANGLOR. <i>rev.</i> GVNAR. MO. DEORB. ( <i>Ruding, P.D. n. 33</i> ); <i>extra rare, and very fine</i>                       | - | 7/7/0    |
| 2178 | Ditto. <i>obv.</i> Bust. <i>rev.</i> SAMVVRD. MO. ( <i>Ruding, p. 19, n. 2</i> ); <i>very rare and fine</i>                                                                          | - | 7/7/0    |
| 2179 | Ditto. <i>obv.</i> Bust. <i>rev.</i> MANNA. MONETA. ( <i>Rd. p. 19, n. 2</i> ); <i>very rare and fine</i>                                                                            | - | 4/4/0    |
| 2180 | Ditto. <i>obv.</i> Bust. <i>rev.</i> HANENO. NORDP.; <i>very rare</i>                                                                                                                | - | 4/4/0    |
| 2181 | Ditto. <i>obv.</i> small Cross. <i>rev.</i> ENGELBRED. MO.; <i>fine</i>                                                                                                              | - | 12/0     |
| 2182 | Ditto. <i>obv.</i> ditto <i>rev.</i> HEREMOD. MO.; <i>very fine</i>                                                                                                                  | - | 15/0     |
| 2183 | Ditto. <i>obv.</i> ditto <i>rev.</i> MANNE. MO.; <i>fine</i>                                                                                                                         | - | 12/0     |
| 2184 | Ditto. <i>obv.</i> ditto <i>rev.</i> CILIE. MO.; <i>fine</i>                                                                                                                         | - | 12/0     |
| 2185 | Ditto. Others, with the moneyers' names, AGARDES., PVLEARES., FORMAN., DAMDE., MANNIN., FRODRIC., EFERVLF., THEORNAER., HILDVLF., LILY., &c.                                         | - | each 8/0 |
| 2186 | Eadwig (A.D. $\frac{955}{959}$ ). <i>obv.</i> small Cross. <i>rev.</i> EOFE. ON. TOAD.; <i>rare and fine</i>                                                                         | - | 2/10/0   |
| 2187 | Ditto. <i>obv.</i> small Cross. <i>rev.</i> LEOFMANN.; <i>rare and unpublished</i>                                                                                                   | - | 1/10/0   |
| 2188 | Ditto. <i>obv.</i> ditto <i>rev.</i> MVNDLET. MO. (Pembroke); <i>unique</i>                                                                                                          | - | 3/3/0    |
| 2189 | Ditto. <i>obv.</i> ditto <i>rev.</i> WAETERHAN. MO. (Devonshire); <i>fine</i>                                                                                                        | - | 2/2/0    |
| 2190 | Ditto. <i>obv.</i> ditto <i>rev.</i> AEARDES. MO.; <i>very fine and rare</i>                                                                                                         | - | 3/10/0   |
| 2191 | Ditto. <i>obv.</i> ditto <i>rev.</i> COPMAN. (Devonshire); <i>very rare, and very fine</i>                                                                                           | - | 8/8/0    |

- 2192 Eadgar (A.D.  $\frac{959}{975}$ ). *obv.* small Cross. *rev.* HERIGER. MO.; *very fine* 15/0
- 2193 Ditto. *obv.* a circle of Pellets. *rev.* WILSIG. MOT.; *very fine* 15/0
- 2194 Ditto. *obv.* small Cross. *rev.* LEFMANES. MON.; *very fine* 18/6
- 2195 Ditto. *obv.* ditto, H. in field. *rev.* OTHELRIES. MOT.; *very fine* 15/0
- 2196 Ditto. *obv.* ditto, N. in field. *rev.* MANIES. MOT. - 15/0
- 2197 Ditto. *obv.* ditto. *rev.* ANA. MOI.; *fine* - 15/0
- 2198 Ditto. *obv.* ditto. *rev.* MANNTAT. MONETA.; *very fine* 17/0
- 2199 Ditto. *obv.* Pellets. *rev.* THVRMOD. MOT.; *very fine* - 1/1/0
- 2200 Ditto. *obe.* ditto. *rev.* EAFERARD. MO.; *very fine* - 17/0
- 2201 Ditto. *obv.* Bust. *rev.* ETHELBRAND. MONETA.; *very rare & fine* 5/10/0
- 2202 Ditto. *obv.* ditto. *rev.* OSFERTH. MONETA. INN.; *very rare & fine* 5/10/0
- 2203 Eadweard II. (A.D.  $\frac{975}{979}$ ). *obv.* Bust, "REX. ANGLO." *rev.* SNAPA. MO. STAMFOR.; *very rare, and very fine* - 5/10/0
- 2204 Ethelred II, *obv.* Bust, "REX. ANGLO." *rev.* Hand of Providence, A. and W. (*Ruding*, xxii. n. 13); struck at Rochester, London, Winchester, and Canterbury; *fine* - each 8/6
- 2205 Ditto. *obv.* Bust. *rev.* small Cross; struck at Lincoln, London, Shaftesbury, York, Winchester, Norwich, Leicester, Exeter; *all fine* (*Ruding* xxii. n. 5-8) - each 8/6
- 2206 Ditto. *obv.* Bust. *rev.* long Cross (*Ruding*, xxii. n. 2 & 3); struck at London, York, Cambridge, Winchester, Lincoln, Canterbury, Dorchester, Leicester, Exeter; *all fine* - each 8/6
- 2207 Ditto. *obv.* Bust. *rev.* Cross, with CRVX. in the angles (*Ruding*, xxii. n. 4); struck at London, Leicester, Winchester, Sudbury, Exeter, York; *all fine* - each 8/6
- 2208 Ditto. Bust, helmeted. *rev.* Cross and square with pellets (*Ruding*, xxii. n. 1); Lincoln and Winchester; *very scarce* each 1/1/0
- 2209 Canute (A.D. 1017). *obv.* Bust with sceptre. *rev.* Cross on inner circle, annulet in centre (*Ruding*, xxii. 1-5); struck at London, Colchester, York, and Ludlow; *all fine* - each 8/0
- 2210 Ditto. *obv.* Bust with coronet, in quatrefoil. *rev.* Cross upon large quatrefoil (*Ruding* xxiii. 7-17); York, London, Stamford, Lincoln, Leicester, Lewes, Winchester, Nottingham, and Shaftesbury; *all fine* - each 8/0
- 2211 Ditto. Bust, mitred, with sceptre. *rev.* a Cross, with pellet in centre, a loop in each angle (*Ruding* xxiii. 18-20); struck at London, Dover, Thetford, York, Lincoln, Canterbury, and Dorchester; *all fine* - each 8/0
- 2212 Harold I. (A.D. 1036). *obv.* Bust, filleted, no sceptre. *rev.* four Ovals in form of a cross, pellet in centre (*Ruding*, xxiv. 1-3), ELRIC. ON. LVDAF. (Ludlow); *very rare and fine* - 2/2/0
- 2213 Ditto. Same type, OSLAC. ON. LINCOL.; *very fine and rare* 3/3/0
- 2214 Ditto. Same type; *rare, but slightly broken on edge* 15/0
- 2215 Ditto. *obv.* Bust with sceptre. *rev.* Cross, a flower in each angle (*Ruding*, xxiv. 4), LICINE. ON. LVND.; *very rare and fine* 3/13/6
- 2216 Ditto. Same type, GORIC. ON. CONC.; *very rare and fine* 2/2/0
- 2217 Ditto. Same type, LEOFPINE. ON. THEO. (Thetford); *extra fine* 4/4/0
- 2218 Ditto. Same type, LEOFPINE. ON. ORTH. (Norwich); *very fine* 3/3/0
- 2219 Ditto. Same type, LEOFPINE. ON. THEO. (Thetford); *rare* 2/2/0
- 2220 Harthacnut (A.D. 1040). A Serpent within a circle (*Ruding*, p. E. n. 4); *extra rare* - 7/7/0
- 2221 Edward the Confessor (A.D.  $\frac{1042}{1066}$ ). *obv.* Profile and sceptre. *rev.* expanding at ends (*Ruding* xxiv. 1 to 8), struck at York; *very fine* 6/0



- 2222 Edward the Confessor. *obv.* Profile and sceptre. *rev.* Cross in circle, three pellets in each angle (*Ruding* xxv. 21 to 24), struck at London, Canterbury, Rochester, Stamford, York, &c.; *fine*, each 5/0
- 2223 Ditto. *obv.* Profile and sceptre. *rev.* Cross in circle, segments at the ends (*Ruding* xxiv. 9, 10), Winchester, Stamford and London; *fine* each 5/0
- 2224 Ditto. *obv.* Profile and sceptre. *rev.* Cross with pyramids in angles (*Ruding* xxv. 26, 27), Shrewsbury, Winchester each 5/0
- 2225 Ditto. *obv.* Profile *rev.* small Cross, annulet below (*Ruding* xxv. 34), York; *fine* - each 5/0
- 2226 Ditto. *obv.* Profile and sceptre. *rev.* Cross ending in three crescents (*Ruding* xxv. 18, 19 and 20), Thetford, York, &c.; *fine* each 5/0
- 2227 Ditto. *obv.* Full-face. *rev.* small Cross and annulet (*Ruding* xxv. 29, 30), OTHGRIN. ON. EOFRIC., IOCETE. ON. LVND., THORR. ON. EOFRIC.; *very fine* - each 7/6
- 2228 Ditto. *obv.* Full-face, high crown. *rev.* small Cross (*Ruding* xxv. 31, 32), OTHREN. ON. EOFR. (York), PVLFRIC. ON. CIC. (Chichester), EADPINE. ON. LVND. (London); *all very fine* - 7/6
- 2229 Ditto. *obv.* Profile. *rev.* small Cross (*Ruding* xxvi. 36 to 38), very small size, struck at London, York, Chichester, &c. each 6/0
- 2230 Ditto. *obv.* King seated on throne, orb in left hand, sceptre in right. *rev.* Cross, martlet in each angle (*Ruding* xxiv. 13 to 16), SPRA-CELNE. ON. PIN. (Winchester); *rare, and very fine* - 1/5/0
- 2231 Ditto. Same type, ERREIN. ON. PILTVN. (Wilton); *very fine* 1/10/0
- 2232 Ditto. Same type, BELTENE. ON. THEOT. (Thetford); *fine* 1/1/0
- 2233 Ditto. Same type, BRINTRIL. ON. PALI. (Wallingford); *very fine* 1/5/0
- 2234 Harold II. (A.D. 1066). *obv.* Profile crowned with sceptre. *rev.* Pax across the field (*Ruding* xxvi. 3), BRINTNER. ON. PAL. (Wallingford); *extra fine and rare* - 1/10/0
- 2235 Ditto. Same type, PVLGAR. ON. LVND. (London); *very fine* 1/15/0
- 2236 Ditto. Same type, IFCEPI. ON. OXENEFO. (Oxford); *very fine* 2/2/0
- 2237 Ditto. *obv.* Bust without sceptre. *rev.* PAX. (*Ruding* xxvi. 1 and 2), LEOFPINE. ON. BRI. (Bristol); *very rare and fine* 1/15/0
- 2238 Ditto. Same type, *rev.* PVLFPINE. ON. CAN. (Canterbury); *fine* 1/10/0
- 2239 Ditto. Ditto *rev.* PVLFGAR. ON. RVMEI. (Romney) 1/1/0
- 2240 Ditto. Others, *not so fine* - 12/0 & 1/1/0 each

## CUERDALE, CUNETTI, &amp;c.

- 2241 *Obv.* CNVT. REX. *rev.* CVNNETTI.; *very fine* each 7/6
- 2242 *Obv.* CNVT. REX. *rev.* EBRAICE. CIVITAS.; *very fine* each 7/6
- 2243 *Obv.* CNVT. REX. *rev.* MIRABILIA. FECIT.; *very fine* each 12/0
- 2244 *Obv.* EBRAICE. CIV. *rev.* MIRABILIA. FECIT.; *very fine* each 12/0
- 2245 *Obv.* BLESIANVS. CASTRVM.. *rev.* Monogram, MISERICORDIA; *very fine* each 15/0
- 2246 *Obv.* BLESIANVS. CASTR. *rev.* Monogram, GRATIA. DNI. REX.; *very fine* each 15/0
- 2247 *Obv.* TVRONES. CIVITAS. *rev.* Monogram, MISERICORDIA; *very fine* each 15/0
- 2248 *Obv.* AVRELIANVS. CIVITAS. *rev.* Monogram, GRATIA. DNI. REX; *very fine* each 15/0
- 2249 *Obv.* ANDECAVIS. CIVITAS. *rev.* Monogram, GRATIA. DNI. REX; *very fine* each 15/0

|      |                                                                    |                    |
|------|--------------------------------------------------------------------|--------------------|
| 2250 | <i>Obv.</i> LVDOVICVS. REX. <i>rev.</i> a Temple; <i>very fine</i> | <i>each</i> 15/0   |
| 2251 | <i>Obv.</i> CARLVS. REX.; <i>very fine</i>                         | <i>each</i> 5/0    |
| 2252 | Cunetti Halfpennies, <i>scarce and fine</i>                        | <i>each</i> 1/10/0 |
| 2253 | Cufic Dirhems, found at Cuerdale                                   | <i>each</i> 7/0    |

## ENGLISH. (SILVER.)

## WILLIAM THE CONQUEROR. 1066—1087.



WILLIAM THE CONQUEROR.

- 2254 Penny. *obv.* King crowned, full face, under a canopy. *rev.* GOLDPINE. ON. PINC. (*similar to Hawkins 236*); *extraordinary portrait, very fine, and very rare* *each* 4/0/0
- 2255 Pennies. PILLELM. REX., Full-face, with sceptre. *rev.* Cross within inner circle, PAX. s. in the angles; selections from the Beaworth trouvaille; *a great variety of towns, all fine (Hawkins, 242)* *each* 2/6
- 2256 Pennies. PILLELMV. REX., Full-face, with a crown and long tassels, called the *Bonnet type (Hawkins, 234)*; *fine* *each* 15/0
- 2257 Pennies. PILLELM. REX. ANGLO., Full-face, with two sceptres; *various towns (Hawkins, 237)*; *fine* *each* 15/0
- 2258 Pennies. Ditto, Full-face and one sceptre (*Hawkins, 248*); *a variety of towns, fine* *each* 15/0
- 2259 Pennies. Ditto, Profile and sceptre; *various towns (Hawkins 233)*; *extra fine, 25/0*; *others, fine, each* 15/0
- 2260 Pennies. Ditto, Full-face, with a sword, Leicester, Winchester, Huntingdon, Southwark, Exeter and other towns (*Hawkins, 243*); *fine, 15/0*; *very fine, 30/0*
- 2261 Penny. Full-face, with sword. *rev.* as *Hawkins, 246*; *very rare and fine* *each* 2/10/0

## WILLIAM RUFUS. 1087—1100.

- 2262 Pennies. PILLELMV. REX., Full-face, a star on each side, London, Winchester, Bristol, Huntingdon, and other towns (*Hawkins 238*); *very scarce, and extra fine, 2/10/0*; *others, fine, 2/2/0*

## HENRY I. 1100—1135.

- 2263 Penny. Full-face between two annulets. *rev.* Cross-fleury (*Illk. 251*), ILFSTAN. ON. ROF.; *extra rare, and very fine* *each* 4/4/0
- 2264 Pennies. Common type (*Hawkins 255*) *each* 7/0 to 12/0

## STEPHEN. 1135—1154.

- 2265 Penny. *obv.* Front-face, with sceptre. *rev.* Cross, mullets in the angles (*Hawkins, 269*); *rare, and well preserved* *each* 1/10/0



- 2266 Penny. *obv.* Front-face, with sceptre. *rev.* Cross, fleur de lis in each angle (*Hawkins* 268); *rare and fine* - 1/10/0
- 2267 Penny. Profile and sceptre; *fine portrait.* *rev.* Cross-fleury in angles; (*Hawkins* 270); *very fine* - 3/3/0
- 2268 Penny. Same type, 2/10/0, 1/1/0, 12/0 & 7/0 *each*

## HENRY II. 1154—1189.

- 2269 Pennies, a great variety, struck at Canterbury, London and other towns (*Hawkins*, 285); *very fine*, 15/0; *others, each* 5/0
- 2270 Aeleonora, Wife of Henry II, Duchess of Aquitaine. Pennies, Anglo-Gallic - - *each* 7/0

## RICHARD I. CŒUR DE LION. 1189—1199.

## ANGLO GALLIC.

- 2271 Pennies. *obv.* RICARDVS. REX., a short Cross. *rev.* PICTAVIENSIS. (Poictou) in three lines; *fine* *each* 5/0
- 2272 Halfpenny. *obv.* RICARDVS. *rev.* AQTITAINE., the Half Denier (*Ainslie*, *pl.* 3, *n.* 6); *very rare* - 10/6

## JOHN. 1199—1216.

No English Money known; all struck in Ireland.

- 2273 Pennies. *obv.* IOHANNES. REX., Bust with sceptre in a triangle. *rev.* ROBERD. ON. DIVE. (Dublin) - *each* 3/0
- 2274 Halfpennies, with full-face (Dublin) - *each* 2/6

## HENRY III. 1216—1272.

- 2275 Pennies. HENRICVS. REX., Full-face, with sceptre. *rev.* short and long Crosses, coined at various towns (*Hawkins*, 286); *fine* *each* 1/6
- 2276 Pennies. HENRICVS. TERCI., and HENRICVS. III.; *scarce* (*Hawkins*, 287) *each* 5/0

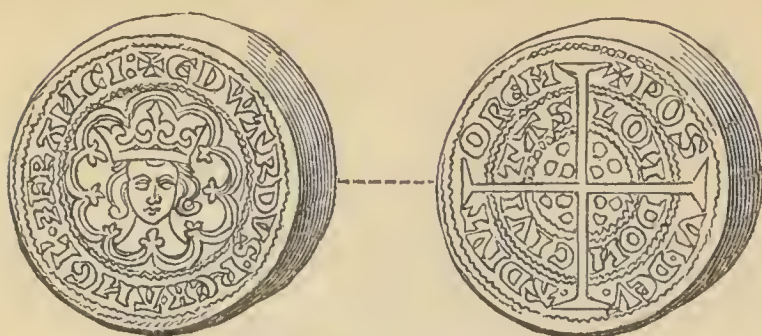
## EDWARD I. 1272—1307.

- 2277 Pattern for a Groat. *obv.* full-face Bust in quatrefoil, annulets in the spandrils, two mullets in the field (*Hawkins*, 290; *Ruding* ii. 23); *extra rare and fine* - *weight* 86 grs. 5/10/0
- 2278 Pennies. EDW. R. ANGL. D. N. S. HYB., London, Canterbury, York, Newcastle, Lincoln, Bristol, Durham, and other towns; *fine* *each* 2/0
- 2279 Pennies. ROBERT. DE. HADELIE.; *scarce* - *each* 5/6
- 2280 Pennies. Head in a triangle, struck at Dublin; *fine, each* 3/0; Waterford, 5/0
- 2281 Pennies. Head in a triangle, struck at London; *very rare* 1/1/0
- 2282 Halfpennies and Farthings; *scarce* - *each* 3/0
- 2283 Pattern for a Halfpenny, a thick piece, London; *extremely rare, and well preserved* - *weight* 19½ grs. 1/1/0

## EDWARD II. 1307—1327.

- 2284 Pennies. EDWAR. R. ANGL. &c., London, St. Edmunds, Durham, Canterbury, Lincoln, Berwick and other towns; *a variety of these in fine preservation* - *each* 2/0
- 2285 Halfpennies and Farthings; *scarce* - *each* 3/0

## EDWARD III. 1327—1377.



EDWARD III.

- 2286 A very curious Pattern Piece, struck from the Half Groat die.  
*obv.* crowned Bust. *rev.* POSVI. &c.; *extra rare, and very fine*;  
 (see woodcut) - weight 321 grs. 10/10/0
- 2287 Pennies. EDWARDVS. REX., London, Durham, York, and Canterbury  
 each 2/6
- 2288 Halfpennies and Farthings; *scarce* - each 2/6
- 2289 Groats and Half Groats, London and York each 3/6 & 5/0
- 2290 Gold. Nobles, with and without the Flag; *very fine* 1/10/0 & 1/15/0
- 2291 Gold. Half ditto; *scarce and very fine* 1/15/0
- 2292 Gold. Quarter ditto; *scarce* - 12/6

## EDWARD THE BLACK PRINCE.

ANGLO GALLIC.

- 2293 Half Groat. *obv.* three-quarter Bust, ED. PO. GNS. &c. *rev.* PRNCPS.  
 AQITANIE. (Aquitaine); *fine* - 7/6
- 2294 Pennies, or Hardits. PRNCPS. AQITANIE. (*Ainslie*, p. 5, n. 44) each 5/0

## RICHARD II. 1377—1399.

All this King's coins are very scarce.

- 2295 Gold. Noble; *very rare and fine* - 2/12/6
- 2296 Gold. Half Noble; *very rare and fine* - 1/5/0
- 2297 Gold. Quarter Noble; *very rare and fine* - 1/15/0
- 2298 Groat. London (*Ruding*, iv. 1); *fine and rare* - 1/5/0
- 2299 Half Groat. RICARD. DI. G. REX. ANGL. Z. FRANC.; *very fine, and very*  
*rare* - 3/10/0
- 2300 Ditto. RICARD. DI. GRA. REX. ANGLIE.; *fine and very rare* 3/10/0
- 2301 Pennies. Struck at York, various types; *rare* each 5/0 & 7/6
- 2302 Ditto. Struck at Durham; *extra rare and fine* - 1/1/0
- 2303 Halfpennies. RICARD. REX. AVG. - each 5/0

HENRY IV. ( $\frac{1399}{1413}$ ). HENRY V. ( $\frac{1413}{1422}$ ). HENRY VI. ( $\frac{1422}{1461}$ ).

These coins cannot with certainty be appropriated to the right Monarch,  
 except in *some few instances*, enumerated below.

- 2304 Groats and Half Groats of various types, *in fine preservation*  
 from each 2/6 to 7/0
- 2305 Pennies, Halfpennies, and Farthings; *scarce* - each 3/0



- 2306 Light Groat, Henry VI, 49th year, struck at York (*Ruding*, iv. 19);  
*rare* - - - 7/0
- 2307 Groats. Calais, Henry V; *extra fine*, 7/0; *others*, each 2/6
- 2308 Pennies. Ditto (*Ruding*, iv. 12); *very fine* - each 3/0
- 2309 Gold. Noble, with flag, H. in centre of reverse; *very fine* 1/15/0
- 2310 Ditto. Ditto, without the flag; *very fine* - 1/10/0
- 2311 Ditto. Half Noble; *very fine* - 1/1/0
- 2312 Ditto. Quarter Nobles; *very fine* - each 12/0
- 2313 Ditto. Angel. *rev.* PER. CRUCEM. TVAM., &c.; *fine and rare* 2/2/0
- 2314 Ditto. Salute (Anglo-Gallic), Henry VI; *rare and very fine* 1/5/0
- 2315 Henry V. Irish Groat. *obv.* full-faced Bust, with flat crown.  
*rev.* a Cross and pellets; struck at Dublin (*Simon*, iii. 58); *very*  
*rare and fine* - - - 7/6
- 2316 Henry VI. Irish Groat and Half Groat. *obv.* Royal Arms.  
*rev.* three Crowns, and letter H. beneath; struck at Dublin (*Simon*,  
iii. 66 & 67); *both rare* - each 5/6

## EDWARD IV. 1461—1483.



GOLD ANGEL. EDWARD IV.

- 2317 Silver. Groats and Half Groats, Coventry, Norwich, London, &c.  
each 2/6 & 5/0
- 2318 Silver. Pennies and Halfpence, London, York, Durham, &c. each 2/6
- 2319 Gold. Noble. A Flag with E. at stern; *fine* 2/2/0
- 2320 Gold. Half Noble. ditto E. under ship; *fine* 1/10/0
- 2321 Gold. Quarter Noble; *fine* - 15/0
- 2322 Gold. Angel; *fine* - - 1/10/0

## EDWARD V. 1483. (No coins known.)

## RICHARD III. 1483—1485.

- 2323 Silver. Groat, London, *m. m.* boar's head; *very fine and rare*  
1/1/0 & 2/2/0
- 2324 Silver. Ditto ditto, *m. m.* rose; *very fine & rare* 1/1/0 & 2/2/0
- 2325 Silver. Ditto, York, *m. m.* ditto ditto - 15/0
- 2326 Silver. Ditto, Irish. *rev.* three Crowns; *very rare, and very fine*,  
2/2/0; *another, poor*, 5/6
- 2327 Silver. Penny, York, Archbishop Rotherham; *very rare and fine*  
1/15/0
- 2328 Silver. Ditto, Durham, D. in centre of reverse; *very rare and*  
*fine* - - 1/10/0

## HENRY VII. 1485—1509.

- 2329 Gold. Angels; *fine* - each 1/5/0  
 2330 Gold. Half Angel; *fine* - 15/0  
 2331 Silver. Groats and Half Groats. Full face, arched crown. *rev.*  
 Cross and pellets; *fine* - each 2/6  
 2332 Silver. Groats and Half Groats. Side face; *extra fine*, 1/1/0;  
*others* 5/0  
 2333 Silver. Penny of his first coinage. *obv.* full-faced Bust, with open  
 crown, T and a key at the sides, a cross upon the neck. *rev.* CIVITAS.  
 EBORACI.; *m. m.* rose (*vide Hawkins, for a description of this coin,*  
*page 120*); *extremely rare and fine* - 3/3/0  
 2334 Silver. Pennies of the Sovereign type. *obv.* King seated each 5/0  
 2335 Silver. Halfpence. *obv.* full-faced Bust, with arched crown. *rev.*  
 Cross and pellets - each 5/0

## HENRY VIII. 1509—1547.

- 2336 Silver. Groats, first coinage. *obv.* his Father's Portrait, but with  
 numerals VIII.; *rare, and very fine* - 10/6  
 2337 Silver. Groat and Half Groat, second coinage. Side face, his own  
 portrait, some with initials on *rev.*; *very fine*, 7/0; *others*, each 2/6  
 2338 Silver. Pennies, second coinage. King seated. *rev.* with initials  
 T. W. (Wolsey), &c., 3/0; *others*, each 2/0  
 2339 Silver. Shillings, third coinage. *obv.* Full face each 10/0  
 2340 Silver. Groats. Same type; *very fine*, 7/6; *others*, each 3/6  
 2341 Silver. Half Groats. Same type; *fine* - each 3/6  
 2342 Silver. Irish Groats. *rev.* a Harp with initials of Queens each 2/0  
 2343 Silver. Ditto. *obv.* Bust, full face. *rev.* Arms, Dublin (*Simon, v.*  
*100*) - 2/0  
 2344 Gold. Angels; *fine—weights 79 and 80 grains* each 1/5/0  
 2345 Gold. Half Sovereigns - each 1/5/0  
 2346 Gold. Crown. *rev.* Rose and crown, H. and A. - 17/6

## EDWARD VI. 1547—1553.



EDWARD VI.

- 2347 Silver. Testoon or Shilling, first coinage. *obv.* Bust, crowned,  
 TIMOR. DOMINI. FONS. VITE. MDXLIX. *rev.* Arms, E. R. at the side, ED-  
 WARD VI., &c.; *of good silver, very rare, and very fine* 2/2/0  
 2348 Silver. Testoon, first coinage. *obv.* fine Portrait, EDWARD VI., &c.  
*rev.* TIMOR. DOMINI., &c., arms and E. R.; *very rare, and very fine*,  
 2/5/0; *others, not so fine, each* 5/0



- 2349 Silver. Half Groat, first coinage. *obv.* Bust, EDWARD. VI., &c. *rev.* Arms, CIVITAS. CANTOR. (*Snelling*, p. 4, n. 1); *very rare and fine* - 4/4/0
- 2350 Silver. Pennies. *obv.* full-blown Rose, ROSA. SINE. SPINA. *rev.* Arms, CIVITAS. EBORACI.; *scarce and fine* - each 15/0
- 2351 Silver. Crowns. *obv.* King on horseback; *fine* each 15/0 to 1/1/0
- 2352 Silver. Half Crowns. *obv.* ditto *fine* each 15/0 to 1/1/0
- 2353 Silver. Shillings. *obv.* Full-face, XII. at the side each 5/0 & 2/6
- 2354 Silver. Sixpences, Fourpences and Threepences 2/6 to 5/0
- 2355 Gold. Half Sovereign. Crowned Bust. *rev.* Shield, SCVTVM., &c. 1/10/0
- 2356 Gold. Sovereign. Enthroned King; *scarce* - 4/4/0
- 2357 Gold. Pound Sovereign. Three-quarter Bust; *fine* 3/3/0

## MARY. 1553—1558.

- 2358 Silver. Groat. *obv.* Bust, crowned, MARIA. D. G. &c. *rev.* a Cross and shield with royal arms, VERITAS., &c.; *extra fine*, 1/11/6; *others*, each 5/0
- 2359 Silver. Half Groat. *obv.* Bust, MARIA. D. G., &c. *rev.* Harp, M. R. VERITAS. TEMPORIS. FILIA.; *extremely rare and fine* 4/4/0

The Penny, *obv.* Bust, *rev.* Royal Arms, brought £9. at Cuff's sale.

- 2360 Silver. Irish Shilling. *obv.* Bust, crowned. *rev.* Harp and letters M. R., crowned, VERITAS. TEMPORIS. FILIA. MDLIII.; *rare and fine* 1/11/6
- 2361 Gold. Angel. *obv.* George and dragon. *rev.* Ship, M and rose each side of mast; *very rare* - 3/3/0
- 2362 A Pattern for a Groat, called "Perkin Warbeck's Groat," struck by the Duchess of Burgundy. *obv.* Royal Arms, crowned, a fleur de lis and rose, crowned, on either side, inscribed DOMINE. SALVVM. FAC. REGEM.; *m. m.* a lion. *rev.* a Fleur de Lis, lion, rose and crown, in quatrefoil, inscribed MANI. TEKEL. PHARES. 1494 (*Ruding*, *Sup.* p. iii. n. 33); *extra rare, and very fine* - 15/15/0

## PHILIP AND MARY.

- 2363 Silver. Shillings; *very rare and fine* 10/0 to 1/1/0
- 2364 Silver. Sixpences, 1554 *ditto* - 10/0 to 1/1/0
- 2365 Base Pennies (*Ruding*, pl. xi. n. 8); *rare* each 5/0 & 10/0
- 2366 Base Groats, Irish, 1555, 1556, and 1557, above Busts each 5/0
- 2367 Base Shillings, date 1555 below Bust. *rev.* Harp each 5/0, 7/6 & 10/6
- 2368 Penny, fine Silver. *obv.* Bust, P. Z. M. ROSA. SINE. SPINA. *rev.* Arms, CIVITAS. LONDON.; *extra rare and fine* - 4/4/0

## ELIZABETH. 1558—1602.

- 2369 Milled. Shilling, *m. m.* star. *rev.* Arms on a square shield; *extra fine and rare* - 2/5/0
- 2370 Ditto. Sixpence, *m. m.* rose; *extra fine*, 15/0; *others, fine*, 2/6
- 2371 Ditto. Threepences, 1561 and 1562; *extra fine and rare* 1/1/0
- 2372 Ditto. Groat, *m. m.* star. *rev.* Arms on square shield; *extra fine and rare* - 3/3/0

|      |                                                                                                                                                                                                                                                                                                     |                           |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 2373 | Hammered. Crowns, <i>m. m.</i> 1; <i>fine</i>                                                                                                                                                                                                                                                       | <i>each</i> 1/5/0 & 2/2/0 |
| 2374 | Ditto. Half Crowns; <i>rare and fine</i>                                                                                                                                                                                                                                                            | 1/10/0 & 2/2/0            |
| 2375 | Ditto. Shillings and Sixpences -                                                                                                                                                                                                                                                                    | <i>each</i> 2/0 & 5/0     |
| 2376 | Ditto. Groat; <i>rare and fine</i> -                                                                                                                                                                                                                                                                | 8/0                       |
| 2377 | Ditto. Half Groats, Threepences and Pennies                                                                                                                                                                                                                                                         | <i>each</i> 2/6           |
| 2378 | Ditto. Three-halfpence and Three-farthings; <i>rare</i>                                                                                                                                                                                                                                             | 7/6                       |
| 2379 | Ditto. Base Groats, of Irish mint -                                                                                                                                                                                                                                                                 | <i>each</i> 2/6           |
| 2380 | Ditto. Halfpence. <i>obv.</i> Portcullis. <i>rev.</i> Cross and pellets                                                                                                                                                                                                                             | 2/6                       |
| 2381 | Silver Pattern. <i>obv.</i> full-face Bust of the Queen, VNVM. A. DEO. DVOBVS. SVSTINEO. <i>rev.</i> her Monogram, crowned, 1601, AFFLICTORVM. CONSERVATRIX. ( <i>Snelling</i> , p. 5, n. 15); <i>very fine</i>                                                                                     | 2/10/0                    |
| 2382 | Silver Pattern. <i>obv.</i> PLEDGE OF A PENNY, full-face Bust. <i>rev.</i> A PENNY, Monogram of Elizabeth, crowned; <i>very fine</i>                                                                                                                                                                | 15/0                      |
| 2383 | Portcullis. Crown, or Piece of Eight Rials, struck for the East Indies. <i>obv.</i> Royal Arms, crowned, and E. R., <i>m. m.</i> annulet, inscribed with usual titles. <i>rev.</i> a Portcullis, crowned, POSVI. DEVM. ADIVTOREM. MEVM. ( <i>Ruding</i> , xv. 5, 8); <i>very rare and very fine</i> | 7/7/0                     |
| 2384 | Ditto. Half Crown, or Piece of Four Rials, same type; <i>very fine</i>                                                                                                                                                                                                                              | 7/7/0                     |
| 2385 | Ditto. Shilling, or Piece of Two Rials, same type; <i>rare and fine</i>                                                                                                                                                                                                                             | 4/4/0                     |
| 2386 | Ditto. Sixpence, or Piece of One Rial; <i>rare and fine</i>                                                                                                                                                                                                                                         | 3/3/0                     |
| 2387 | Irish. Shilling, fine Silver. <i>obv.</i> Bust. <i>rev.</i> three Harps on a shield, 1561; <i>very rare and fine</i> -                                                                                                                                                                              | 10/6                      |
| 2388 | Ditto. Groat, Base. <i>obv.</i> Bust. <i>rev.</i> Harp, E. R.; <i>fine and scarce</i>                                                                                                                                                                                                               | 6/0                       |
| 2389 | Gold. Fine Sovereign, enthroned type. <i>rev.</i> Rose                                                                                                                                                                                                                                              | 3/13/6                    |
| 2390 | Gold. Sovereign, Oxford type, 2/10/0; <i>m. m.</i> 1, 2 and tun, <i>each</i> 3/3/0                                                                                                                                                                                                                  |                           |
| 2391 | Gold. Half Sovereign, <i>m. m.</i> woolpack and cross crosslet                                                                                                                                                                                                                                      | <i>each</i> 1/10/0        |
| 2392 | Gold. Angels -                                                                                                                                                                                                                                                                                      | <i>each</i> 1/5/0         |
| 2393 | Gold. Half Angel; <i>fine</i> -                                                                                                                                                                                                                                                                     | 15/0                      |
| 2394 | Gold. Quarter Angel; <i>fine</i> -                                                                                                                                                                                                                                                                  | 15/0                      |
| 2395 | Gold. Crown; <i>fine</i> -                                                                                                                                                                                                                                                                          | 15/0                      |
| 2396 | Gold. Half Crown— <i>weight</i> 20 grains; <i>fine and rare</i>                                                                                                                                                                                                                                     | 12/0                      |

## JAMES I. 1603—1625.

|      |                                                                                                                                                  |                       |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 2397 | Gold. Rose Ryal; <i>very fine</i> -                                                                                                              | 3/3/0                 |
| 2398 | Gold. Thirty Shilling Piece; <i>very fine</i> -                                                                                                  | 3/3/0                 |
| 2399 | Gold. Unit or Broad, Sceptre behind bust, and orb in front; <i>very fine</i> -                                                                   | 2/2/0                 |
| 2400 | Gold. Laurel, Numerals behind bust; <i>fine</i> -                                                                                                | 2/2/0                 |
| 2401 | Gold. Double Crown; <i>very fine</i> -                                                                                                           | 1/5/0                 |
| 2402 | Gold. Crown; <i>very fine</i> -                                                                                                                  | 12/0                  |
| 2403 | Gold. Half Crown -                                                                                                                               | 7/0                   |
| 2404 | Gold. Angel; <i>very fine</i> -                                                                                                                  | 1/1/0                 |
| 2405 | Silver. Crown, Rose and Crown on the housings. <i>rev.</i> Plumes over the shield ( <i>Hk.</i> 465); <i>fine</i> , 1/10/0; <i>others</i> , 1/1/0 |                       |
| 2406 | Silver. Crown, Rose and Crown on the housings ( <i>Hk.</i> 464)                                                                                  | 15/0                  |
| 2407 | Silver. Crown, Thistle and crown on the housings ( <i>Hk.</i> 466)                                                                               | 15/0                  |
| 2408 | Silver. Half Crowns, various                                                                                                                     | 10/0 & 15/0           |
| 2409 | Silver. Shillings, XII. behind the bust; <i>fine</i>                                                                                             | <i>each</i> 3/6 & 5/0 |
| 2410 | Silver. Sixpences, VI. ditto                                                                                                                     | <i>each</i> 2/6       |
| 2411 | Silver. Twopennies and Pennies, Rose and thistle, and bust                                                                                       | <i>each</i> 2/6       |



- 2412 Silver. Halfpenny. *rev.* Portcullis; *scarce and fine* 5/0  
 2413 Pattern Penny. *obv.* IR. crowned, between rose and thistle. *rev.*  
 Portcullis; *very rare and fine* (*Snelling*, p. 5, n. 17) 2/2/0

## CHARLES I. 1625—1649.

- 2414 Gold. Three Pound Piece, Oxford; *rare and fine* 5/5/0 & 6/6/0  
 2415 Gold. Unit, or Pound Piece, by *Briot*; *rare and very fine*  
 2/2/0 & 2/10/0  
 2416 Gold. Twenty Shilling Piece, Oxford mint; *fine* 2/2/0  
 2417 Gold. Ten Shilling Piece, x. behind bust; *fine* 1/5/0  
 2418 Gold. Half Unit, by *Briot*; *very fine* - 2/5/0  
 2419 Gold. Five Shilling Piece, v. behind Head 15/0

## SILVER.

## TOWER MINT.

- 2420 Crowns. *obv.* King on horseback, feathers on horse's head and  
 crupper. *rev.* square Shield, *m.m.* lis (*Hawkins*, 472) *each* 12/0  
 2421 Ditto. *obv.* King on horseback, feathers on horse's head. *rev.* oval  
 Shield, with feathers above (*Hawkins*, 474) 10/6 & 12/0  
 2422 Ditto. *obv.* usual type. *rev.* oval Shield (*Hawkins*, 476), *m.m.* sun,  
 ·rose, cross, &c. - *each* 10/6 & 12/0  
 2423 Ditto. *obv.* usual type. *rev.* oval Shield (*Hawkins*, 477), sun *m.m.*;  
*in fine preservation* - 1/15/0  
 2424 Ditto. *obv.* usual type. *rev.* ditto (*Hawkins*, 478), *m.m.* bell  
 and portcullis; *fine* - *each* 12/0  
 2425 Half Crowns. *obv.* usual type, Horse caparisoned. *rev.* oval Shield,  
 c. r. above (*Hawkins*, 474), *m.m.* rose and portcullis 7/6  
 2426 Ditto. Usual type, *m.m.* triangle in circle (*Hawkins*, 477) 7/6  
 2427 Ditto. ditto *m.m.* bell (*Hawkins*, 478); *fine* 7/6  
 2428 Shillings. *obv.* Bust, behind XII. (*Ruding*, xix. 10 and 11), *m.m.*  
 anchor, feathers, crown, triangle, lis, &c. 2/6 to 5/0  
 2429 Sixpences. *obv.* Bust. *rev.* Shield, *m.m.* anchor, rose, tun, &c. 2/6

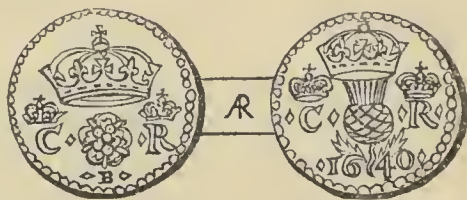
## BRIOT'S MINT.

- 2430 Crowns. *obv.* King on horseback, *m.m.* anemone and B. *rev.*  
 CHRISTO. &c. (*Ruding*, xxi. 10); *rare and fine* 1/10/0 & 1/1/0  
 2431 Half Crowns. Same type; *in the finest state of preservation, and very*  
*rare* - 5/0/0  
 2432 Shillings. *obv.* Bust, *m.m.* B. and anemone; *extra fine*, 1/10/0;  
*others*, 10/0  
 2433 Ditto. *obv.* Bust and numerals, *m.m.* anchor. *rev.* plain square  
 Shield; *extra fine*, 1/10/0; *others*, *each*, 10/0  
 2434 Sixpences. Usual type, *m.m.* anchor, anemone, and B.; *one extra*  
*fine*, 1/10/0; *others*, 7/6 & 10/0  
 2435 Crowns (Scotch). *rev.* QVAE. DEVS. &c., *m.m.* thistle; *very fine*  
 1/5/0  
 2436 Half Crowns (Scotch). Same type; *fine* *each* 10/0  
 2437 Shillings. ditto ditto *fine* *each* 5/0



PATTERN HALF CROWN. CHARLES I.

- 2438 Pattern Half Crown. *obv.* King on horseback, below N. BRIOT. F., O. REX. DA. FACILEM. CVRSVM., *m. m.* anemone. *rev.* Shield, crowned, 1628, ATQVE. AVDACIBVS. ANNVE. COEPTIS. (*Ruding*, xxii. 2); *extra rare and very fine* 6/6/0
- 2439 Pattern. *obv.* crowned Bust, B. below. *rev.* King on horseback, behind ICH. DIEN. on plume of feathers, two c's interlinked in exergue, ILLVST. CAROLVS. PRINCEPS. WALLIAE.; *very rare and fine* 2/2/0
- 2440 Pattern Shilling. *obv.* Bust, crowned, in profile. *rev.* square Shield, C.R. crowned on each side, *m. m.* B., ARCHETYPVS. MONETAЕ. ARGENTAE. ANGLIAE., date 1635 (*Ruding*, xxii. 6); *extra rare and fine* 4/4/0
- 2441 Pattern Shilling. *obv.* bare Head, laureate, B. under. *rev.* three Crowns tied together, VNITAE. INVICTAE., beneath a rose (*Ruding*, xxii. 3); *fine* 5/0



PATTERN TWOPENCE. CHARLES I.

- 2442 Pattern Twopence. A Rose and c. r., all crowned, B. below. *rev.* a Thistle and c. r., crowned, 1640 (*Ruding*, xxii. 17); *very rare and fine* 2/10/0
- 2443 Pattern Twopence. *obv.* Bust. *rev.* two c's. crowned, FIDEL. DEFENSOR. (*Ruding*, xxii. 16); *rare* each 7/0

## OXFORD MINT.

- 2444 Pound, or Twenty Shilling Piece. *obv.* King on horseback, plume behind, trampling on arms, *m. m.* feathers. *rev.* EXVRGAT. &c., across the field RELIG. PROT. &c., 1643; *of fine work, and well struck up*, 10/0/0; *others*, 1642 and 1643, 6/6/0 & 5/5/0
- 2445 Half Pound, or Ten Shilling Piece. Same type, 1642 2/10/0 & 2/2/0
- 2446 Crown. Same type, but no armour under the horse, 1642 (*Ruding*, xiii. 5); *very fine*, 2/10/0; *others*, 1/1/0
- 2447 Half Crowns. Same type, dates 1643, 1644, 1645 10/0 & 15/0
- 2448 Shillings. Same type (*Ruding*, xxiv. 3); *rare and fine* 10/0
- 2449 Sixpences. Same type, 1646 (*Ruding*, xxiv. 7); *rare and fine* 10/0



- 2450 Groat. Same type, 1646; *in beautiful condition* 12/0 & 5/0  
 2451 Half Groat. Same type, 1644, ox., m.m. cross; *extra rare and fine* 1/1/0

## ABERYSTWITH.

- 2452 Shillings. *obv.* Bust, plume before and XII. *rev.* oval Shield, garnished, feathers above, m.m. open book (*Rd.* xx. 15) *each* 5/0  
 2453 Sixpences, Groats and Threepences. Same type *each* 5/0  
 2454 Half Groats. *obv.* as the preceding. *rev.* a plume of Feathers, IVSTITIA. THRONVM. FIRMAT.; *fine* 3/0 & 5/0  
 2455 Ditto. Same type, but ICH. DIEN. on a riband round the feathers; *very rare* 10/0  
 2456 Pennies. Same type; *very rare and fine* 10/0 & 7/6  
 2457 Halfpenny. *obv.* a Rose. *rev.* a plume of Feathers; *very scarce, and fine* 10/0  
 2458 Half Groat. Oxford type, with inscription across the reverse, three plumes above, 1644, m.m. an open book; *rare and very fine* 12/0

## YORK MINT.

- 2459 Half Crowns. *obv.* King on horseback, EBOR. under horse. *rev.* CHRISTO. &c. (*Ruding*, xxi. 3), m.m. a lion; *selected from the Pocklington hoard* *each* 12/0 & 15/0  
 2460 Ditto. Same type, except the shield grasped by four paws (*Ruding*, xxi. 2); *scarce and fine* 15/0  
 2461 Shilling. *obv.* Bust, crowned, XII. behind. *rev.* oval garnished Shield, m.m. lion; *fine* 5/0

## BRISTOL.

- 2462 Half Crowns. Of the Oxford type, BR. in monogram (*Ruding*, xxiv. 2) *each* 7/6  
 2463 Shillings. Of Oxford type (*Ruding*, xxiv. 3); *rare and fine* *each* 8/0

## EXETER.

- 2464 Crowns. Without date, 1644 and 1645, m.m. sun, castle, &c.; *fine* *each* 12/0 & 15/0

## CHESTER.

- 2465 Half Crown. *obv.* King on horseback, CH ST. under horse. *rev.* oval Shield, &c. (*Ruding*, xxvi. 2); *extra rare, but much rubbed* 10/0  
 2466 Blacksmith's Half Crown. Usual type, m.m. cross; *very rough work* (*Ruding*, xxvi. 5), *scarce* 1/10/0  
 2467 Quantity of Half Groats and Pennies, of various mints *each* 1/6  

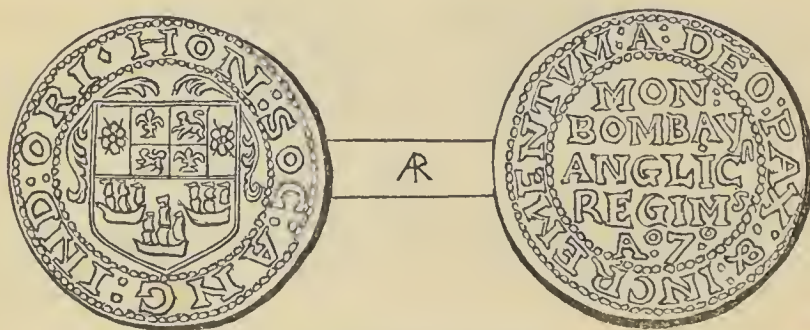

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 2468 A copy, in hard metal, of the celebrated Oxford Crown; *fine work* 10/0

## SILVER OBSIDIONAL OR SIEGE PIECES. (TEMP. CHARLES I. &amp; II.)

- 2469 Inchiquin. Crown. *obv.* a circular Stamp, with 19 dwts. 8 grs. *rev.* same Stamp, of irregular sexagonal form (*Ruding*, xxvii. n. 1), struck by Lord Inchiquin when Viceroy of Ireland; *very rare* 5/5/0  
 2470 Ditto. Same *obv.* and *rev.*, but the stamp is smaller 5/5/0

- 2471 Inchiquin. Half Crown, of the same form, but smaller, and stamped 9 dwts. 16 grs.; *very rare* - 5/5/0
- 2472 Crown, of uncertain mint, perhaps Dublin, stamped on *obv.* and *rev.* V<sup>s</sup>; *very rare* (*Ruding*, xxvi. 6) - 6/6/0
- 2473 Ormond. Crown, Half Crown, Shilling, Sixpence, Fourpence, Threepence and Twopence, *complete and fine.* *obv.* c. r. crowned. *rev.* Value (*Ruding*, xxvii. 8, 14) - 2/5/0
- 2474 Newark. Half Crown, Shilling, Ninepence and Sixpence, *complete set; very fine* (*Ruding*, xxviii. 7, 10) 2/10/0 & 2/0/0
- 2475 Cork. Shilling. *obv.* CORK. 1647. *rev.* XII.; *extra rare and fine* (*Ruding*, xxviii. 11) - 5/5/0
- 2476 Ditto. Sixpence. *obv.* CORK. 1647. *rev.* VI.; *rare and fine* 2/5/0
- 2477 Pontefract. Shilling, octagonal. *obv.* c. r. crowned, DVM. SPIRO. SPERO. *rev.* Castle, OBS. and hand and sword, 1648, P. C. (*Ruding*, xxix. 10); *very fine* - 1/10/0 & 2/2/0
- 2478 Ditto. Shilling, lozenge. *obv.* c. r. crowned, DVM. SPIRO. SPERO. *rev.* a Castle, P. C. OBS. 1648; 66 grains (*Ruding*, xxix. 11) 1/0/0 & 1/10/0
- 2479 Ditto. A large Piece of the lozenge form, same type, probably intended to be current for two shillings—*weight 146 grains; extremely rare, and unpublished* - 5/5/0
- 2480 Ditto. Shilling, octagonal. *obv.* CAROLVS. SECVNDVS. 1648, Pontefract Castle, with a cannon. *rev.* c. r. crowned, and DVM. SPIRO. SPERO. (*Ruding*, xxix. 12); *rare and fine* - 2/0/0
- 2481 Ditto. Shilling, octagonal. *obv.* CAROL. II. D. G. & C. HANC. DEVS. DEDIT., above a crown, 1648. *rev.* a Castle, POST. MORTEM. PATRIS. PRO. FILIO. (*Ruding*, xxix. 13); *rare and fine* 2/0/0



BOMBAY RUPEE OF CHARLES II.

- 2482 Bombay Rupee of Charles II. *obv.* a Shield, similar to the last, inscribed HON. SOC. ANG. IND. ORI. *rev.* in the field, MON. BOMBAY. ANGLIC. REGIMS. A<sup>o</sup>. 7<sup>o</sup>., on the outer circle, INCREMENTVM. A. DEO. PAX.; *extra rare and very fine* (see woodcut) - 9/9/0
- 2483 Bombay Rupee of Charles II. *obv.* Shield with arms, bearing three ships, &c. *rev.* PAX. DEO. in the centre, legend MONETA. BOMBAIENSIS. (*Ruding*, xxx. 13); *very rare and fine* - 5/5/0
- 2484 Bombay (in lead). *obv.* a Crown, G. R. BOMB. *rev.* AVSPICIO. REGIS. ET. SENATVS. ANGLIAE., sizes 12 and 10; and another, 1741 (*Rud. Sup.* p. vi.); *rare and very fine* each 10/0

482. — Purchased at Cuff's Sale for £6.10.0 — See  
 Lot 2229. Page 172 — 17<sup>th</sup> Day's Sale —  
 483. — Ditto, for £3.0.0. — Lot 2228. — similar to



## PLANTATIONS.

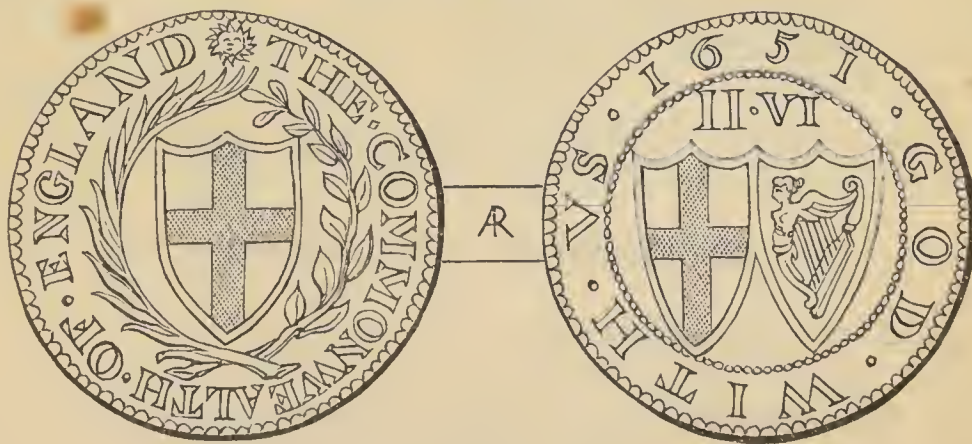


MARYLAND.

- 2485 Maryland. Shilling and Sixpence, struck by Lord Baltimore. *obv.* CAECILIVS. DNS. TERRAE. MARIAE., Bust. *rev.* CRESCE ET MVLTIP LICAMINI., Arms; *very rare* (*Ruding*, xxix. 6) 6/6/0
- 2486 New England. Shilling. *obv.* N. E. *rev.* XII. on a square stamp; *very rare* (*Ruding*, xxix. 4) 1/10/0
- 2487 Massathusettes. Shillings. *obv.* a Pine Tree, IN. MATHASVTS. *rev.* NEW ENGLAND AN. DOM. 1652. XII. each 3/6
- 2488 Ditto. Same type, Sixpence, Threepence and Twopence each 8/6
- 2489 Rosa Americana (bronze). George I, 1722, full-blown Rose, the set of three; *very fine* 15/0
- 2490 Ditto. George I, 1723, Rose crowned, the set of three; *very fine* 15/0
- 2491 Carolina (copper). *obv.* an Elephant, without legend. *rev.* GOD PRESERVE CAROLINA AND THE LORD'S PROPRIETORS, 1694; *very rare* (*Ruding*, *Sup.* p. 2, n. 1) 2/2/0
- 2492 *Obv.* an Elephant. *rev.* GOD PRESERVE LONDON, Arms; *rare* 15/0

## COMMONWEALTH. 1649—1656.

- 2493 Gold. Twenty Shilling Piece; 1653 and 1654 - 2/2/0
- 2494 Gold. Ten Shilling Piece; *very fine and scarce* - 1/15/0
- 2495 Gold. Crown Piece *ditto* - 1/16/0
- 2496 Silver. Crown; *fine* - 1/0/0 to 1/10/0
- 2497 Silver. Half Crown; *fine* - 10/0 and 12/0
- 2498 Silver. Shilling, several dates; *fine* - 5/0
- 2499 Silver. Sixpence - 3/6 and 5/0
- 2500 Silver. Half Groats and Pennies - each 2/6



PATTERN HALF CROWN. COMMONWEALTH.

- 2501 Pattern. Half Crown, by *Blondeau*. *obv.* St. George's Cross on a shield, *m. m.* sun, THE COMMONWEALTH OF ENGLAND. *rev.* GOD. WITH. vs. 1651, II. VI. above the English and Irish shields; on the edge, TRVTH AND PEACE. 1651. PETRVS BLONDAEVS INVENTOR FECIT. (*Ruding*, xxxi. 3); *extra fine, and very rare* - 15/0/0

- 2502 Pattern. Half Crown, same type, by *Blondeau*; the Shilling, and Sixpence; *an extremely rare set, but not in such fine condition as the preceding* - - The set 10/10/0
- 2503 Pattern. Farthing (copper). *obv.* St. George's Cross on shield, *m. m.* mullet, inscribed FARTHING TOKENS OF ENGLAND. *rev.* Irish Shield, FOR NECESSITY OF CHANGE, 1649 (*Ruding*, xxxi. 13); *extremely rare and fine* - - 4/4/0
- 2504 Pattern. Farthing (copper and brass). *obv.* St. George's Shield, wreath above, ENGLAND'S FARTHING. *rev.* Irish Shield, wreath above, FOR NECESSARY CHANGE (*Ruding*, xxxi. 15); *very rare & fine* 4/4/0
- 2505 Pattern. Farthing (copper). *obv.* three Pillars united by cords, on which are placed St. George's Cross, the harp and thistle, THUS VNITED, INVINCIBLE. *rev.* a Ship in full sail, GOD DIRECT OVR CORSE (*sic.*), *m. m.* mullet (*Ruding*, xxxii. 11 and 12); *very rare and fine* - - 4/4/0

## OLIVER CROMWELL. 1656—1660



A PATTERN IN GOLD FOR A FIFTY SHILLING PIECE. OLIVER CROMWELL.

- 2506 Oliver Cromwell. A Pattern in gold for a Fifty Shilling Piece. *obv.* Bust, inscribed OLIVAR. D. G. RP. ANG. SCO. ET. HIB. & C. PRO. *rev.* Shield, crowned, PAX. QVAERITVR. BELLO. 1656.; on the edge, PROTECTOR. LITERIS. LITERAE. NVMMIS. CORONA. ET. SALVS.; *extremely rare, and in beautiful preservation—(see woodcut)* - 52/10/0
- 2507 Gold. Twenty Shillings, or Broad; *extremely fine and rare* 5/0/0 & 7/0/0
- 2508 Silver. Crown; *extremely fine and rare* - 3/0/0 & 4/0/0
- 2509 Silver. Half Crown *ditto* - 1/10/0 & 2/0/0
- 2510 Silver. Shilling *ditto* - 1/0/0 & 2/0/0

Others, not so fine, at a lower price.

## CHARLES II. 1660—1685.

- 2511 Gold. Five Guinea Piece - 6/6/0
- 2512 Gold. Two Guinea Piece; *very fine* - 3/3/0
- 2513 Gold. Guinea. Elephant and castle below bust 1/11/6
- 2514 Gold. Half Guinea; *fine and rare* - 1/0/0
- 2515 Gold. Hammered. Twenty Shilling Piece, xx. behind the bust, without inner circle; *one extra fine and rare*, 3/13/6; another, Blackamoor's Head, 3/3/0; others, castle *m. m.*, &c., 2/2/0
- 2516 Hammered Money. Half Crowns and Shillings. *obv.* King's Head, crowned, numerals behind bust. *rev.* oval Shield, &c. each 5/0 & 10/0



|      |                                                                                                                                                                                                                                                                                                                 |       |            |            |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------|------------|
| 2517 | Hammered Money. Sixpence, without inner circle or numerals;<br><i>scarce and fine</i>                                                                                                                                                                                                                           | -     | -          | 7/6        |
| 2518 | Ditto. Ditto, with inner circle and numerals; <i>scarce</i>                                                                                                                                                                                                                                                     | -     | -          | 5/6        |
| 2519 | Milled. Crowns of the following dates, 1662, 1664, 1666, 1670,<br>1671, 1672, 1676, 1677, 1679; <i>in good condition</i>                                                                                                                                                                                        | each  | 8/6 & 10/0 |            |
| 2520 | Crown. Rose below the bust, called the "Rose Crown," 1662;<br><i>scarce</i>                                                                                                                                                                                                                                     | -     | -          | each 10/0  |
| 2521 | Ditto. Elephant below the bust, coined from silver brought by the<br>African Company, 1666; <i>scarce and fine</i>                                                                                                                                                                                              | -     | -          | each 1/1/0 |
| 2522 | Ditto. Called the "Boar's Head Crown," from what has been sup-<br>posed by some to represent a boar's head mint mark; by others,<br>merely a flaw at the beginning of the legend ( <i>Ruding, p. xxxiv.</i><br><i>n. 10</i> ); it is however a scarce piece, VICESIMO. NONO. 1677                               | 1/1/0 |            |            |
| 2523 | Half Crowns of the dates 1670, 1671, 1674, 1676                                                                                                                                                                                                                                                                 | each  | 5/0 & 6/0  |            |
| 2524 | Ditto. Elephant and castle below the bust, ANNO. REGNI. XVIII. 1666;<br><i>scarce</i>                                                                                                                                                                                                                           | -     | -          | 1/1/0      |
| 2525 | Shillings. Interlinked C's in the quarters, of the dates 1663, 1668,<br>1671, 1672, 1679                                                                                                                                                                                                                        | -     | -          | each 4/6   |
| 2526 | Ditto. Feathers below the bust and in centre of reverse; <i>very rare</i><br><i>and fine</i>                                                                                                                                                                                                                    | -     | -          | 1/1/0      |
| 2527 | Ditto. Elephant below the bust; <i>very fine and rare</i>                                                                                                                                                                                                                                                       | -     | -          | 1/10/0     |
| 2528 | Sixpences. 1681, 1682, 1683, 1684; <i>in very fine condition</i> , each                                                                                                                                                                                                                                         | 5/6   |            |            |
| 2529 | Ditto. Others of various dates, <i>not so fine</i>                                                                                                                                                                                                                                                              | -     | -          | each 3/6   |
| 2530 | Pattern. Farthing in copper. <i>obv.</i> CAROLVS. A. CAROLO., <i>m.m.</i> lion, rose,<br>thistle, harp and fleur de lis, crowned. <i>rev.</i> QVATVOR. MARIA. VINDICO.,<br>a Ship in full sail; on the edge, MONETAE. INSTAVRATOR. 1662 ( <i>Snel-</i><br><i>ling, p. 6, n. 18</i> ); <i>very rare and fine</i> | -     | -          | 1/10/0     |
| 2531 | Ditto. <i>obv.</i> and <i>rev.</i> similar, without inscription on the edge; <i>very</i><br><i>fine and rare</i>                                                                                                                                                                                                | -     | -          | 15/0       |
| 2532 | Ditto. Farthing in silver. <i>obv.</i> Bust, crowned, CAROLVS. II. REX.,<br><i>m.m.</i> rose. <i>rev.</i> three Pillars, surmounted by the cross, harp and<br>thistle, THVS VNITED, INVINCIBLE; <i>very rare and fine</i>                                                                                       | 2/2/0 |            |            |
| 2533 | Ditto. Farthing in silver. <i>obv.</i> a Rose, crowned, between c and r,<br>also crowned, 1661; beneath, inscription TRVTH AND PEACE. <i>rev.</i><br>same as the last, <i>m.m.</i> rose; <i>very rare and fine</i>                                                                                              | -     | -          | 2/2/0      |
| 2534 | Halfpenny and Farthing. <i>obv.</i> CAROLVS. A. CAROLO. <i>rev.</i> Britannia.<br><i>rev.</i> QVATVOR. MARIA. VINDICO.; <i>fine bronze proofs</i>                                                                                                                                                               | each  | 6/6        |            |
| 2535 | Pattern in silver, by Simon. <i>obv.</i> Bust. <i>rev.</i> Arms, MAGNA. OPERA.<br>DOMINI. 1660; <i>very rare</i>                                                                                                                                                                                                | -     | -          | 2/2/0      |
| 2536 | Silver. Pattern Farthing in silver, same <i>obv.</i> and <i>rev.</i> 1665                                                                                                                                                                                                                                       | 3/6   |            |            |
| 2537 | Silver. Groat, Threepence, Twopence and Penny, numerals behind<br>bust                                                                                                                                                                                                                                          | -     | -          | 1/6        |
| 2538 | Silver. Scotch Crowns. <i>obv.</i> large Bust, 1670, 1676, &c. each                                                                                                                                                                                                                                             | 8/6   |            |            |

## JAMES II. 1685—1688.

|      |                                          |   |   |           |
|------|------------------------------------------|---|---|-----------|
| 2539 | Gold. Five Guinea Piece                  | - | - | 6/6/0     |
| 2540 | Gold. One Guinea Piece; <i>very fine</i> | - | - | 1/10/0    |
| 2541 | Gold. Half Guinea Piece; <i>fine</i>     | - | - | 15/0      |
| 2542 | Silver. Crowns; <i>scarce</i>            | - | - | each 10/0 |
| 2543 | Half Crowns and Shillings; <i>scarce</i> | - | - | each 5/0  |
| 2544 | Sixpences; <i>very scarce and fine</i>   | - | - | each 5/6  |
| 2545 | Pewter Halfpence                         | - | - | each 3/6  |

|      |                                                                                      |   |   |                      |
|------|--------------------------------------------------------------------------------------|---|---|----------------------|
| 2546 | Gun Money. The Half Crown, Shilling, and Sixpence, great variety of dates            | - | - | <i>the set</i> 2/6   |
| 2547 | Ditto. Crown, Half Crown, Shilling, and Sixpence, proofs in silver; <i>very rare</i> | - | - | <i>the set</i> 3/3/0 |
| 2548 | Pattern Farthing. <i>obv.</i> Bust. <i>rev.</i> Harp and Crown, 1690; <i>rare</i>    |   |   | 7/0                  |
| 2549 | Proof Sixty Shilling Piece, Scotch; <i>very fine</i>                                 | - |   | 15/0                 |
| 2550 | Ditto Forty Shilling Piece, ditto; <i>fine</i>                                       | - |   | 10/0                 |

## WILLIAM AND MARY. 1688—1695.

|      |                                                                                                                                               |   |   |                       |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------|---|---|-----------------------|
| 2551 | Gold. Five Guinea Piece. Elephant and castle, under bust                                                                                      |   |   | 6/6/0                 |
| 2552 | Gold. Two Guinea Piece; <i>fine</i> , 2/5/0; <i>extra fine</i> (from the Devonshire), 3/3/0                                                   |   |   |                       |
| 2553 | Gold. One Guinea Piece; <i>fine</i>                                                                                                           | - |   | 1/7/6                 |
| 2554 | Silver. Crowns, 1691 and 2, w.m. interlinked in the quarters                                                                                  |   |   | 1/5/0 & 12/0          |
| 2555 | Silver. Half Crowns, with w.m. in the quarters; four Shields in form of a cross, and square Shield, plain                                     |   |   | <i>each</i> 5/0 & 4/0 |
| 2556 | Shillings and Sixpences                                                                                                                       | - |   | <i>each</i> 5/0       |
| 2557 | Tin Halfpenny and Farthing. <i>obv.</i> Busts, 1690 and 1691. <i>rev.</i> Britannia; on edge, NVMMORVM. FAMVLVS.; <i>very fine and scarce</i> |   |   | 12/0                  |
| 2558 | Pattern Farthing (in silver). <i>obv.</i> Head of William. <i>rev.</i> Head of Mary; <i>rare and fine</i>                                     | - | - | 3/6                   |
| 2559 | Pattern Farthing (in silver). <i>obv.</i> Head of William and Mary. <i>rev.</i> BRITANNIA. 1694                                               | - | - | 3/6                   |
| 2560 | Forty Shilling Piece, Scotch, 1689; <i>very fine</i>                                                                                          | - |   | 10/0                  |

## WILLIAM III. 1695—1702.

|      |                                                                                                                                      |   |   |                 |
|------|--------------------------------------------------------------------------------------------------------------------------------------|---|---|-----------------|
| 2561 | Gold. Five Guinea Piece; <i>extra fine</i> , 7/7/0; <i>others</i> 6/6/0                                                              |   |   |                 |
| 2562 | Silver. Crowns, plain the quarters, 1695, 1696                                                                                       |   |   | <i>each</i> 8/0 |
| 2563 | Silver. Half Crowns ditto, 1697, 1698, 1699, 1700                                                                                    |   |   | <i>each</i> 5/0 |
| 2564 | Silver. Shillings, 1696, 1697, 1698, 1699, 1700, 1701                                                                                |   |   | <i>each</i> 2/6 |
| 2565 | Silver. Sixpences, plain, 1696, 1697, 1698                                                                                           | - |   | <i>each</i> 1/6 |
| 2566 | Pattern Farthing (in silver). <i>rev.</i> BRITANNIA. 1698                                                                            | - |   | 3/6             |
| 2567 | Pattern Piece (in silver). <i>rev.</i> NON. DEVIO.                                                                                   | - |   | 3/6             |
| 2568 | A Proof Crown, plain edge, 1696; <i>extremely rare, and very fine</i>                                                                |   |   | 7/7/0           |
| 2569 | A complete set of Half Crowns, B. C. E. N. and Y. under the bust, Bristol, Chester, Exeter, Norwich, and York; <i>some very rare</i> |   |   | 2/10/0          |
| 2570 | Half Crown. Elephant and castle under bust, 1707; <i>very rare, but poor</i>                                                         | - |   | 1/5/0           |
| 2571 | Ditto. <i>rev.</i> Feathers in the quarters, 1701; <i>extremely fine, and very rare</i>                                              | - | - | 2/2/0           |
| 2572 | Shilling. <i>rev.</i> Feathers in quarters, 1701; <i>very rare, and very fine</i>                                                    | - |   | 15/0            |
| 2573 | Ditto. <i>rev.</i> Roses in quarters, 1699; <i>rare and fine</i>                                                                     | - |   | 10/0            |
| 2574 | Shillings. B., C., E., N., Y., under the bust, Bristol, Chester, Exeter, Norwich, and York; <i>fine and scarce</i>                   | - |   | 1/15/0          |

## ANNE. 1702—1714.

|      |                                      |   |  |       |
|------|--------------------------------------|---|--|-------|
| 2575 | Gold. Five Guinea Piece; <i>fine</i> | - |  | 6/6/0 |
| 2576 | Gold. Two Guinea Piece; <i>fine</i>  | - |  | 3/3/0 |
| 2577 | Gold. One Guinea Piece; <i>fine</i>  | - |  | 1/7/0 |



|      |         |                                                                                                                                                                     |   |                         |
|------|---------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-------------------------|
| 2578 | Silver. | Crowns, plain, feathers, and roses                                                                                                                                  | - | 8/6                     |
| 2579 | Silver. | Crowns, vigo., letters below bust; roses and plumes                                                                                                                 |   | 8/6                     |
| 2580 | Silver. | Half Crowns, various dates, with vigo.; plain, plumes, &c.                                                                                                          |   | <i>each</i> 4/6         |
| 2581 | Silver. | Ditto, roses and plumes, various dates                                                                                                                              |   | <i>each</i> 3/6         |
| 2582 | Silver. | Shillings, vigo.; plain E. below bust; plumes, &c.; 1702, 1703, 1709, 1710, 1711, 1712                                                                              | - | <i>each</i> 2/6         |
| 2583 | Silver. | Sixpences, 1703, 1705, 1707, 1711                                                                                                                                   | - | <i>each</i> 1/6         |
| 2584 | Silver  | Proof of the Farthing. <i>rev.</i> BRITANNIA. 1713 and 1714; <i>fine and very rare</i>                                                                              | - | 1/5/0, 1/10/0, & 1/15/0 |
| 2585 | Bronze  | Farthing. <i>rev.</i> BRITANNIA. 1714; <i>fine and rare</i>                                                                                                         |   | 15/0                    |
| 2586 | Pattern | for a Halfpenny. A bust of the Queen. <i>rev.</i> Britannia seated, holding a palm branch, a crown above ( <i>Snelling</i> , p. 8, n. 4); <i>rare and very fine</i> | - | 1/15/0                  |
| 2587 | Pattern | for a Halfpenny. <i>obv.</i> Bust of the Queen. <i>rev.</i> Roses and thistle, a crown above ( <i>Snelling</i> , p. 8, n. 7); <i>very fine &amp; rare</i>           |   | 1/15/0                  |

## GEORGE I. 1714—1727.

|      |            |                                                                                             |   |                   |
|------|------------|---------------------------------------------------------------------------------------------|---|-------------------|
| 2588 | Gold.      | Five Guinea Piece                                                                           | - | 6/6/0             |
| 2589 | Gold.      | One Guinea; <i>fine</i>                                                                     | - | 1/7/0             |
| 2590 | Gold.      | Half Guineas; <i>fine</i>                                                                   | - | <i>each</i> 1/1/0 |
| 2591 | Gold.      | Quarter Guinea                                                                              | - | 12/0              |
| 2592 | Silver.    | Crowns, ss. and c. in quarters, roses and plumes, &c.; <i>very fine and rare</i>            | - | 10/6              |
| 2593 | Half       | Crowns, roses and plumes, &c.; <i>very fine and rare</i>                                    |   | 10/6              |
| 2594 | Shilling,  | wcc. under the bust (Welsh Copper Company); <i>extra rare and fine</i>                      | - | 1/15/0            |
| 2595 | Shillings, | ss. c.; cc. interlaced; plumes and roses; cc. and plumes; and plain; 1718, 1720, 1722, 1723 | - | 5/0 & 3/0         |
| 2596 | Sixpences, | ditto ditto ditto                                                                           |   | 2/6               |
| 2597 | Pattern    | Farthings (in silver). <i>rev.</i> BRITANNIA., 1717, 1718; <i>rare and fine</i>             | - | <i>each</i> 3/0   |
| 2598 | Pattern    | Halfpenny and Farthing (Wood's). <i>obv.</i> Bust. <i>rev.</i> Hibernia leaning on a harp   | - | <i>each</i> 3/6   |

## GEORGE II. 1727—1760.

|      |            |                                                                                                                                                                                                                                                           |   |                       |
|------|------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---|-----------------------|
| 2599 | Gold.      | Five Guinea Piece; <i>fine</i>                                                                                                                                                                                                                            | - | 6/6/0                 |
| 2600 | Gold.      | Two Guinea Piece; <i>ditto</i>                                                                                                                                                                                                                            | - | 3/3/0                 |
| 2601 | Gold.      | One Guinea <i>ditto</i>                                                                                                                                                                                                                                   | - | 1/7/0                 |
| 2602 | Gold.      | Half Guinea <i>ditto; scarce</i>                                                                                                                                                                                                                          | - | <i>each</i> 18/0      |
| 2603 | Silver.    | Crowns. Young head, 1735; <i>extra fine</i> , 1/1/0; ditto, 1736, <i>very fine</i> , 15/0; ditto, 1741, <i>fine</i> , 10/0. Old head, 1746, <i>extra fine proofs</i> , 1/1/0; ditto, 1751, <i>very fine</i> , 1/0/0; ditto, 1743, <i>very fine</i> , 12/0 |   |                       |
| 2604 | Half       | Crowns. Young head, 1732, roses and plumes, 5/0; ditto, 1739 and 1741, roses, <i>fine</i> , 5/0. Old head, 1746, <i>extra fine proofs</i> , 1/1/0; ditto, 1745, 1746, LIMA., plain, <i>very fine</i> , 5/0                                                |   |                       |
| 2605 | Shillings. | Young head, 1732, 1734, 1735, 1736, roses and plumes; ditto, 1739, 1741, 1743, roses. Old head, 1745, 1746, LIMA.; 1747, roses; 1750, 1758, plain                                                                                                         | - | <i>each</i> 2/6 & 2/0 |

- 2606 Sixpences. Young head, 1728, 1731, 1732, roses and plumes;  
1739, 1741, roses. Old head, 1743, 1745, roses; 1746, LIMA.;  
1751, 1757, 1758, plain - each 1/6 & 1/0

### GEORGE III. 1760—1820.

- 2607 Gold. Guineas, a variety of dates; *fine* - 1/5/0  
2608 Gold. Half Guineas; *fine* - 12/6  
2609 Gold. Quarter Guineas; *fine* - 7/0  
2610 Gold. Seven Shilling Pieces; *fine* - 9/0  
2611 Silver. Crown, by *Pistrucci*. St. George and the Dragon in a  
garter, 1818, 1819, 1820; *very fine, scarce*, 9/0; *some nearly equal*  
*to proofs*, 12/0  
2612 Pattern Crown, by *Mills*; *fine* - each 1/1/0  
2613 Half Crowns, various dates, 1816, 1817, 1818, 1819, 1820 5/6  
2614 Shillings, various dates, 1787, 1817, 1818, 1825, &c. 2/0 & 2/6  
2615 Northumberland Shillings, 1763; *very fine* - each 5/6

\* \* These Shillings were struck when the Duke of Northumberland was appointed  
Lord Lieutenant of Ireland. One hundred pounds worth only were coined.

- 2616 Sixpences, various, 1787, 1816, 1817, 1818, 1819, 1820, 1/6 & 2/0  
2617 Bank Tokens, Six Shillings, Three Shillings, One and Sixpence,  
Tenpence, and Fivepence, *at a small premium*

### GOLD PATTERNS AND PROOFS.

- 2618 Pattern Two Guinea Piece, by *Tanner*. *obv.* fine Bust. *rev.* Arms,  
crowned, 1773, plain edge; *very rare, and very fine* 6/6/0  
2619 Ditto, by *Pistrucci*. *rev.* St. George and the dragon, BP. beneath,  
inscription on the edge, 1820; *very fine and rare* 5/5/0  
2620 Pattern for a Guinea. Bust, small w. beneath. *rev.* square Shield,  
crowned, 1813 above, plain edge; *very rare, and very fine* 4/4/0  
2621 Proof Garter Guinea. *obv.* Bust. *rev.* square Shield within the  
garter, crowned, 1813, milled edge; *extra fine* - 2/2/0  
2622 Proofs in gold of the 3d. and 2d. of 1795 (Maunday money);  
*unique, extra fine, with broad edge* - 4/4/0

### SILVER PATTERNS AND PROOFS.

- 2623 Pattern Crown. *obv.* Bust, laureated; below, I.M.D. F.W.F. *rev.* four  
Shields in form of a cross, crowned, St. George and the garter in  
centre, no inscription, plain edge; called "Mudie's Crown" 1/1/0  
2624 Pattern Crown. *obv.* fine Bust, a mantle across the shoulder,  
w. WYON. beneath, usual inscription. *rev.* INCORRUPTA. FIDES. VERI-  
TASQUE., Royal Arms, crowned; *very scarce, and very fine* 8/8/0  
2625 Pattern Crown. *obv.* laureated Bust, w. WYON. beneath 1817, usual  
inscription. *rev.* FOEDUS. INVIOLEBILE., England, Ireland, and Scot-  
land personified, standing as the three Graces, but draped, edge  
plain; *very fine, and very scarce* - 6/6/0  
2626 Pattern Dollar. *obv.* Bust. *rev.* BRITANNIARUM. REX. FIDEI. DEFENSOR.,  
Royal Arms in a round garter, crowned, 1804; *very fine* 1/1/0  
2627 Proof Dollar. *obv.* Bust. *rev.* Britannia seated, FIVE SHILLINGS AND  
SIXPENCE, 1811, plain edge; *extra fine* - 1/1/0  
2628 Proof Dollar. *obv.* Bust. *rev.* Britannia seated in oval garter, 1804,  
mural crown above; *very fine* - 12/0



- 2629 Mint Proofs, *obv.* Bust. *rev.* BANK TOKEN THREE SHILLINGS, 1811  
and 1812 in a wreath, plain edge; *very fine* each 10/6
- 2630 Bank Token Proofs for 1/6 and 9d.; *the latter very rare for 1811 and*  
1812; *very fine* - - each 6/0
- 2631 Pattern Shilling. *obv.* Bust with young head, by *Tanner.* *rev.* four  
Shields, crowned, 1764; *very fine and rare* - 2/2/0
- 2632 Pattern for a Guinea. *obv.* Bust, by *Milton*, 1798. *rev.* large Shield  
of Arms, crowned, plain edge; *rare and fine* - 1/1/0
- 2633 Proof Shilling and Sixpence of 1787, usual type, but with plain  
edge; *scarce and fine* - - each 6/6
- 2634 Pattern. *obv.* G. R. in a wreath, crowned. *rev.* Britannia, 1790  
each 5/0

## COPPER PATTERNS AND PROOFS.

- 2635 Pattern Penny, Soho mint. *abv.* Bust, with broad rim, sunk letters.  
*rev.* Britannia seated, with helmet and trident, 1797; *extra fine*  
*and rare* - - 1/1/0
- 2636 Ditto, similar obverse. *rev.* Britannia with olive branch and trident,  
broad rim, sunk letters; *extra fine* - 12/0

## GEORGE IV. 1820—1830.

- 2637 Gold. Double Sovereigns. *rev.* George and the dragon; *fine*, 2/5/0
- 2638 Gold. Ditto *rev.* Arms and drapery 2/5/0
- 2639 Proof sets of Coins from the £5. to the Farthing; *very fine*  
each 11/11/0
- 2640 Separate Proofs of the Five Pound Piece, Double Sovereign, Sove-  
reign, Half Sovereign, Crown, Half Crown, Shilling, and Sixpence,  
also of the Copper Coinage. ✕
- 2641 Silver. Crowns. St. George and the dragon, 1821 & 1822; *scarce*,  
*fine* - - 9/6
- 2642 Half Crowns, various dates, 1820, 1821, 1826, 1828, &c.; *fine*  
each 5/0
- 2643 Shillings. Lion and crown, various dates, arms in garter, &c.;  
*fine* - - 3/0
- 2644 Sixpences - - 1/6
- 2645 Pattern Crown, called "Whiteaves' Pattern." *obv.* very large Head,  
no neck or bust, MDCCCXX. beneath. *rev.* Royal Arms and sup-  
porters, plain edge; *very fine and scarce* - 6/6/0
- 2646 Pattern Shilling, by *Col. Fullerton.* *obv.* Bust in armour, GEORGIUS.  
P.S. S.C.D. 1799. *rev.* four Shields, plumes between garter in centre;  
*fine* - - 12/0

## WILLIAM IV. 1830—1837.

- 2647 Gold. Proof Sovereigns - each 1/10/0
- 2648 Gold. Proof Half ditto - each 15/0
- ✕ 2649 Proof set of Coins, from the £2. to the Farthing, including the rare  
Crown; *rare and fine*, 10/10/0, or may be had separately *£7- at Cuff's.*
- 2650 Silver. Half Crowns, various dates; *fine* - 5/0
- 2651 Shillings ditto *fine* - 2/6
- 2652 Sixpences ditto *fine* - 1/6
- 2653 Silver. Pattern Crown. *obv.* Bust, a small w. w. sunk below the  
bust. *rev.* Arms on square shield, in a collar, from which hangs  
St. George, on a mantle, crowned, without inscription, date 1831,  
edge plain; *extremely fine and rare* - 7/7/0

✕ Geo. IV.  
✕ Proof Common Crown 1822, - Lot 1728 - Cuff's - £1.1.0.  
✕ Crown William IV. 1821 - £15.0.0 - Cuff's - £1.1.0.

- 2654 Pattern Crowns. Similar *obv.* and *rev.*; *very rare and fine* 4/4/0  
 2655 Proof, in Gold, of the Groat. *obv.* Bust and inscription. *rev.*  
 Britannia seated, FOURPENCE, 1836; *extremely rare and fine* 2/2/0  
 2656 Pattern, in Gold, for a Groat. *obv.* Bust and inscription. *rev.*  
 Britannia seated, 4. at the back and p. in front, 1836 beneath;  
*extra rare and very fine* - 3/3/0

## VICTORIA. 1837.

## GOLD.

- 2657 Proof of the Five Pound Piece, by *Wyon*, 1839. *rev.* Victoria with  
 sceptre, guiding the British lion; *scarce, and extremely fine* 7/7/0  
 2658 Proof Sovereign, 1839. *rev.* Arms in wreath; *fine* 1/15/0  
 2659 Proof Half Sovereign, 1839. *rev.* Arms on shield 1/0/0  
 2660 Proof set of Coins, from the £ 5. to the Farthing 12/12/0

*£11. 10. 0. at Chaffs. —*

## SILVER.

- 2661 Crowns, Arms in wreath, 1845, by *Wyon* - 8/6  
 2662 Half Crowns, various dates - 4/6  
 2663 Shillings - - 2/6  
 2664 Sixpences - - 1/6  
 2665 The Florin (proof), 1849; *in fine state* - 12/0

## PROOFS AND PATTERNS IN SILVER.

- 2666 Proof Crown. *obv.* Bust crowned, the dress ornamented with the  
 rose, shamrock and thistle. *rev.* four Shields crowned, rose, sham-  
 rock and thistle between, usual inscription, edge inscribed, 1847; *in*  
*the finest state* - - *each* 1/1/0  
 2667 Proof Florins, 1848. The set of nine, having three obverses, Bust  
 crowned, Head bound with a fillet, and the Head with a wreath of  
 laurel, by *Wyon*; *in the finest state, and now extremely rare* 12/12/0



*rev.* ONE DECADE, 100 MILLES, ONE TENTH OF A POUND, in a wreath of  
 oak leaves and acorns, below a trident.

*rev.* ONE CENTUM, 100 MILLES, ONE TENTH OF A POUND, in a wreath of  
 oak leaves and acorns, a trident below.

*rev.* ONE FLORIN, ONE TENTH OF A POUND, in a wreath of oak leaves  
 and acorns, a trident below.

*rev.* ONE DECADE, ONE TENTH OF A POUND, VR, with rose, shamrock and  
 thistle entwined, and Prince of Wales feathers, in a quatrefoil  
 ornament.





*rev.* ONE CENTUM, ONE TENTH OF A POUND, VR., similar to the last, in a quatrefoil ornament.

*rev.* ONE FLORIN, TWO SHILLINGS, VR., also similar, in a quatrefoil ornament.

*rev.* ONE FLORIN, ONE TENTH OF A POUND, VR., rose, shamrock and thistle in a quatrefoil ornament.



*rev.* ONE DIME, ONE TENTH OF A POUND, four square Shields in form of a cross, crowned, rose, shamrock and thistle in the quarters.

*rev.* ONE FLORIN, ONE TENTH OF A POUND, four Shields, rose, shamrock and thistle in the quarters.

### MAUNDAY MONEY.

|      |                                     |   |     |
|------|-------------------------------------|---|-----|
| 2668 | Charles II, the set                 | - | 3/6 |
| 2669 | James II. ditto                     | - | 3/6 |
| 2670 | William and Mary, the set           | - | 3/6 |
| 2671 | William III, the set; <i>scarce</i> | - | 5/0 |
| 2672 | Anne ditto                          | - | 3/6 |
| 2673 | George I. ditto                     | - | 3/6 |
| 2674 | George II. ditto                    | - | 2/6 |
| 2675 | George III, young Head, the set     | - | 2/0 |
| 2676 | Ditto ditto A.D. 1800, ditto        | - | 2/0 |
| 2677 | Ditto old Head, the set             | - | 2/0 |
| 2678 | Ditto of the year 1792 (Wire money) | - | 7/0 |
| 2679 | George IV, the set                  | - | 2/6 |
| 2680 | William IV, ditto                   | - | 2/6 |
| 2681 | Victoria ditto                      | - | 2/0 |

English Copper Coins, from Charles II. to Victoria, and a variety of Proofs of English Coins, in Bronze.

## SCOTCH COINS.

- 2682 William the Lion (A.D. 1165). Silver, Pennies *each* 2/0
- 2683 Alexander III. (A.D. 1249). Ditto, 2/0; Halfpennies, 5/0
- 2684 David II. (A.D. 1329). Groats, Half Groats, and Pennies 2/0
- 2685 Robert III. (A.D. 1390). Gold, St. Andrew. *obv.* Arms crowned.  
*rev.* St. Andrew on his cross (*Cardonel*, i. 6); *fine* 1/15/0
- 2686 James I. (A.D. 1406). Gold, St. Andrew. *obv.* Arms crowned. *rev.*  
St. Andrew on his cross (*Card.* i. 7 and 9) *each* 1/10/0
- 2687 Ditto. Silver, Groats. Edinburgh, Linlithgow, Stirling and Perth;  
*scarce* - *each* 5/0 & 6/0
- 2688 James II. (A.D. 1437). Gold, Lion. *obv.* Arms in lozenge. *rev.*  
St. Andrew's Cross in ornament (*Card.* i. 12) *each* 1/5/0 & 2/0/0
- 2689 James III. (A.D. 1460). Gold, Unicorn. *obv.* Unicorn supporting  
arms. *rev.* Cross fleury and star (*Card.* i. 14); *scarce and fine*  
2/10/0
- 2690 Ditto. Silver, Groats. Edinburgh and Berwick; *scarce* 8/0 & 5/0
- 2691 James IV. (A.D. 1488). Gold, Rider. *obv.* King on horseback.  
*rev.* Arms on a cross, SALVVM. FAC. &c. (*Card.* i. 17); *rare and*  
*fine* - - 2/10/0
- 2692 James V. (A.D. 1514). Gold, Bonnet Piece. *obv.* King with a flat  
cap. *rev.* Arms, HONOR. REGIS. &c. 1539-1540 (*Card.* ii. 5); *fine*  
*and rare* - - 2/10/0
- 2693 Ditto. Gold, Ecu. *obv.* Arms between xx. *rev.* Cross fleury, a  
thistle in each angle, CRVCIS. ARMA. &c. (*Card.* ii. 8); *fine*  
1/5/0 & 1/10/0
- 2694 Mary (A.D. 1544). Gold, Lion. *obv.* Arms crowned. *rev.* MARIA.  
REGINA. in a cipher, DILIGITE. &c. (*Card.* ii. 15); *scarce and*  
*fine* - - 2/10/0
- 2695 Ditto. Gold, Ecu. *obv.* Arms crowned. *rev.* Cross fleury, a thistle  
in each angle (*Card.* ii. 12), CRVCIS. ARMA. &c.; *rare and fine* 1/1/0
- 2696 Ditto. Silver, Testoon. *obv.* Arms crowned, M. R. *rev.* large  
and small Crosses, IN. VIRTUTE. &c., 1556, 1557 (*Card.* vii. 5)  
*each* 5/0
- 2697 Ditto. Silver, Half Testoon. *obv.* M. crowned and thistles. *rev.*  
Arms on a cross, DELICIENDI. &c. (*Card.* vii. 7) *each* 5/0
- 2698 Ditto. Silver, Dollar. Mary and Henry. Arms crowned. *rev.*  
a Tree, DAT. GLORIA. VIRES. (*Card.* viii. 17) *each* 12/0
- 2699 James VI. (A.D. 1567). Gold, Sword and Sceptre, crown and  
thistles, 1601. *rev.* SALVS. POPVLI. &c. *obv.* Arms crowned; *fine*  
1/10/0
- 2700 Ditto. Gold, Twenty Pound Piece. *obv.* Bust in armour, holding  
an olive branch, IN. VTRVMQVE. PARATVS. 1576 below. *rev.* Arms  
crowned, PARCERE. SVBIECTIS. ET. DEBELLARE. SVPERBOS.—*wt.* 19 *dwt.*  
17 *grs.*; *very rare and well preserved* - 8/8/0
- 2701 Ditto. Silver, Noble. *obv.* Arms crowned. *rev.* Cross, with thistle  
and crown in the quarters (*Card.* ix. 5) *each* 5/0
- 2702 Ditto. Silver, Twenty Shilling Piece. *obv.* three-quarter Bust,  
holding a sword. *rev.* Arms and value (*Card.* ix. 9) *each* 7/0
- 2703 Ditto. Silver, Balance Mark. *obv.* Arms. *rev.* Sword and scales,  
HIS. DIFFERET. &c. (*Card.* x. 12) - *each* 7/0

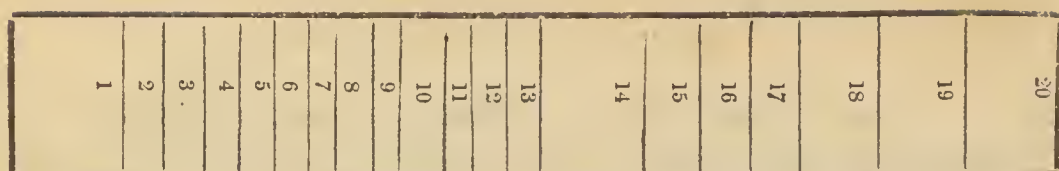


- 2704 James VI. Silver, Thistle Mark, and Half Thistle Mark. *obv.* bare headed Bust. *rev.* three-headed Thistle, NEMO. ME. &c. (*Card.* x. 14) *each* 5/0
- 2705 Ditto. Thistle Mark, Half and Quarter. *rev.* a Thistle with one head, REGEM. &c. (*Card.* x. 18, 19, 21) *each* 5/0

## AMERICAN.

## SILVER.

- 2706 MEXICO. *obv.* SVD., a Bow and Arrow in a wreath. *rev.* 1812-1813. Eight Real, Two Real, One Real, and a Half Real, the set of four; *very scarce* - - 2/2/0
- 2707 MEXICO. Eight Real, 1831; Four Real, 1832; Two Real, 1826; One Real, 1826; Half Real, 1824; Quarter Real, 1842
- 2708 PERU. Bolivar, LIBRE. POR. LA. CONSTITUCION., Portrait. *rev.* REPUBLICA. BOLIVIANA., 1830. Quarter Dollar, and a Piece of Twelve Cents.; *scarce* - - 10/0
- 2709 PERU. Dollars, 1823, 1827, and 1848; *very fine* *each* 8/6
- 2710 PERU. Bolivar, Portrait, 1825. *rev.* a Peruvian seated in the ruins of a temple. A Dollar - - 12/6
- 2711 PERU. Four Real, 1836; Two Real, 1828; One Real, 1828; Half Real, 1828; *a fine set* - - 8/0
- 2712 PERU. Half Dollar, 1824, Portrait of Bolivar, &c. 4/6
- 2713 HAITI. BOYER. PRESIDENT. AN. 26., Portrait. *rev.* Palm Tree and trophy, One Hundred, Fifty and Six Cent. Pieces; *scarce* *the three* 1/1/0
- 2714 HAITI. PETION. PRESIDENT. AN. 14., Portrait. *rev.* Palm Tree and trophy, Twenty-five and Twelve Cent. Pieces; *scarce* *the two* 10/0
- 2715 HAITI. Fifteen Sols, 1808; Twenty-five and Twelve Cent. Pieces, An. 13 - - 2/6
- 2716 RIO DE LA PLATA. Four and Two Real Pieces, 1813 *the two* 5/0
- 2717 RIO DE LA PLATA. Dollars; *fine* - *each* 7/6
- 2718 BRAZILS. Four Hundred and One Hundred, two pieces, 1835 5/0
- 2719 CHILI. Two Real Piece, 1843 - 1/6
- 2720 ISLES DU VENT. Louis XV. Twenty-five Cent. Piece 2/0
- 2721 NEW GRANADA. Two Real Piece, 1819 - 2/6
- 2722 BOGOTA. Quarter Real, 1846 - 1/6
- 2723 LIMA. Ditto, 1842 - 1/0
- 2724 COLOMBIA. One Real, 1833 - 1/6
- 2725 AMERICAN. SK. XII., Skilling Danske, 1763, a Ship 1/6
- 2726 FEUCHTWANGERS COMPOSITION. One Cent. 1837 - 1/6
- 2727 UNITED STATES. Dollars, and parts of ditto, a variety of different dates.
- 2728 LIMA. Dollar and Half Dollar, 28th July, 1821. *rev.* the Sun, &c. 8/0 & 4/0
- 2729 LIMA. Half Dollar, 9th December, 1826, open Book, &c. 6/0
- 2730 DUTCH REPUBLIC, Dollar, 1790, and Half Dollar, 1775. *rev.* CONCORDIA. RES. PARVAE. CRESCUNT. - 8/0 & 4/0



SCALE OF SIZES OF MEDALS AND COINS.

## MEDALS.

### ENGLISH AND AMERICAN.

#### SILVER.

- 2731 Anne. CONCORDIA. ET. VIRTUTE. GALLIS. AD. TAISNIERE. DEVICTIS.  
1709 - size 14. 15/0
- 2732 Anson, Lord, by *Pingo*. rev. Names of Admirals size 13. 10/0
- 2733 Archæological Association. CANTERBURY, 1844 size 10. 6/0
- 2734 Arthur, King. DOMINVS. ILLVMINATIO. MEA. size 12. 7/6
- 2735 Byron, Greek inscription by *Stothard*; *fine* size 17. 3/3/0
- 2736 Carrol, Sir W. rev. Penafior, by *Mudie* - size 12. 12/0
- 2737 Carolus Rex. rev. QVEM. DAT. SERVABIT. HONOREM. 1675  
size 12. 7/6
- 2738 Catholic Badge, oval, for suspension on a rosary. S. MARIA. DE.  
GVADALVPE. rev. a Saint; *of fine work* - 8/6
- 2739 Charles I. rev. HINC. NOSTRAE. CREVERE. ROSAE. size 8. 3/0
- 2740 Charles I. and Henrietta. Busts, face to face. rev. FVNDIT. AMOR.  
LILIA. MIXTA. ROSIS., Cupid with lilies and roses size 6. 4/0
- 2741 Charles I. obv. NVLLI. HACTENV. ANGLORVM. rev. IN. HONOR.  
CARO. &c. - size 9. 3/6
- 2742 Charles I. and Henrietta Maria. Oval Medallets, of various sizes  
*from 4/6 to 1/1/0*
- 2743 Charles I. obv. 1648. P. M. ACAD. OXON. on a cippus. rev. DEO.  
ECCLESIAE. PRINCIPI. VICTIMA.; *very scarce* size 9. 1/1/0
- 2744 Charles I, on his return from Coronation in Scotland. rev. View  
of London; *very fine old medal* 1633 - size 14. 17/0
- 2745 Charles II. and Queen Catharine. Busts. rev. DIFFVSVS. IN.  
ORBE. BRITANNVS. 1670, a Globe - size 13. 15/0
- 2746 Charles II. CVM. DVPLICATVR. ONVS. DEDIT. MOYSES. rev. IN.  
ETER. MEMOR. CAROLI. II. &c. - size 9. 7/6
- 2747 Charles II. and Queen. Oval Medallets 3/0 to 5/0
- 2748 Charles II; *very finely chased medal, by Van Scheveling*, 1660  
size 18. 2/10/0
- 2749 Charles II. rev. Royal Arms; *very fine medal by Roettier*  
size 15. 1/10/0
- 2750 Christ's Hospital Medal. rev. Bust of Edward VI. size 10. 5/0
- 2751 Conduitt, John, Master of the Mint, 1737. rev. MEMORES. FECERE.  
MERENDO. - size 16. 17/0
- 2752 Cook, Captain. rev. NIL. INTENTATVM. NOSTRI. LIQVERE. s. 13. 10/6
- 2753 Cork Theatre Admission. rev. Richard Frankland, Esq.  
size 12. 6/0



- 2754 Cumberland, William Duke of. *obv.* his Bust. *rev.* IVSTITIA. TRIVMPHANS. 1745 - size 11. 7/6
- 2755 Cumberland, William Duke of. *rev.* SPEM. REDVCIS. MENTIBVS. ANXIIS. 1745 - size 11. 7/6
- 2756 Devereux, Robert, Earl of Essex. *rev.* both Houses of Parliament, oval, 11 by 6 - 10/0
- 2757 Dunbar Medal, The. *obv.* Bust of Cromwell, LORD OF HOSTS. *rev.* Interior of the House of Parliament, 1650; *oval medal by the celebrated Thomas Simon* - size 11 by 9. 2/10/0
- 2758 Edward VI. Bust. *rev.* HEAR, READ, MARK, LEARN, Christ's Hospital Medal - size 10. 6/0
- 2759 Eldon, Earl of, by Voigt. *rev.* Inscription size 13½. 1/1/0
- 2760 Elizabeth, Queen. Oval Medal, *very fine work.* *obv.* Bust of Elizabeth. *rev.* Phoenix - size 12 by 14. 3/3/0
- 2761 Folkes, Martin. *rev.* Pyramid and Sphynx; *fine* s. 11. 1/1/0
- 2762 Fox, C. J. *rev.* LIBERTATIS. HVMANITATISQVE. VINDEX. size 14½. 1/1/0
- 2763 Frederick Duke of York, by Ingram. *rev.* THE SOLDIER'S FRIEND size 13. 15/0
- 2764 Garrick, David. *rev.* HE UNITED ALL YOUR POWERS, 1772, by *Pingo* - size 12. 8/0
- 2765 Garrick, David, by Kirk, 1773 - size 7. 5/6
- 2766 George I. *obv.* Bust. *rev.* CONSTELLATION. LEO.; *curious and rare* - size 14. 17/6
- 2767 George I. SOCIORVM. PROTECTOR. size 13½. 8/6
- 2768 George II. and Caroline. *rev.* Busts of seven Children; *fine medallion by Croker* - size 18. 2/2/0
- 2769 George III. *rev.* PEACE AND PROSPERITY TO ST. VINCENT'S size 14½. 1/0/0
- 2770 George III. HE COMPLEATS THE 50TH YEAR OF HIS REIGN, 25 OCT. 1810, by *Halliday; fine* - size 13½. 1/1/0
- 2771 George III, by Droz. *rev.* FELICITAS. PUBLICA. SAL. REG. REST. 1789 - size 10. 6/0
- 2772 George III. and Queen Charlotte: *fine Medal by Wyon, 1807* size 20. 3/3/0
- 2773 George III. and Charlotte, on their Marriage, 1761 size 12. 8/6
- 2774 George III. *rev.* INDOCILIS. PATI. 1781 size 15. 18/0
- 2775 George III, Royal Academy - size 15. 1/10/0
- 2776 George III. *obv.* Bust. *rev.* REGE. INCOLVMI. POPVLVS. LAETVS., by *Kuchler* - size 14. 1/1/0
- 2777 George III. FELICITAS. BRITANNIAE. 1740 size 12. 7/6
- 2778 George III. *rev.* William III, CENTENARY OF THE GLORIOUS REVOLUTION, 1688 - size 10. 5/0
- 2779 George III. His Majesty's Ships Resolution and Adventure, SAILED FROM ENGLAND, MARCH 1772; *fine* size 13. 15/0
- 2780 George III. on his Death, by *Webb* size 12. 10/6
- 2781 George IV, by *Bain*, on his Visit to Scotland, 1822. View of Edinburgh; *silver gilt* - size 13. 15/0
- 2782 George IV, to commemorate his Majesty's arrival in Scotland, 1822 - size 12. 8/6
- 2783 GEORGE REIGNING. *rev.* CAROLINE PROTECTING size 11. 7/6
- 2784 George, Prince of Wales, and Frederick, Bishop of Osnaburgh, on their Birth, 1762 and 1763 - size 8. 4/6

- 2785 George Prince Regent. Bust, by *Barker*. rev. SEIPSAM. CONSTANTIA. EVROPAM. EXEMPLO., by *Wyon*; a very fine medallion  
size 18. 2/5/0
- 2786 Handel, George F., 1784. rev. SVB. AVSPICE. GEORGE. III.  
size 10. 6/0
- 2787 INDUSTRY PRODUCETH WEALTH, a Plough. rev. Freedom with Innocence, by *Westwood* - size 10. 5/6
- 2788 James I. rev. a Monumental Tablet - size 12. 8/6
- 2789 Lauderdale, Duke of. obv. Bust. rev. Scotia seated; very rare and fine medal by *Roettier*, 1672 - size 17. 1/15/0
- 2790 Liber Fratr. Architectonic. Londinens. rev. NON. EST. MORTALE. QVOD. OPT., by *Kirk* - size 12. 7/6
- 2791 Lilborne, John. His Bust, with the names of the Jurors who acquitted him, 1649; rare - size 10. 7/0
- 2792 Maria. D. G. FRANC. ET. NAVA. REG. rev. IVNONIS. AB. VBERE. CRESCVNT., Lilies, &c. - size 8. 3/6
- 2793 Mary, Queen. rev. O. DEA. CERTE. - size 11. 5/6
- 2794 Mary, Queen of England, no reverse; very fine chased medal  
size 14. 1/10/0
- 2795 Mary, daughter of Charles 1, on her marriage to Prince of Orange, 1641; from *Lord Pomfret's collection* - size 19. 2/2/0
- 2796 Mary II, on her Death, 1695. obv. Bust. rev. QVANDO. VLLAM. INVENIENT. PAREM. - size 16. 1/10/0
- 2797 Maryborough, Lord. rev. Inscription; a very fine medal by *Pistrucci* - 1/1/0

*Medals of Queen Anne, by Croker.*

- 2798 ENTIRELY ENGLISH - size 10. 7/6
- 2799 VICEM. GERIT. ILLA. TONANTIS. - size 10. 7/6
- 2800 DE. GALL. ET. BAV. BLENHEIM. - size 10. 7/6
- 2801 COMPOSITIS. VENERANTVR. ARMIS. size 10. 7/6

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- 2802 Nelson. obv. his Bust, GALLANT NELSON DIED OCT. 21, OFF CAPE TRAFALGAR. rev. Masonic Emblems size 15. 1/5/0
- 2803 Newton, Isaac. FELIX. COGNOSCERE CAVSAS. size 11. 1/1/0
- 2804 Northumberland, Duke of, 1816. rev. Column erected by his tenants - size 13. 10/0
- 2805 Papal. SVpra. DEVM. POST. PERNICIEM. EX. MARTYRIIS. PALMAE.; very fine medal - size 15½, 1/11/6
- 2806 Percy, Hugh, Earl of Northumberland, by *Kirk*. rev. a View of Alnwick Castle; a very fine and scarce medal size 13. 2/0/0
- 2807 Pitt Club, oval Medallet; silver gilt - 1/1/0
- 2808 Pitt, William. WITH FORTITUDE, WISDOM, AND INTEGRITY, HE SERVED A PROSPEROUS NATION AND A VIRTUOUS KING, by *Hancock* - size 15. 1/5/0
- 2809 Pitt, William (Wolverhampton Pitt Club). rev. Britannia; a very beautiful medal, in silver frame and glass, by *Wyon* 2/2/0
- 2810 Pitt, William. NON. SIBI. SED. PATRIAE. rev. SUFFOLK PITT CLUB size 10. 6/0
- 2811 Reform Medal. SALVS. POPVLI. SVPREMA. LEX. size 13½. 14/0
- 2812 Reform, 1832; a very fine medal by *Wyon* size 14. 1/5/0



- 2814 Royal Dublin Society Premium Medal. NOSTRI PLENA. LABORIS.  
size 15. 17/6
- 2815 Shakspeare. HE WAS A MAN, TAKE HIM FOR ALL IN ALL, WE SHALL  
NOT LOOK UPON HIS LIKE AGAIN; *very fine medal by Kuchler,*  
*issued in 1803 with Boydell's Shakspeare* size 14. 1/1/0
- 2816 Spalding, John James, born 1714. rev. QVID. SVMUS.? s. 13. 15/0
- 2817 St. Vincent, Earl. rev. SPANISH FLEET DEFEATED OFF CAPE ST.  
VINCENT - - size 12. 12/0
- 2818 Victoria. rev. FIRST STONE OF ROYAL EXCHANGE LAID, 1842  
size 8. 3 6
- 2819 Victoria. rev. Guildhall, IN HONOUR OF HER MAJESTY'S VISIT TO  
THE CORPORATION OF THE CITY OF LONDON, 1837 size 15. 1/5/0
- 2820 Wellington, as Chancellor of Oxford, 1834 - 8/6
- 2821 William III, when a child. rev. Bust of his mother, Mary, daughter  
of Charles I; *very fine medal by Vabeele, 1654; from Lord Pom-*  
*fret's collection* - size 18. 1/10/0
- 2822 William III, when a Child; *very fine medal, from Lord Pomfret's*  
*collection, Teuraien Pool fecit, Amsterdam, 1633* size 17. 1/15/0
- 2823 William and Mary, Inauguration Medal, 1689. rev. NE. TOTVS.  
ABSVMATVR. - size 10. 6/0
- 2824 William III, struck on raising the Siege of Londonderry.  
*obv. Peace and War placing a wreath on his head; very fine and*  
*rare* - 1/7/0
- 2825 William III. *obv. Orange Tree. rev. Dutch Fleet making for*  
*Torbay (see Rapin, pl. 1, n. 7), 1688; scarce* size 13. 15/0
- 2826 William III. *obv. Bust when a child; very fine* size 13. 1/5/0
- 2827 William IV, Royal Academy - size 15. 1/10/0
- 2828 William IV. rev. THE THAMES AND THE GANGES, PROCLAIMED  
JUNE 28, 1830; *very fine* - size 13. 15/0
- 2829 York, Duke of, as Bishop of Osnaburgh. rev. SPES. PVBLICA.  
size 9. 8/0

## BRONZE.

- 2830 A complete set of Mudie's National Medals, in Bronze, of cele-  
brated English Generals and distinguished characters of the  
present century, in original morocco case  
size 12. *published at 20 guineas,* 5/15/6
- 2831 Academy of Ancient Music, Prize Medal, 1750 size 14. 2/0
- 2832 Agricultural Medal. rev. NOSTRI. PLENA. LABORIS., by *Mossop,*  
oval - size 15 by 13. 3/0
- 2833 Albuera, Battle of, 1811. rev. LORD BERESFORD, by *Mudie*  
size 12. 3/0
- 2834 Anglesey, Marquis of. rev. CHARGE OF THE BRITISH AT WATERLOO,  
1815, by *Mudie* - size 12. 3/0
- 2835 Archæological Association. Manchester Meeting, James Hey-  
wood, Esq. M.P., Chairman; *proof* size 11. 6/0
- 2836 Ashton-under-Lyne. St. Peter's Church, FIRST STONE LAID BY  
BP. OF CHESTER, 1821 - size 17. 5/0
- 2837 Athol, Duke of. rev. QVIS. TEMPERET. A. LACHRYMIS. s. 11. 2/0
- 2838 Augusta Princess of Wales. rev. A MUCH INJURED VICTIM, DIED  
8 FEB. 1772 - size 9. 3/0
- 2839 Barker, Robert, M.D., by *Dassier*, 1744 - size 15. 3/6

- 2840 Beckford, William, Esq., died 1770 size 13. 2/6
- 2841 Bedford, Duke of. *rev.* TIBI. VOTA. QVOTANNIS. AGRICOLAE. FACIENT. size 12. 3/0
- 2842 Bernard, Sir John, Alderman of London, by *Dassier*, 1744 size 15. 3/6
- 2843 Betty, William Henry West. *rev.* BRITISH TRAGEDIAN, AGED 13 YEARS, A.D. 1804 size 13. 2/6
- 2844 Birmingham Town Hall. *obv.* Exterior. *rev.* Interior of the Building, by *Halliday* size 14. 5/0
- 2845 Bolivar, Simon. *rev.* EL. PERV. RESTAVRADO. &c., Arms; *small oval medal, gilt* size 10. 2/6
- 2846 Bolivar. LIBERTADOR. DE. COLOMBIA. Y. DEL. PERV, 1825; *fine medal by Gayrard* size 15. 3/6
- 2847 Bombay, Settlement of the British at. *rev.* THE FRENCH FLEET REPULSED BY THE E. I. COMPANY'S, 1804, by *Mudie* s. 12. 3/0
- 2848 Bordesley. Trinity Chapel, FIRST STONE LAID BY THE EARL OF PLYMOUTH, 1820 size 17. 5/0
- 2849 Boulton, Matthew. *rev.* INVENTAS. AVT. QVI. VITAM. EXCOLVERE. PER. ARTIS.; *extremely fine and scarce, a proof by Pidgeon* size 17. 1/1/0
- 2850 Brideoak, Radulph. *rev.* ECCLESIA. BEATAE. MARIE. DE. SOVTHTON. RESTITVTA. 1722, by *Dassier* size 15. 4/0
- 2851 Burdett, Sir Francis. *rev.* ELECTED M.P. 1796 size 13. 2/6
- 2852 Cambridge, Duke of. *rev.* THE ENGLISH RE-ENTER HANOVER, 1814, by *Mudie* size 12. 3/0
- 2853 Camden, Lord, and the Duke of Northumberland, as Chancellors of Cambridge; *two medals in morocco case* size 13. 10/6
- 2854 Canning, George, on his Death, 1827 size 10. 2/6
- 2855 Canning, George. A. LA. CONCORD. DES. PEUPLES. size 14. 5/0
- 2856 Canning. *rev.* Female leaning on a column, *Stothard* s. 17. 7/6
- 2857 Caroline of Brunswick. *rev.* C. R., a Crown above, a Viper below size 9. 2/6
- 2858 Caroline, Queen. *rev.* HAIL BRITAIN'S QUEEN, THY VIRTUES WE ACKNOWLEDGE, &c. size 12. 2/6
- 2859 Carrol, Major Gen. Sir W. *rev.* PENAFLO. 1809 size 12. 2/6
- 2860 Charlemont, Count. *rev.* ROYAL IRISH ACADEMY. INSTITUTED 1786; *fine medal by Mossop* size 14. 3/0
- 2861 Charlotte, Queen. *rev.* SOC. MED. LOND. INSTITVTA. 1773, by *Kirk* size 12. 2/0
- 2862 Charlotte, Princess, on her Death. *rev.* WEEP BRITAIN, THOU HAST LOST THE EXPECTANCY AND ROSE OF THE FAIR STATE, by *Mills* size 14. 2/0
- 2863 Charlotte, Princess, on her Death, 1817. *rev.* GREAT BRITAIN MOURNS, HER PRINCES WEEP size 12. 3/0
- 2864 Chatham, Lord, on his Death, 1778, by *Kirk* size 10. 2/0
- 2865 City of London School; *fine medal by Wyon* size 15. 10/0
- 2866 Clarke, Dr. Samuel. QVO. VERITAS. VOCAT., by *Dassier*, s. 13. 5/6
- 2867 Concord of the Allies, 1759 size 12. 2/0
- 2868 Conduitt, John, Master of the Mint, 1738, *rev.* MEMORES. FECERE. MERENDO.; *fine* size 16. 4/0
- 2869 Congress of Vienna, 1815, by *Mudie* size 12. 2/0
- 2870 Cooke, George Frederick, Tragedian. VELVTI. IN. SPECVLVM., by *Webb*; *fine* size 15. 5/0



- 2871 Cook, Captain. *rev.* NIL. INTENTATVM. NOSTRI. LIQVERE. size 13. each 2/0
- 2872 Coram, Thomas. IN MEMORY OF THE FOUNDLING'S FRIEND, 1805, *gilt* size 11. 4/0
- 2873 Cornwallis, Marquis. SVLTANO. TIPPOO. DEVICTO. OBSIDES. RECIPIT. 1792 size 14. 4/0
- 2874 Cromwell, Oliver. *rev.* ANGLIAE. SCO. ET. HIB. PROTECTOR; *very fine medal by Dassier* size 10. 3/0
- 2875 Cumberland, William Duke of. On his victory at Culloden size 14. 3/0
- 2876 Duncan, Admiral Lord, by *Hancock*; *gilt, fine* size 14. 5/0
- 2877 Eldon, Lord, Chancellor of England. *rev.* Inscription; *very fine medal* size 13. 5/0
- 2878 Erskine and Gibbs. *obv.* their Busts. *rev.* RETURNING JUSTICE LIFTS ALOFT HER SCALE; *fine* size 13. 5/0
- 2879 Eugene, Prince, and Marlborough. *rev.* MVNIMENTA. OCCVPATA. size 12. 2/6
- 2880 Evesham, Medal of the Town of, presented to Sir Charles Cockerell, Bart., 1819 size 14. 2/6
- 2881 Exmouth, Lord. *rev.* ALGIERS. 1806, by *Mudie* size 12. 3/0
- 2882 Folkes, Martin. *rev.* SVA. SIDERA. NORVNT. size 11. 4/0
- 2883 Folkes, Martin, by *Dassier*; *fine* size 15. 5/6
- 2884 Fox, C. J., by *Webb*. LIBERTATIS. HVMANITATISQVE, VINDEXT.; *size 14½—Bronze, 3/6; Gilt, fine, 7/0*
- 2885 Franklin, B. NATVS. BOSTON. XVII. JAN. 1706. *rev.* ERIPVIT. COELO. FVLMEN. SCEPTVM. QVE. TYRANNIS. size 13½. 4/0
- 2886 Franklin and Montyon. *rev.* SOCIETE. MONTYON. ET. FRANKLIN. POVR. LES. PORTRAITS. DES. HOMMES. VTILES. size 12. 3/0
- 2887 Frederick, Bishop of Osnaburgh, 1764 size 13. 2/0
- 2888 Frederick Prince of Wales. British Fishery Society established, 1780 size 12. 2/0
- 2889 Frederick Prince of Wales, on attaining his Majority, 1729 size 12. 2/6
- 2890 Garrick. *rev.* HE UNITED ALL YOUR POWERS size 12. 2/0
- 2891 George I. VNICA. SALVS. 1721 size 14. 2/0
- 2892 George I, II, and III. Portraits, by *Parkes*. *rev.* Chronological History, SECVLO. FESTAS. REFERENTA. LVCES. size 15. 3/6
- 2893 George II, in Commemoration of Naval Victories by Admirals Keppel, &c. size 13. 2/6
- 2894 George II. HÆ. TIBI. SVNT. ARTES. 1750, by *Dassier* s. 15. 4/0
- 2895 George III. *rev.* NVLLA. DIES. PACEM. NEC. FOEDERA. RVMPET. size 13½. 3/6
- 2896 George III. *rev.* INDOCILIS. PATI. 1761 size 15. 3/6
- 2897 George III. REGE. INCOLVMI. POPVLVS. LAETVS., an Altar, with D. O. M., a fire kindled; above, the Eye of Providence; in exergue, A. SICARIO. SERVATVS., May 15th, 1800; *gilt proof by Kuchler* size 14. 5/0
- 2898 George III. TRIVMPHIS. POTIOR. *rev.* Female Figure holding an olive branch, by *Kuchler*, 1802 3/6
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- 2900 George III, on his Death size 12. 3/0
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- 2902 George III. *rev.* RE. NVMMARIA. BENE. CONSTITVTA. 1775, by  
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- 2903 George III, by *Mossop*. MATVROS. LARGIMVR. HONORES.  
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sination - - size 11. 2/0
- 2906 George III. HOC. AVSPICE. ORBIS. SALVS. *rev.* Inscription, by  
*Mudie* - - size 12. 2/6
- 2907 George III. ATTENDS DIVINE SERVICE AT ST. PAUL'S. *rev.* PRO-  
VIDENCE THIS DAY ACKNOWLEDGED IN THE MANY SIGNAL VICTO-  
RIES OBTAINED DURING THE WAR - size 9. 2/6
- 2908 George III. IVNGVNTVR. OPES. FIRMATVR. IMPERIVM., two crowned  
Female Figures, one with caduceus and shield of arms, the other  
holding a cornucopia and olive branch, joining hands, 1st January,  
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- 2909 George III. MATVROS. LARGIMVR. HONORES., Victory inscribing a  
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- 2910 George III, on the completion of the 50th year of his reign, 1810  
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&c., Harp, crown and shamrock size 10. 2/0
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TION. ENTRE. LE. PEUPLE. D'ANGLETERRE. ET. CELUI. D'IRELANDE.  
size 7. 1/0
- 2968 Onslow, Sir Richard. Naval Engagement size 14. 2/6
- 2969 Peel, Sir Robert. Glasgow Banquet given by 3000 Citizens, by  
*Ottley* - - size 14. 2/6
- 2970 Pery, Viscount, by *Mossop* - size 12. 3/6
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PLEADED WITH SUCCESS FOR HER CHILDREN size 12. 2/0
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size 14. 4/0
- 2973 Pitt, William, on his Death, 1806 - size 14. 3/0
- 2974 Pitt, William. PATRIAE. COLVMEN. DECVS., by *Webb*, size 15. 4/6
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size 10. 1/6
- 2976 Pope, Alexander. *rev.* POETA. ANGLVS. 1741, by *Dassier*. s. 14. 5/0
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and Russell, by *Halliday* - size 13. 3/0
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- 2980 Ditto. Girl's school; *ditto* size 13. 3/0
- 2981 Romaine, Rev. William, on his Death, 1795 size 9. 2/0
- 2982 Roscius, the Young, by *Webb*. NOT YET MATURE, BUT MATCH-  
LESS - - size 13. 2/6
- 2983 Rothschild, Nathan Meyer, on his Death, 1836 size 17. 3/0
- 2984 Royal Naval College Prize Medal. *rev.* Portrait of George III.  
size 14. 2/0
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of the seven Bishops - size 14. 4/0
- 2987 Scott, Sir Walter. *rev.* TRUTHS SEVERE IN FAIRY FICTION DRESSED;  
*fine medal by Wyon* - size 15. 5/0
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1815, by *Mudie* - size 12. 3/0
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- 2991 Smith, Sir Sydney. *rev.* ACRE DEFENDED, BONAPARTE REPULSED,  
1799, by *Mudie* - - size 12. 3/0
- 2992 Smith, Sir Sidney, 1805, by *Webb*. *rev.* CŒVR. DE. LION.; *fine*  
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- 2993 Soane, Sir John. *obv.* his Bust. *rev.* A TRIBUTE OF RESPECT FROM  
THE BRITISH ARCHITECTS; *a fine medal by Wyon* size 15. 10/6
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Lancashire - size 13. 2/6
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DECORI. DECVS. ADDIT. AVITO. - size 11. 3/0



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- 3000 Treaty of Peace signed at Paris, 1814. *rev.* THIS IS THE LORD'S DOING, IT IS MARVELLOUS IN OUR EYES, by *Wyon* size 15. 4/0
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- 3002 *Ditto*. Silistria, 1854. *obv.* Bust of the Turkish Emperor. *rev.* EUROPE! ILS. ONT. VAINCU. POUR. TOI., by *Hart* size 18. 6/0
- 3003 *Ditto*. La France et l'Angleterre unies pour la défense du Droit. *obv.* Bust of the Sultan. *rev.* Victory inscribing on a monument, LA. MER. NOIRE. ET. LE. DANUBE. SERONT. LIBRES! size 19, by *Hart*; in Bronze, 10/0; White Metal, 5/0
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- 3005 Victoria. The Queen's visit to the City, Nov. 9, 1837. s. 14. 7/0
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- 3009 Victoria. Visit of the Queen to Louis Philippe at Eu, 1843, by *Montagny* - size 14. 5/0
- 3010 Victoria. Bust of Her Majesty, by *Wyon*, struck on laying the first Stone of the Royal Exchange size 13. 10/0
- 3011 Victoria. Bust of Her Majesty, by *Barber*. *rev.* IN COMMEMORATION OF HER MAJESTY'S VISIT TO THE CITY, NOV. 9, 1837 size 16. 7/0
- 3012 Victoria. On visiting King Leopold size 7. 1/0
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- 3014 Victoria, by *Pistrucci*. *rev.* DA. FACILEM. CVRSVM. ATQVE. ADNVE. COEPTIS.; *very fine* size 20. each 1/1/0
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- 3016 Wake, William, Archbishop of Canterbury. *rev.* Inscription size 13. 3/6
- 3017 Walton, Izaak. *rev.* PISCATORIBVS. SACRVM. size 10. 8/6
- 3018 Wardle, Col. THE ENQUIRY RELATIVE TO THE D. OF Y. *rev.* MAY OUR GLORIOUS CONSTITUTION TRIUMPH OVER ALL ITS ENEMIES, size 12. 2/6
- 3019 Warren, Sir John Borlase. BREST SQUADRON DEFEATED, 1798 size 12. 2/0
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STATES, 1789 - size 13 $\frac{3}{4}$ . 10/6
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- 3025 Watt, James, by *Stothard* - size 17. 7/6
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- 3038 Wray, Daniel. NIL. ACTVM. REPVTANS. CVM. QVID. SVPERESSET.  
AGENDVM. - size 18. 5/0
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| Piron, Alex. ....      | 1689—1773 | Stadius .....        | 1527—1579 |
| Pope .....             | 1688—1744 | Suwarrow .....       | 1730—1800 |
| Poussin, Nicolas ..... | 1594—1665 | Taisnier .....       | 1509      |
| Puget, Pierre .....    | 1623—1694 | Tasso .....          | 1544—1595 |
| Puteanus .....         | 1574—1646 | Teniers, D. ....     | 1610—1694 |
| Rabelais .....         | 1483—1553 | Tilly .....          | 1559—1632 |
| Racine .....           | 1639—1699 | Titian .....         | 1477—1576 |
| Rameau .....           | 1683—1764 | Tromp, Van. ....     | 1587—1653 |
| Raphael .....          | 1483—1520 | Valletta .....       | 1568      |
| Regnard .....          | 1647—1709 | Van Dyck .....       | 1599—1641 |
| Richelieu .....        | 1585—1642 | Vega, Lopez de ..... | 1562—1635 |
| Rotrou, Jean .....     | 1609—1650 | Vesalius .....       | 1514—1564 |
| Rousseau, Jean Jaques  | 1712—1778 | Visconti .....       | 1722—1784 |
| Rousseau, J. Baptiste  | 1671—1750 | Voltaire .....       | 1604—1778 |
| Rubens .....           | 1577—1640 | Wallenstein .....    | 1583—1634 |
| Ruyter .....           | 1607—1676 | Washington .....     | 1732—1799 |
| Sacchini .....         | 1735—1784 | Werner .....         | 1750—1817 |
| Schiller .....         | 1759—1805 | Winckelmann .....    | 1718—1768 |
| Schorelius .....       | 1612      | Wieland .....        | 1733—1813 |
| Secundus, Joannes ...  | 1511—1536 |                      |           |

## FOREIGN MEDALS. (GOLD.)

|                                                             |                |      |
|-------------------------------------------------------------|----------------|------|
| 3041 Emperor Napoleon and Empress. <i>rev.</i> King of Rome | <i>size</i> 3. | 15/0 |
| 3042 Prince Eugene. <i>rev.</i> a Trophy                    | <i>size</i> 3. | 15/0 |
| 3043 Empress Josephine. <i>rev.</i> Charity                 | <i>size</i> 3. | 15/0 |

## SILVER.

|                                                                                                        |                 |       |
|--------------------------------------------------------------------------------------------------------|-----------------|-------|
| 3044 Basle. Double Dollar, MONETA. NOVA. VRBIS. BASILIENSIS., Arms of the Cantons                      | <i>size</i> 14. | 18/0  |
| 3045 Bonaparte, Eliza. <i>rev.</i> VIA. DA. LVCCA. A. PISA.                                            | <i>size</i> 6.  | 5/0   |
| 3046 Bonaparte, Battle of Marengo                                                                      | <i>size</i> 14. | 1/5/0 |
| 3047 Buonaparte as first Consul. Battle of Marengo                                                     | <i>size</i> 14. | 1/1/0 |
| 3048 Brandenburgh, Elector of; <i>very fine chased medal.</i>                                          | <i>size</i> 18. | 3/3/0 |
| 3049 Charles II. HISPAN. ET. IND. REX. ( <i>Van Loon</i> , iv. 168); <i>rare</i>                       | <i>size</i> 9.  | 15/0  |
| 3050 Charles II. <i>rev.</i> St. George and the Dragon, 1678                                           | <i>size</i> 14. | 15/0  |
| 3051 Charles XII, by <i>Hedlinger</i> . <i>rev.</i> QVIS. TOT. SVSTINVIT. QVIS. TANTA. NEGOTIA. SOLVS. | <i>size</i> 13. | 17/0  |



- 3052 Christina Regina. *rev.* the three Graces *size* 10. 8/0
- 3053 City of Leipzig, 1631 - *size* 14. 10/6
- 3054 Copenhagen, Bombardment of, 1658 *size* 14. 15/0
- 3055 Fifteen Jettons, in silver, by the celebrated *Hedlinger*, of Kings and Queens of Sweden, Charles XII, Frederick, Biorno I, Johannes II. and III, Carolus IX, Gust. Adolphus, Christina, Haquinus, Margaret, Frederick Albertus, Ericus, &c. *size* 9. *each* 5/0
- 3056 Francis I. on his Recovery, 1826. *obv.* GRATIARVM. ACTIO. PRO. SALVTE. OPTIMI. IMPERATORIS., the Cathedral of St. Stephen, Vienna. *rev.* an Angel catching water flowing from a rock; *a very fine medal* - *size* 17. 1/10/0
- 3057 Frederick Duke of Holstein, on his Marriage with Mary Elizabeth of Saxony - *size* 14. 15/0
- 3058 Frederick of Sweden, on the Peace of Nystadt, 1721 *s.* 11. 12/6
- 3059 French Jetton. FACULTE. DE. MEDECINE. DE. PARIS. *s.* 10. 4/6
- 3060 Ditto. BANQUE. DE. FRANCE., octagonal *s.* 11. 6/6
- 3061 Ditto. CHARCUTIERS. DE. PARIS. *size* 10. 4/6
- 3062 Ditto. COMMERCE. DE. VIN., octagonal *size* 11. 6/6
- 3063 Ditto. PAIX. ENTRE. FRANCE. ET. RUSSIE. *size* 10. 4/0
- 3064 Ditto. BOULANGERS. DE. PARIS. *size* 10. 4/6
- 3065 Ditto. BONAPARTE. PERPET. CONSUL. *size* 10. 4/6
- 3066 Ditto. LES. AUQUES. DE. ROUEN. *size* 10. 4/6
- 3067 Geneva. Meeting of Senators, Professors, Pastors and others. *obv.* QVOD. INEVNTE. SECVLO. XVIII. SENAT. REIP. GENEVENS. &c. *rev.* VNO. SPIRITV. DVCE., the sixteen Reformers seated round a table, on which are placed fish, poultry and other viands; *a very rare and curious medal* *size* 16. 2/12/6
- 3068 Genoese Republic, 1670. Quadruple Dollar, DVX. ET. GVBERNATORES. REIP. GENEV.; *fine and scarce* *size* 15. 1/15/0
- 3069 Ghent, Antiquaries of. SVPELLECTILIS. BELG. FICTIL. ET. VITR. PALEOTHECA., a group of Mediæval Vessels *size* 7. 8/0
- 3070 Henri Quatre; *finely chased oval medal, no reverse* *size* 18 by 14. 2/2/0
- 3071 Holland, 1813, SVVM. CVIQVE., four Shields of Arms 5/6
- 3072 Louis, Baron Holberg. *rev.* PROFVIT. VTROQVE., Female with cornucopia, seated; *very fine, by Arrien* *size* 14. 1/5/0
- 3073 Lunardi, first Ascent in England by Balloon, 1784 *size* 11. 6/0
- 3074 Luther, Martin. *obv.* Bust, 1661 - *size* 13. 8/0
- 3075 Maurice, Duke of Nassau, in commemoration of his Victories, 1600 - *size* 14. 1/10/0
- 3076 Medal commemorating the capture of a Rhinoceros at Nuremburg, 1748, weighing 5000 pounds, eats every day 60 pounds of hay, 20 pounds of bread, drinks 14 pails of water, &c.; *curious medal* - *size* 12. 1/1/0
- 3077 Napoleon Medallets - *size* 3. *each* 3/0
- 3078 Odescalus, Livius. *rev.* NON. NOVVS. SED. NOVITER. *size* 11. 5/0
- 3079 Odescalus, Livius. *rev.* D. G. SIRM. BRAC. DVX. *size* 11. 5/0
- 3080 Peace between England and Holland, 1667 (*see Van Loon, v. ii. p. 538*) - *size* 13. 1/1/0
- 3081 Rhinfeld, Siege of, 1693, STRENAE. GALLICIA., View of the Castle of Rhinfels, without inscription on the edge; *rare* *size* 13. 17/0

- 3082 Stosch, Baron de, by *Hedlinger* size 11. 12/6  
 3083 Suwarrow, Alex. 1799, ITALIAE. LIBERATOR.; gilt bronze, fine size 14. 8/0

## BRONZE.

- 3084 Academie Royale de Musique, Paris, 1836. rev. Group of Nymphs dancing size 12. 2/6  
 3085 Albanus, Cardinal. rev. DEVS. NOBIS. HÆC. OTIA. FECIT., by *Vestner* size 19. 4/0  
 3086 Alexander, Emperor of Russia; fine medal, by *Andrieu* s. 12. 3/0  
 3087 Alexander, Emperor of Russia. rev. Peter Alexis size 15. 3/6  
 3088 Alexander, Emperor of Russia. rev. SEJOUR. D'ALEXANDRE. A. PARIS, 1814 size 12. 3/0  
 3089 Aloysius, Com. Marsilius. rev. NIHIL. MIHI. 1731 size 16. 3/6  
 3090 An extremely fine and perfect set of the bronze Medals of the reign of Napoleon. The series commences with his first victory (in command of the army of Italy) at Montenotte, in 1796, and commemorates all the important events and successful campaigns up to the year 1813, and finishes with the Medal struck on his return from Elba, in 1815. Also a copy of Captain Laskey's description of these highly interesting historical medals—they are in the best possible state of preservation, and in the original case. Price - 30/0/0  
 3091 Another set, nearly as fine and not at all rubbed, in a mahogany cabinet. Price - 25/0/0  
 3092 Angouleme, Duc de. rev. Inscription, 1815 size 12. 3/0  
 3093 Augereau, Duke of Castiglione, Marshal of France s. 12. 3/6  
 3094 Balestra, Carolus Pius. ACADEM. PICTOR SCVLPTOR. ET. ARCHIT. size 13. 2/0  
 3095 Barthelemy, Abbe. NE. 1716. MORT. 1795 size 13. 3/0  
 3096 Belzunce, Bishop. rev. PESTE. DE. 1720. A. BELZUNCE. MARSEILLE. TOVJOVRS. RECONNAISANTE. size 12. 3/0  
 3097 Berry, Duc de, on his Death, 1820 size 12. 3/0  
 3098 Bonaparte, Eliza. rev. MONUMENT. AUGUSTÆ. CONDITRICI. size 11. 2/0  
 3099 Bonaparte, Cambaceres, and Lebrun, Consuls, 1789. rev. Inscription size 15. 5/0  
 3100 Bonaparte, Attentât à la Vie de Bonaparte size 14. 3/0  
 3101 Bonaparte. Battle of Marengo. rev. ENFANS! RAPPELEZ-VOUS. QUE. MON. HABITUDE. EST. DE. COUCHER. SUR. LE. CHAMP. DE. BATAILLE. size 14. 2/6  
 3102 Bonaparte. rev. SAGESSE. DANS. LES. CONSEILS. &c. size 11. 2/6  
 3103 Bossi, Guiseppe, Pittore. rev. DECORO. DELLA. PATRIA. SPLENDORE. DEL. SECOLO. XVIII.; fine Italian medal size 16. 2/6  
 3104 Burdigal, Civitas. OPTIMO. PRINCIPI. rev. Equestrian Statue, LOVIS XV. 1733, by *Duvivier* size 16. 3/6  
 3105 Cambaceres. rev. Inscription in a wreath size 13. 2/0  
 3106 Catharine II. of Russia; fine medal size 15. 3/0  
 3107 Charles IV, HISPANIAE. rev. Arms size 13. 2/0  
 3108 Charles VI, King of Sicily, 1720 size 14. 3/0  
 3109 Charles VIII. of France. NE. 1470, MORT. 1498, by *Cagué* size 14. 4/0



- 3110 Charles IX. of France. NE. 1550, MORT. 1574, by *Cagué*  
size 14. 4/0
- 3111 Charles X. of France. rev. Coronation, 1825 size 14. 3/0
- 3112 Charles Philip V. rev. ETRVRIAE. FELICITATIS size 20. 4/0
- 3113 Charles Philip of France. MONSIEUR FRERE. DU ROI., by *Gatteaux*  
size 16. 4/0
- 3114 Charles Duke of Lorraine. rev. PRAGA. RECAPTA. 1744, s. 12. 2/0
- 3115 Charles Duke of Lorraine. rev. Statue of him erected, 1848  
size 14. 3/0
- 3116 Charles Felix, King of Sardinia. rev. DOCTVS. ITER. MELIVS.  
size 14. 4/6
- 3117 Charles Philip, Count d'Artois. RIEN. N'EST. CHANGE. EN. FRANCE.  
size 12. 3/0
- 3118 Chateaubriand. LA. BRETAGNE. HISTORIQUE. PAR. JULES. JANIN.  
size 12. 3/0
- 3119 Chemin de Fer de la Flandre Occidentale size 12. 1/6
- 3120 Chemin de Fer, Brussels, Inauguration of, 1846 size 11. 2/0
- 3121 Christina of Austria and Albert of Saxony. rev. QVO. VOTA.  
TRAHVNT. size 13. 20/
- 3122 Christian VII. of Denmark. rev. ADV. IN. BRITANN. 1768. s. 12. 2/6
- 3123 Christina, Queen. rev. FORTIS. ET. FELIX. size 16. 2/6
- 3124 Clairon, Hippolyte (celebrated French Actress), 1764. s. 13. 3/0
- 3125 Cormenin, Louis de. rev. INAUGURATION OF HIS STATUE; *fine*  
*medal by Rogat* - size 14. 3/0
- 3126 Condé, Prince. rev. AU. NESTOR. DE. L'ARMÉE. FRANCAISE, 1817  
size 12. 3/0
- 3127 Confederation des Français. rev. A. PARIS. 1790 size 12. 2/6
- 3128 Cosmos III. ETRVSCORVM. REX. rev. DELICIAE. POPVLI. DELICIAE.  
DOMINI. - size 20. 5/0
- 3129 Cyrus Ferrus, Pictor et Architectus, 1680 size 15. 3/6
- 3130 D'Alembert, J. rev. A. L'IMMORTALITÉ, by *Gatteaux* s. 16 5/0
- 3131 D'Enghein, Duc. rev. PERIIT. HEROS. A. VINCENNES., 1804  
size 12. 3/0
- 3132 De Launay, Master of the French Mint, 1719 size 12. 3/6
- 3133 De L'Epée, Abbe. rev. Ditto size 13. 3/0
- 3134 Delalande. rev. SES. CHANTS. DIVINS. PENETRENT. IUSQ'. AUX.  
CIEUX. 1726 - size 15. 2/6
- 3135 Diana of Poitiers. DVX. VALENTINORVM. CLARISSIMA.; *fine medal*  
size 14. 2/6
- 3136 Ducange, Antiquary, in commemoration of Statue erected to his  
memory by the Antiquaries of Picardy, 1849 size 15. 3/6
- 3137 Ducis, Joan F. ACCORD. D'UN. BEAU. TALENT. ET. D'UN. BEAU.  
CARACTERE. 1816 - size 12. 2/6
- 3138 Duvivier, Joannes (celebrated medallist). NAT. 1687. obv. 1761,  
by *Duvivier, fils* - size 12. 3/0
- 3139 Elizabeth of Russia, 1761; *fine medal* size 16. 3/6
- 3140 Ferdinand of Sicily. Interior of the Opera House size 11. 2/6
- 3141 Ferdinand Duke of Orleans. rev. IAMAIS. DOLEUR. NE. FUT. PLUS.  
SINCERE., 1842; *a fine medal, by Hart* size 18. 10/6
- 3142 Ferdinand IV. of Sicily. rev. Inscription size 14. 4/0
- 3143 Ferdinand VI. of Spain. rev. REGNORVM. SVSCEPTO. REGIMINE.  
size 12. 2/0

- 3144 Ferdinand VII. of Spain, by *Caqué*. rev. Minerva, &c. size 14. 3/0
- 3145 Fleury, Cardinal. rev. HIS. PACEM. REDDIDIT. ARMIS., by *Dassier* size 14. 3/0
- 3146 Fleury, Cardinal. rev. MINERVA. PACIFERA. 1740, by *Dassier* size 14. 4/0
- 3147 Fodor, Josepha. NATVRA. AN. ARTE. PRAESTANTIOR. INCERTVM. &c. - size 12. 3/6
- 3148 Francis I. of Austria. rev. ADVENTV. AVGVSTI. FAVSTISIMO. MILAN. 1815 - size 14. 3/0
- 3149 Francois II. of France. NE. 1543, MORT. 1560, by *Caqué* size 14. 4/0
- 3150 Frederick of Prussia. rev. QVO. NIHIL. MAIVS. MELIVSVE. size 13½. 2/0
- 3151 Frederick of Prussia. FAMA. PRVDENTIA. ET. VIRTVTE. size 13½. 2/6
- 3152 Frederick of Prussia, by *Dassier*. rev. REX. NATVRA. 1711; *fine* size 15. 4/0
- 3154 Frederick, William III, Roi de Prusse. rev. Visits the Mint at Paris, 1814 - size 12. 3/0
- 3155 Garonne, in commemoration of a Suspension Bridge across the River, 1829. rev. the Bridge size 12. 1/6
- 3156 Gustavus III, King of Sweden. rev. TAM. MARTE. QVAM. MERCVRIO.; *fine medal* size 15. 5/0
- 3158 Henri II. of France. NE. 1518, MORT. 1559, by *Caqué*. s. 14. 4/0
- 3159 Henri III. of France. NE. 1551, MORT. 1589, by *Caqué* size 14. 4/0
- 3160 Henry IV. of France. rev. ORDRE. DE. LA. LEGION. D'HONNEUR. size 12. 3/0
- 3161 Hieronymus (Doctor). rev. INVILES. AMPVTANS. size 11. 2/6
- 3162 Hoche, L. General in Chief of the French Armies s. 12. 3/0
- 3163 HONNEUR. A. LA. MERE. DE. NOTRE. HENRI. rev. IL. NOUS. RENDRA. LA. POULE. A. POT.; *curious and fine* size 11. 3/6
- 3164 Hooghvorst, General, 1831, by *Hart*; *fine* size 14. 3/0
- 3165 Inauguration du Chemin de fer de Bruxelles à Paris, 1846. rev. Louis Philippe and Leopold size 19. 5/0
- 3166 Inauguration du Chemin de fer de Verviers à Aix la Chapelle, 1843. rev. Leopold; *fine bronze gilt medal, by Hart* size 19. 10/6
- 3167 Jean, Duc de Bourgogne, 1371-1419, by *Jouvenel* size 14. 3/0
- 3168 Joachim Murat, King of Naples. rev. SIC. ARTIBVS. VENIT. HONOS., size 12. 3/0
- 3169 John VI, Regent of Portugal. rev. VOTA. PVBLICA. s. 14½. 2/6
- 3170 Kleber, General in Chief of the French Armies size 12. 3/6
- 3171 King and Queen of Bavaria, Visit the Mint at Paris, 1810 size 12. 3/0
- 3172 Kossuth, Louis. obv. full-faced Bust. rev. in a wreath, EX GOVERNOR OF HUNGARY SET AT LIBERTY BY THE PEOPLE OF THE UNITED STATES OF AMERICA, 1851; *a private die, by Borrel, of Paris* - size 12½. 7/6
- 3173 Kurakin, Prince. rev. EREPTVS. FLAMMIS. PARISIIS. 1810 size 14. 3/0



- 3174 Lannes. *rev.* ABOUKIR., MONTEBELLO., PULTUSK., ESSLING.  
size 12. 3/0
- 3175 Lautrec, Count, 1738. *rev.* FORTITVDO., PRVDENTIA., AEQVITAS.,  
by *Dassier* - size 14. 3/0
- 3176 Lelewel. LES. NUMISMATES. A. LEUR. ILLUSTRE. MAITRE. J.  
LELEWEL. NE'A. VARSOVIE; *a very fine and scarce medal*  
size 14. 12/0
- 3177 Leopold I. *rev.* CHEMIN. DE. FER. A. BRUXELLES. 1841  
size 15. 3/0
- 3178 Leopold I, King of the Belgians. *rev.* 7 Portraits of Members of  
the Royal Academy of Medicine in Belgium size 14. 3/6
- 3179 Leopold I. *rev.* ANNIVERSAIRE. DE SEPTEMBRE, 1830 size 14. 2/6
- 3180 Leopold I. *rev.* À. L'UNION. DES. CORPS. DE. LA. GARDE, &c.  
size 14. 2/6
- 3181 Leopold, Roi des Belges. *rev.* CITE. OUVRIERE. A. IXELLES.  
size 12. 1/6
- 3182 Lewis William of Baden. DEO. FORTVNANTE. ANNIS. INVICTISS.  
LEOPOLD. &c. - size 13. 3/0
- 3183 Louis IV. An Equestrian Statue. *rev.* Inscription  
size 18½. 4/0
- 3184 Louis XIV, XV, XVI, XVII, XVIII. A very fine collection of  
Medals, 560 in number, of these kings and their families, com-  
memorating various events in their reigns, by *Mauger, Du Vivier,*  
*Le Blanc, Puymaurin, Tiollet,* and other celebrated engravers, in  
a mahogany cabinet size 12. 20/0/0
- 3185 Louis XIV. *rev.* PHILISBVRGVM. EXPVGNATVM. 1688 s. 18. 4/0
- 3186 Louis XIV. *a fine medallion, by Roussel.* *rev.* Inscription  
size 19½. 5/6
- 3187 Louis XV, by *Duvivier*, on attaining his Majority, 1723  
size 16. 3/0
- 3188 Louis XV. *rev.* REX. COELESTI. OLEO. VNCTVS., his Coronation,  
by *Duvivier; fine* size 18½. 4/6
- 3189 Louis XVI. and Marie Antoinette. *rev.* Execution s. 13½. 3/0
- 3190 Louis XVI. parting with his Wife and family previous to his  
execution, 1793 - size 14. 3/6
- 3191 Louis XVIII, by *Gayrard.* *rev.* Joan of Arc; *very fine*  
size 15. 4/6
- 3192 Louis XVIII. *rev.* AUX. SCIENCES. &c. by *Duvivier* size 16. 4/0
- 3193 Louis XVIII. *rev.* Entry into Paris, 1814, by *Andrieu* s. 12. 2/6
- 3194 Louis XVIII. *rev.* RERUM. GEST. FIDEI. ET. ETERN. by *Gayrard*  
size 12. 2/6
- 3195 Louis XVIII. *rev.* CORPORA. LOUIS. XVI. ET. MAR. ANTOINETTE.  
DEFOSSA, 1815 - size 12. 2/6
- 3196 Louis XVIII. *rev.* VOYAGE. AUTOUR. DU. MONDE. 1822. s. 16. 3/0
- 3197 Louis XVIII. REGE. EVROPAM. GALLIAE. CONCILIANTE., by *Gay-*  
*rard* - size 14. 3/0
- 3198 Louis Philippe, by *Montagny.* *rev.* Obelisk of Luxor at Paris  
size 15. 5/0
- 3199 Ludovicus Le Fort, by *Dassier.* *rev.* DEI. NVMINE. size 16. 3/6
- 3200 Luther, Martin, 1571; *very rare* - 5/0
- 3201 Magliabecchi, Antonius. *rev.* SCIRE. NOSTRVM. REMINISCI.  
size 12. 3/0

- 3202 Malherbes. NE. A. CAEN. 1555. rev. ENFIN. MALHERBE. VINT.  
size 12. 2/6
- 3203 Mansart, Julius Hardouin. rev. ET. PROTEGIT. ET. COLIT. ARTES.,  
by *Mauger*, 1702 - size 12. 2/6
- 3204 Mantua, Capitulation of, 1797. rev. VIRGILIUS. MARO. s. 11. 3/0
- 3205 Marguerite of Austria, 1479-1530. rev. Inscription. s. 14. 3/0
- 3206 Maria Louisa of Austria. rev. IRIS. AVGVSTA. MILAN. 1816 3/0
- 3207 Maria of Portugal, *a fine medallion*. STABILITAS. ARTIVM.  
size 18½. 3/0
- 3208 Massena, Prince of Essling, Marshal of France size 12. 3/0
- 3209 Maurice Prince of Nassau. rev. Arms 2/6
- 3210 Medicis, Julian de, Archbishop of Pisa. rev. FAMA. MANET. FACTI.  
size 20. 5/0
- 3211 Medicis, Ferdinand de. rev. MEMORIAE. ETERNAE. size 13½. 3/6
- 3212 Mehemet Ali Pacha, by *Stothard*. rev. Inscription, 1840  
size 16. 5/0
- 3213 Millesimo, Battle of. rev. LE. PEUPLE. FRANCAIS. A. L'ARMEE.  
D'ITALIE. size 12. 3/0
- 3214 Moliere, 1662—1673, by *Caunois*. rev. the Fountain at Paris,  
erected in 1844; *fine medal* size 15. 7/0
- 3215 Montesquieu. rev. HINC. IVRA., by *Dassier* size 16. 3/6
- 3216 Montgolfier, Brothers, by *Gatteaux*. rev. their first ascent from  
the Champ de Mars, 1783 size 12. 3/0
- 3217 Napoleon. rev. VENUS. DE. MEDICIS.. *very fine medal by Jeuffroy*  
size 12. 3/0
- 3218 Napoleon. rev. DEPART. DE. L'EMPEREUR. 1814, by *Droz*. s. 12. 3/0
- 3219 Napoleon. rev. BATAILLE. DE JENA. 1806 size 12. 3/0
- 3220 Napoleon. PASSAGE. DU. TAGLIAMENTO. size 12. 3/0
- 3221 Napoleon. PASSAGE. DU. PO. DE. L'ADDA. ET. DU. MINCIO. s. 12. 3/0
- 3222 Napoleon. RETOUR. DE. L'EMPEREUR. 1815 size 12. 3/0
- 3223 Napoleon. rev. Grand Sanhedrim, 1806 size 12. 3/0
- 3224 Napoleon. rev. Rome and Paris, by *Andrieu* size 12. 3/0
- 3225 Napoleon. rev. King of Saxony, 1807 size 12. 3/0
- 3226 Napoleon. obv. NEAPOLIO. IMPERATOR., his Bust. rev. an inscrip-  
tion to the memory of the Duke of Montebello size 17½. 8/6
- 3227 Napoleon. PANNONIA. SVBACTA. rev. DE. GERMANIS. s. 17½. 8/6
- 3228 Napoleon, Marie Louise, Josephine, Siege de la Bastille, Passage  
du Mont St. Bernard, Bataille de Marengo, and others in white  
metal, bronzed, by *Andrieu*
- 3229 Napoleon, Bapteme du Roi de Rome; *very fine medal, by Andrieu*  
size 16. 6/0
- 3230 Napoleon. BONAPARTE. PREMIERE. CONSUL. rev. PREMIERE. PIERRE.  
DE. LA. COLONNE. NATIONALE. size 15. 3/6
- 3231 Napoleon. BONAPARTE. PRIMVS. CONSVL. rev. RESPVBLICA. CISAL-  
PINA. RESTITVTA. - size 14. 5/0
- 3232 Napoleon. NAPOLEO. MAGNVS. &c. rev. HOSTIBVS. VBIQVE. FVSIS.  
CAESIS. CAPTIS. - size 13. 3/0
- 3233 Napoleon. Pius VII. visits the Mint. Parasol and keys  
size 12. 3/0
- 3234 Napoleon. Francis I. of Austria visits the Mint size 12. 3/0
- 3235 Napoleon. obv. Eagle crowned flying. rev. Return of the Emperor,  
1815 - size 12. 3/0



- 3236 Napoleon. *obv.* Bonaparte First Consul. *rev.* Peace of Luneville  
size 12. 3/0
- 3237 Napoleon and Marie Louise. *rev.* their Marriage, by *Andrieu*  
size 9. 2/6
- 3238 Napoleon. *rev.* French Eagle surrounded by Vultures, at Water-  
loo, June 18, 1815 size 12. 3/0
- 3239 Napoleon I, King of Prussia, and Emperor of Russia. *rev.* Peace  
of Tilsit, 1807 - size 13. 3/0
- 3240 Napoleon. *rev.* View of the City of Erfurt size 12. 3/0
- 3241 Napoleon and Alexander. *rev.* IMPERATORUM CONGRESSUS, 1708  
size 12. 3/0
- 3242 Napoleon, on his Coronation at Milan, 1805 size 12. 3/0
- 3243 Napoleon, Bataille de Castiglione size 12. 3/0
- 3244 Napoleon, Fideli Bertrand. *rev.* DIEU. PROTEGE. LA. FRANCE.  
March, 1815 size 12. 3/0
- 3245 Napoleon. *rev.* MARENGO. FRIEDLAND. &c. size 12. 3/0
- 3246 Napoleon, Saxonia Liberata, Borussia deletis size 12. 3/0
- 3247 Napoleon, *rev.* Surrendered to H. B. M. S. Bellerophon, July 15,  
1815, by *Mudie* - size 12. 3/0
- 3248 Napoleon II, on his Birth, 1811. *rev.* DIEU. NOUS. L'A. DONNE.  
size 12. 3/0
- 3249 Necker, Jacques. *rev.* ELEVE. AU. MINISTERE. DE. FINANCES.  
1776 - size 12. 2/6
- 3250 Peter Alexis, Grand Duke of Russia. *rev.* PERDVELLIBUS. DELE-  
TIS. 1698 - size 15. 3/0
- 3251 Peter the Great. *rev.* Russian Fleet, 1703 size 14. 2/6
- 3252 Peter the Great. *rev.* Atlas bearing the World - size 14. 2/6
- 3253 Peter the Great. *rev.* Peace proclaimed, 1700 2/6
- 3254 Peter the Great. *rev.* Bombardment of a Town, 1704 s. 14. 2/6
- 3255 Peter the Great. *rev.* Naval Victory, 1714 size 14. 2/6
- 3256 Peter the Great. *rev.* EX. VTROQUE. MAGNVS. size 12. 3/0
- 3257 PETRVS. ANTONIVS. SERASSIVS., Burgomaster size 13. 2/6
- 3258 Philip V. of Spain. FVGATIS. CAPTIS. CAESIS. HOSTIBVS. s. 13. 2/6
- 3259 Pierre Paul Rubens, 1577-1640. *rev.* NAQUIT. À. COLOGNE. &c.  
by *Jouvenel* - size 14. 3/0
- 3260 Polignac, Cardinal. *rev.* DOCEBO. INIQVOS. TVAS. VIAS. 1730  
size 16. 5/0
- 3261 Poniatowski. *rev.* SMOLENSK., MOSKOWA., LEIPZIC. s. 12. 3/0
- 3262 Poussin, Nicolas. *rev.* ECOLE. FRANCAISE. PREMIER. PRIX. DE.  
PEINTURE.; *very fine medal by Dumarest* size 16. 5/0
- 3263 Prise de la Bastille, 1789. *rev.* LE. DONJON. DE. VINCENNES.  
size 12. 3/0
- 3264 Provence, La Tour de. *rev.* DECERNEE. PAR. L'ASSEMBLE. DE. PRO-  
VENCE. 1788 - size 16. 3/0
- 3265 Quint, Charles, 1550-1558. UN. DES. PLUS. GRANDES. PRINCES.  
DE. SON. SIECLE. - size 14. 3/0
- 3266 Republique Française. *rev.* LIBERTE. EGALITE. FRATERNITE.,  
22, 23, 24 FEVRIER, 1848, &c., by *Borrel* size 14. 4/0
- 3267 Republique Française. *rev.* FONDATION. DU. QUAI. DESSAIX.  
size 12. 3/0
- 3268 Rétablissement des Processions à Lille, 1852. *rev.* GLOIRE. A.  
DIEU. - size 11. 2/0

- 3269 Revolution Française, 1792. *rev.* LES. FRANCAIS. VNIS. SONT. INVINCIBLES! - size 12. 2/6
- 3270 Ditto, 1792. *rev.* VIVRE. LIBRES. OU. MOURIR. size 12. 2/6
- 3271 Rousseau. LA. PUISSANCE. LEGISLATIVE. APPARTIENT. AU. PEUPLE. size 11. 2/6
- 3272 Rubens. ANVERS. ELEVE. UN. MONUMENT. A. RUBENS., 1840, by *Hart* size 13½. 3/0
- 3273 Saxe, Marshal. *rev.* BELGI. GALL. PROPG. AVST. CAPT. FOED. VICT. 1747 - size 14. 4/0
- 3274 Seghers, Daniel, of Antwerp, 1590-1660 size 12. 3/0
- 3275 Sigismund Malatesta. *rev.* Female seated size 13. 5/0
- 3276 Sophia Dorothea of Prussia. FELIX. RENOVATI. FOEDERIS. OMEN. size 16. 2/0
- 3277 Stanislaus, King of Poland. *rev.* CROWNED 1784 size 12. 1/6
- 3278 St. Paul. EX. TESTAMENTO. VINCENTII. BERARDI., the Apostle with a book and sword, with inscriptions on *obv.* and *rev.* size 19. 5/0
- 3279 St. Vincent de Paule. *rev.* HOSPICE. DE. LA. MATERNITE. s. 12. 3/0
- 3280 Suffren, Admiral. *rev.* Inscription size 14. 3/6
- 3281 Surllet de Chokier, Baron, Regent de Belgique, 1831. size 12. 3/0
- 3282 Suwarrow, Marshal. *rev.* ITALICÆ. LIBERATOR. 1799. size 14. 3/0
- 3283 Suwarrow, Marshal. *rev.* French Defeated, 1799 size 12. 3/0
- 3284 Swieten, Dr. *rev.* DOCET. ET. SANAT. 1750 size 14. 2/6
- 3285 Talma, the great French Tragedian. *rev.* ART. DRAMATIQUE. NE. A. PARIS., by *Caunois* - size 12. 3/0
- 3286 The French People to the English Nation, 1830. *rev.* All Mankind are Brothers size 12. 2/0
- 3287 Vesale, Andre, Pere de la Anatomie, 1514-1564. *rev.* Inscription size 14. 3/0
- 3288 VOLTAIRE. NE. LE. XX. FEVRIER. MDCXCIV; *fine* size 16. 5/0
- 3289 Voltaire, by *Caqué.* AU. GENIE. DE. VOLTAIRE. size 11. 3/0
- 3290 Voltaire. *rev.* TIRÉ. D'APRES. NATURE. AU. CHATEAU. DE. FERNEY. par *Waechter*, 1770 - size 16. 5/0
- 3291 Voltaire. *rev.* MONUMENTVM. ÆRE. PERENNIVS. size 14. 3/6
- 3292 Wagstadt, Prince of, 1814. *rev.* PRINCEPS. CREATVS. A. REGE. svo. &c. - size 15. 4/0
- 3293 William IV. of Belgium. *rev.* PROCLAIMED KING, MAY 3, 1747 size 14. 3/0
- 3294 Wolfius, Christian. SEDES. FRVCTVSQVE. PERENNIS. size 12. 3/6

## CORONATION MEDALS.

### SILVER.

- 3295 Anne. *rev.* Arms, SEMPER. EADEM., by *Croker* size 10. 5/6
- 3296 Anne. HIC. AMOR. HAEC. PATRIA. CORON. XI. OCT. 1727 s. 10. 6/0
- 3297 Caroline. HIC. AMOR. HAEC. PATRIA. size 10. 5/0
- 3298 Charles II. Fine Portrait of Charles II. *rev.* EVERSO. MISSVS. SVCCVRRERE. SECVLO. XXIII. APRIL. 1661, the King seated, crowned by an angel, by the celebrated *Thomas Simon*; rare and *fine* size 8. 8/6
- 3299 Charles II. The same, in Gold; very fine proof 3/3/0



|      |                                        |                                                                           |          |       |
|------|----------------------------------------|---------------------------------------------------------------------------|----------|-------|
| 3300 | Charlotte, Queen.                      | QVAESITVM. MERITIS. 1761                                                  | size 12. | 8/0   |
| 3301 | George I.                              | rev. INAVGV RAT. XX. OCT. 1714, by <i>Croker</i>                          | size 10. | 5/6   |
| 3302 | George II.                             | rev. VOLENTES. PER. POPVLOS.                                              | size 10. | 6/0   |
| 3303 | George III.                            | rev. FELICITAS. PVBLICA. 1789, by <i>Droz</i>                             | s. 10.   | 6/0   |
| 3304 | George III.                            | PATRIAE. OVANTI. 1761; <i>fine</i>                                        | size 10. | 8/0   |
| 3305 | George IV.                             | rev. MAGNVS. SAECVLORVM. NASCITVR. ORDO., by <i>Wyon</i> ;<br><i>fine</i> | size 14. | 17/0  |
| 3306 | George IV.                             | rev. ANTE. PROBATA. MINISTRAT., by <i>Thomason</i>                        | size 14. | 1/5/0 |
| 3307 | George IV.                             | rev. Bible and sceptre on cushion                                         | size 10. | 6/0   |
| 3308 | Victoria.                              | rev. ERIMVS. TIBI. NOBILE. REGNV M.                                       | size 11. | 6/0   |
| 3309 | Victoria.                              | rev. LONG LIVE THE QUEEN, by <i>Halliday</i>                              | size 11. | 7/0   |
| 3310 | William and Mary.                      | rev. NE. TOTVS. ABSVMATVR.                                                | size 10. | 5/0   |
| 3311 | William IV. and Adelaide, crowned 1831 |                                                                           | size 11. | 7/0   |

## BRONZE.

|      |                              |                                                         |                        |          |
|------|------------------------------|---------------------------------------------------------|------------------------|----------|
| 3312 | George IV.                   | rev. Crown, sceptre and orb on cushion                  | size 9 $\frac{1}{2}$ . | each 2/0 |
| 3313 | George IV, by <i>Mills</i> . | rev. PRO. REGE. DIMICO., the Champion on<br>horseback   | size 15.               | 5/0      |
| 3314 | George IV.                   | rev. PROPRIO. IAM. IVRE. ANIMO. PATERNO.                | s. 10.                 | 5/0      |
| 3315 | Victoria.                    | rev. a Crown and wreath, by <i>Taylor</i> ; <i>fine</i> | size 12.               | 5/0      |

## PAPAL MEDALS.

## SILVER.

|      |           |               |                                                |          |       |
|------|-----------|---------------|------------------------------------------------|----------|-------|
| 3316 | A.D. 1623 | Urban VIII.   | rev. AEDIVM. PONTIFICVM. SECV RITATEM.         | size 12. | 1/1/0 |
| 3317 | 1691      | Innocent XII. | DOMVS. DEI.                                    | size 9.  | 5/0   |
| 3318 | 1730      | Clement XII.  | FONTE. AQVAE. VIRGINIS. ORNATA.                | s. 11.   | 8/6   |
| 3319 | 1740      | Benedict XIV. | rev. AMPLIORI. BONAR. ARTIVM. INCRE-<br>MENTO. | size 12. | 9/0   |
| 3320 | „         | Benedict XIV. | FRVCTVM. SVVM. DEDIT. IN. TEMPORE.             | size 9.  | 5/0   |
| 3321 | „         | Ditto         | rev. VIRTVTI. TROPHAEA. NOVA. &c.              | size 11. | 6/0   |
| 3322 | 1769      | Clement XIV.  | FRVCTVM. ATTVLIT. IN. PATIENTIA.               | size 12. | 8/6   |
| 3323 | 1775      | Pius VI.      | ET. CLAVSIT.                                   | size 12. | 8/6   |
| 3324 | 1800      | Pius VII.     | BONONIA. FERRARIA. &c. 1815                    | size 13. | 9/0   |
| 3325 | 1831      | Gregory XVI.  | Monetary Medal                                 | size 11. | 5/0   |

## BRONZE.

|      |      |                         |                                               |          |     |
|------|------|-------------------------|-----------------------------------------------|----------|-----|
| 3326 | 1417 | Martin V.               | DIRVTAS. AC. ABANTES. VRBIS. RESTAVR. ECCLES. | size 12. | 2/6 |
| 3327 | 1492 | Alexander VI. (Borgia). | RESERAVIT. ET. CLAVSIT.                       | s. 13.   | 4/0 |
| 3328 | 1503 | Julius II.              | VATICAN.                                      | size 9.  | 2/6 |
| 3329 | 1513 | Leo X.                  | LIBERALITAS. PONTIFICA.                       | size 9.  | 3/0 |
| 3330 | 1522 | Adrian VI.              | SPIRITVS. SAPIENTIAE.                         | size 12. | 3/0 |
| 3331 | 1523 | Clement VII.            | RESERAVIT. ET. CLAVSIT.                       | size 12. | 3/6 |
| 3332 | 1534 | Paul III.               | TVSCVLO. REST. RVFINA.                        | size 10. | 3/0 |

|      |      |                                                                                                                                                         |          |            |
|------|------|---------------------------------------------------------------------------------------------------------------------------------------------------------|----------|------------|
|      | A.D. |                                                                                                                                                         |          |            |
| 3333 | 1550 | Julius III. NVLLA. CVRIAR. BONONIA.                                                                                                                     | size 8.  | 2/0        |
| 3334 | ...  | Ditto PORTVS. CENTVM. CELLÆ. INSTAVR. &c.                                                                                                               | s. 8.    | 2/0        |
| 3335 | 1559 | Pius IV. ROMA. RESVRGENS.                                                                                                                               | size 8.  | 3/0        |
| 3336 | 1566 | Pius V. CLAVES. REGNI. CELOR.                                                                                                                           | size 8.  | 3/0        |
| 3337 | ...  | Ditto DEXTERA. TVA. DOM. PERCVSSIT. &c.                                                                                                                 | size 11. | 2/0        |
| 3338 | 1572 | Gregory XIII. <i>rev.</i> on the Massacre of the Huguenots,<br>VGONOTTORVM. STRAGES, A.D. 1572; <i>fine and rare, being</i><br><i>from an early die</i> | size 9.  | each 1/1/0 |

Copies of the above interesting Medal, in white metal, 6d. each.

|      |      |                                                    |          |     |
|------|------|----------------------------------------------------|----------|-----|
| 3339 | ...  | Ditto SVPER. HANC. PETRAM.                         | size 12. | 2/6 |
| 3340 | ...  | Ditto DOMVS. MEA. DOMVS. ORATIONIS. VOC.           | size 8.  | 2/6 |
| 3341 | ...  | Ditto VEVVS. DEICVLTVS.                            | size 10. | 3/0 |
| 3342 | ...  | Ditto TVTVM. REGIMEN.                              | size 9.  | 2/6 |
| 3343 | 1585 | Sixtus V. EXALTAVIT. HVMILES.                      | size 9.  | 3/0 |
| 3344 | 1590 | Urban VII. SPONSV. MEVM. DECORAVIT. CORONA.        | s. 9.    | 3/0 |
| 3345 | ...  | Ditto SIC. LVCEAT. LVX. VESTRA.                    | size 12. | 2/6 |
| 3346 | 1623 | Urban VIII. INSTRVCTA. MVNITA. PERFECTA.           | size 11. | 2/6 |
| 3347 | ...  | Ditto PACIS. INCOLVMITATI.                         | size 13. | 2/6 |
| 3348 | ...  | Ditto ST. PETRI. BASILICA. CONSECRATA.             | s. 11.   | 2/6 |
| 3349 | ...  | Ditto VBERIORI. ANNONAE. COMMODO.                  | size 13. | 3/0 |
| 3350 | ...  | Ditto MVNIFICENTIA. ANT. BARBERINI. &c.            | s. 13.   | 3/0 |
| 3351 | ...  | Ditto AVCTA. AD. METAVRVM. DITIONE.                | s. 12.   | 2/6 |
| 3352 | ...  | Ditto AEDE. S. BIBIANA. &c.                        | size 12. | 2/6 |
| 2353 | ...  | Ditto NVNC. RE. PERFECTO.                          | size 12. | 2/6 |
| 3354 | ...  | Ditto SECVRITAS. PVBLICA.                          | size 12. | 2/6 |
| 3355 | 1644 | Innocent X. INSIGNITIS. VATICANIS. SACELLIS.       | s. 11.   | 2/0 |
| 3356 | ...  | Ditto DECOR. DOMVS. DOMINI.                        | size 11. | 2/6 |
| 3357 | ...  | Ditto D. AGNETI. VIRGINI. ET. MART. SACRV. M.      | size 11. | 2/6 |
| 3358 | ...  | Ditto FRVCTVM. SVVM. DEDIT. IN. TEMPORE.           | size 9.  | 2/6 |
| 3359 | 1655 | Alexander VII. AEDIBVS. OECONOMIA. ET. DISCIPLINA. | size 12. | 3/0 |
| 3360 | ...  | Ditto BEATO. FRANCISCO. EPISCOPO. &c.              | size 13. | 3/0 |
| 3361 | ...  | Ditto NAVALE. CENTVM. CELL.                        | size 13. | 3/6 |
| 3362 | 1670 | Clement X. DEVS. FVNDAVIT. EAM.                    | size 9.  | 2/6 |
| 3363 | ...  | Ditto TV. ES. PETRVS. ET. SVPER. HANC. PETRAM.     | size 12. | 3/0 |
|      |      | AEDIFICABO. &c.                                    | -        |     |
| 3364 | 1676 | Innocent XI. IN. SAECVLVM. STABIT.                 | size 10. | 2/6 |
| 3365 | ...  | Ditto DOMVS. B. M. LAVRETAN.                       | size 10. | 2/6 |
| 3366 | ...  | Ditto SVB. TVVM. PRAESIDIVM. &c.                   | size 12. | 2/6 |
| 3367 | ...  | Ditto IN. PERPETVVM. CORONATA. TRIVMPHAT.          | size 11. | 3/0 |
| 3368 | 1691 | Innocent XII. IVSTITIAE. ET. PIETATI.              | size 10. | 3/0 |
| 3369 | ...  | Ditto ANNVTIATE. INTER. GENTES.                    | size 11. | 3/6 |
| 3370 | ...  | Ditto IVSTITIA. ET. ABVNDANTIA. PACIS.             | s. 11.   | 3/0 |
| 3371 | 1700 | Clement XI. BONARVM. ARTIVM. CVLT. &c.             | size 12. | 3/0 |
| 3372 | 1730 | Clement XII. FONTE. AQVAE. VIRGINIS. ORNATA.       | s. 11.   | 3/0 |
| 3373 | ...  | Ditto ADIVTOR. IN. OPPORTVNIS.                     | size 9.  | 3/0 |
| 3374 | 1740 | Benedict XIV. PET. ALOYSIVS, &c.                   | size 12. | 2/6 |
| 3375 | 1769 | Clement XIV. (Ganganelli). REFVLST. SOL.           | size 9.  | 2/6 |



|      |      |                                                           |                           |              |
|------|------|-----------------------------------------------------------|---------------------------|--------------|
|      | A.D. |                                                           |                           |              |
| 3376 | 1769 | Clement XIV. (Ganganelli).                                | DEDIT. GLORIAM. IN. LOCO. |              |
|      |      | ISTO.                                                     | -                         | size 9. 2/6  |
| 3377 | ...  | Ditto                                                     | ELEVAT. PAVPERES.         | size 9. 2/6  |
| 3378 | 1775 | Pius VI. AGRO. POMPTIN. COLONIS. REST.                    |                           | size 12. 3/0 |
| 3379 | 1800 | Pius VII. EN. IANVIER. 1805, S. S. P. VII. A. VISITE, &c. |                           | size 12. 3/0 |

## SILVER WAR MEDALS.

- 3380 Bust of Victoria. *rev.* Fame standing, holding out a wreath, at her feet trophies of arms, ARMY OF THE SUTLEJ, MOODKEE, SOBRAON, FEROZESHUHUR, ALIWAL, 9th, 10th, 29th, 31st, 50th, and 62nd Regiments; 9th Lancers, 1st E.I.C.: 9th Foot; 2nd Bat. Artillery - 8/6
- 
- 3381 Bust of Victoria. *rev.* the name of the Town in a wreath, a crown above. CABUL, CANDAHAR, GHUZNEE, 1842. 9th, 31st and 41st Regiments; 13th Light Infantry - 10/6
- 
- 3382 23rd July, 1839, mural Crown in a wreath. *rev.* the Castle of GHUZNEE. 16th Lancers - 12/0
- 
- 3383 7th April, 1842. *rev.* JELLALABAD, and mural Crown. 13th or Prince Albert's Light Infantry - 12/0
- 
- 3384 Bust of Victoria. *rev.* ARMIS. EXPOSCERE. PACEM. China, 1842. Naval and Military Trophies. H.M.S. ALLIGATOR, WELLESLEY, PYLADES, BLENHEIM, ENDYMION, HYACINTH; H.E.I.C. PLUTO; ROYAL MARINES, 18th, 26th and 98th Regiments of Foot 8/6
- 
- 3385 Bust of Victoria. *rev.* Britannia with a trident on a sea horse, 1848. *Bars*, TRAFALGAR, SYRIA, LISSA, NAVARINO, ST. VINCENT, ALGIERS, MARTINIQUE, JAVA, CURACOA, ARETHUSA, 23rd August, 1806. *Boat Service*, 16th of July, 1806, and 14th of December, 1814, &c. - 8/6
- 
- 3386 Bust of Victoria. *rev.* TO THE BRITISH ARMY, Victoria crowning the Duke of Wellington. *Bars*, FUENTES D'ONOR, TOULOUSE, VITTORIA, SALAMANCA, BUSACO, MAIDA, PYRENEES, BADAJOZ, CUIDAD RODRIGO, ALBUERA, ROLEIA, GUADALOUPE, MARTINIQUE, &c. *Regiments*, Coldstream, 5th Dragoon and Royal Horse Guards, 5th, 58th, and 97th Foot, R. W. Train, &c., Royal York Rangers - 8/6
- 
- 3387 Bust of Victoria. *rev.* Victory seated, holding in her left hand a garland, in her right a branch, before her a heap of Eastern spoils, and behind a palm tree, TO THE ARMY OF INDIA, 1799-1826, on the band AVA. BHURTPoor. &c. - 17/0

- 3388 Bust of Victoria. *rev.* Lord Gough on horseback, receiving the spoils of war from two native chiefs, the British army and palm trees in the distance, TO THE ARMY OF THE PUNJAB, 1849 17/0  
With two bands, Chilianwala and Goojerat, 9th Lancers and 29th Regiment Foot - 1/1/0
- 
- 3389 Bust of George Prince Regent. *rev.* Victory seated, WELLINGTON. WATERLOO, June 15th, 1815; *a great variety* - 8/0
- 
- 3390 Bronze Stars, with six points. PUNJAB, 29th December, 1843; MAHARAJPOOR, 29th December, 1843; the 39th and 40th Regiments - 10/0
- 
- 3391 Military Trophies and Arms. *rev.* FOR LONG SERVICE AND GOOD CONDUCT, 1838, by *Pistrucci* - 8/6
- 

## CABINETS.

- 3392 An Ebony Cabinet, with 16 drawers, finely inlaid with ivory figures of Saints, Hunting Scenes, and Arabesques, of fine Italian workmanship of the 17th century, 3 ft. 6 in. long, 1 ft. 8 in. high; *from Chevalier Bunsen's collection* 10/10/0
- 3393 An elegant well-made Mahogany Case or Cabinet (centre and wings) for displaying Antiquities, &c., the shelves and interior lined with red velvet, 3 doors of plate glass, the lower 3 panelled doors covered in red silk, locks, &c. complete, 6 ft. 3 in. high, 6 ft. 2 in. wide: *from Chevalier Bunsen's collection* 15/15/0
- 3394 A Mahogany Cabinet, 10 trays, for Medals, 7 by 12 2/0/0
- 3395 A ditto ditto 24 trays, 15 by 15 2/2/0
- 3396 A ditto ditto 23 trays, for Roman Brass Coins, 14 by 12 3/3/0
- 3397 A ditto ditto 32 drawers, 13 by 18 4/4/0
- 3398 An Oak Cabinet, for Denarii, 9½ by 8½ - 2/2/0
- 3399 A Cabinet in the form of four volumes of a book, inscribed "Coins and Medals of the Stuart Family," 9½ by 12½ 2/10/0
- 3400 A most beautifully carved Ebony Coin Cabinet, with 17 trays for the English series, fitted with Chubb's patent lock and finished in a very superior manner; *a work of art, suitable for the drawing room* - 15/15/0
- 3401 A Mahogany Cabinet, 10½ in. high by 13½ wide, with 18 trays, pierced for Denarii, capable of holding about 1700; *beautifully made, and well seasoned* - 3/3/0
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- 3403 A very compact Mahogany Cabinet, with folding doors, 11 trays, with rose-wood facings, for English Coins (from the Crown to the Penny), 9½ in. high by 9 wide - 3/3/0
- 3404 A Mahogany Cabinet, 12 in. high by 12½ wide, with 25 trays for Roman Coins (Silver and Brass), will hold about 1200 2/10/0
- 3405 A Mahogany Cabinet, 12½ in. high by 15½ wide, for First and Second Roman Brass - 3/3/0



- |      |                                                                                                                                 |        |
|------|---------------------------------------------------------------------------------------------------------------------------------|--------|
| 3406 | A Mahogany Cabinet, for Roman Denarii, First, Second and Third Brass, 13½ in. high by 11 wide, with 32 trays                    | 2/10/0 |
| 3407 | A handsome Cabinet, with 14 deep drawers, 16 in. high by 15½ wide; <i>beautifully made</i>                                      | 5/5/0  |
| 3408 | A Mahogany Medal Cabinet, 19 in. high by 25 wide, with 36 trays                                                                 | 4/4/0  |
| 3409 | A Cabinet, 22 in. high by 18 wide, for Roman Denarii, with 68 trays; will hold about 1700 coins                                 | 3/13/6 |
| 3410 | A well-made Mahogany Cabinet, for Roman Denarii, 17 in. high by 20 wide, 13 deep, with 30 trays; capable of holding 3,300 coins | 5/5/0  |
- 

Plans and estimates given for Coin Cabinets, adapted to any particular series, and made to order by an experienced maker.

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## PRIVATE MUSEUM OF NATIONAL ANTIQUITIES.

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- |      |                                                                                                                                                                                         |                         |
|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|
| 3411 | A fine Bronze of Isis seated, suckling Horus, with silver eyes                                                                                                                          | 10½ inches high. 4/14/6 |
| 3412 | A Necklace and Bracelets, composed of ancient Egyptian beads and scarabæi, mounted in fine gold, suitable for wear at the present day, formerly belonging to the Duke Saxe Coburg Gotha | 15/0/0                  |
| 3413 | An Amulet, mounted in gold as a ring                                                                                                                                                    | 1/15/0                  |
| 3414 | An Egyptian Hawk, carved in stone, of fine work, the eyes have been set with precious stones                                                                                            | 1/10/0                  |

- 3415 A variety of Egyptian Beads, Papyri, Mummies, in bronze, pottery and wood; Scarabæi, with inscriptions, from 5s. to 10s. Nilometers and other sacred emblems; Bronze Deities and other interesting relics, at low prices.
- 3416 A very fine and perfect Canopic Vase, in alabaster, the cover representing a human head 13½ inches high. 4/10/0
- 3417 An Alabaster Vase, with broad rim and cover  
5 inches high, 6½ in diameter. 2/10/0
- 3418 Six Egyptian Glass Armillæ, worn at the present day by females and children, of blue, opal, green, brown, red and black, intermixed - each 10/0
- 3419 A Hawk, in green porcelain; *of fine work, and very perfect*  
*larger size than usual. 1/1/0*
- 3420 A Figure, in blue porcelain, with a human body and head of the Ibis; *of fine work, and very rare* 4½ inches long. 3/0/0
- 3421 A Necklace of 26 long beads, of stone, pottery and glass 1/1/0
- 3422 Nilometers, the Sacred Eye, Scarabæi, and other emblems, in pottery, and various others - from 6d. each
- 3423 Amber and Glass Beads
- 3424 A pair of coloured Glass Ear-rings, blue, yellow and white, in spiral stripes - 1/1/0

## ETRUSCAN AND GREEK.

- 3425 An antique Marble Statue of Narcissus, of the best Greek period, (ascribed to Praxiteles); *found at Pompeii*  
16 inches high. 100/0/0
- 3426 Two long necked high handled Vases, the body forming the human head, of terra cotta - 18 inches high. each 3/3/0
- 3427 A whole length Figure, in terra cotta, of a female with right arm raised holding a baton, the drapery admirably arranged; *a very fine and perfect terra cotta*  
20 inches high, on an extra pedestal. 10/10/0
- 3428 Gold Etruscan Ornaments, or Ear Drops, Fibulæ, and small figures of Deities, &c. &c.
- 3429 Ditto bearded Head of a Satyr
- 3430 An Etruscan Scarabæus, cornelian, of Hercules standing, with foot on a vase, a club in his right and a bow in his left hand 3/13/6
- 3431 An Etruscan Amulet, large oval crystal, engraved, Camel reposing, *the shank of beautiful work in fine gold* - 4/4/0
- 3432 An Etruscan Gold Fibula, square ornament formed of threads, interlaced - 4/4/0
- 3433 An Amphora, red upon black ground, on one side a draped female, on the other a nude winged figure and emblems  
6 inches high. 1/1/0
- 3434 A Terra Cotta Amphora, two female heads, red on black ground  
7 inches high. 1/1/0
- 3435 A Terra Cotta Vase with one handle, red and white on black ground, female head, curious head dress and ear ornaments  
8½ inches high. 1/10/0
- 3436 A curious Etruscan Earthenware Vase with high handle, yellow and white figures, on brown ground, of the owl, leaves and flowers of the lotus - 8 inches high. 1/5/0



- 3437 An Earthenware Vase with one handle, red on black ground, a male figure holding a vase  $4\frac{1}{2}$  inches high. 1/1/0
- 3438 An elegant Nolanware Vase, plain black, with fluted handle, terminating in a mask - 6 inches high. 10/0
- 3439 A wide open Bowl with two handles, black and white figures on red ground, representing armed figures in combat  $7\frac{3}{4}$  inches in diameter,  $4\frac{1}{2}$  high. 2/10/0
- 3440 A two-handled Tazza, with the gorgon's head in the centre, red upon a black ground; around the exterior are the harpy and the eye; *from Lucien Bonaparte's collection*. 7 inches diameter. 1/10/0
- 3441 A beautiful upright Vase with one handle, having three figures in front, the centre, a female holding a jug, attended by a male and female, one presenting her with a patera, the other a flower, a sprig of ivy runs round the rim; *of fine work* 9 inches high. 5/5/0
- 3442 A splendid Amphora and cover, in front Bacchus standing, at his feet a dog, attended by two satyrs, each carrying a faun; on the reverse, Bacchus standing, at his feet, a goat attended by two fauns; the body of the vase is ornamented with the ivy and lotus - 1 foot 8 inches high. 15/0/0

\* \* This is one of the finest that Lucien Buonaparte brought to this country; the price fixed for it was £70.

- 3443 Two Amphoræ, of Nolanware, of very elegant form 9 inches high. each 3/0/0
- 3444 Another, nearly similar - 1/1/0
- 3445 A very great variety of Etruscan Vases and Pateræ, from 3 to 6 inches high, varying from 5/0 to 12/0 each
- 3446 A Bronze Speculum, with handle terminating in a horse's head, the mirror is beautifully engraved with a classical subject 4/4/0
- 3447 Another Speculum, with an engraving of Jupiter and Leda 1/1/0
- 3448 A great variety of Bronze Simpuli, Vases, Pateræ, Strigils, Keys, &c.
- 3449 A quantity of Fragments, in Terra Cotta, Lamps, &c.
- 3450 Athenian Slinger's Bullets, of lead, *scarce* each 10/0
- 3451 Bone and Ivory Carvings, in hair pins, &c.
- 3452 A great variety of Rings in Cameo and Intaglio, in original gold settings
- 3453 A full length figure of Harpocrates, in his left hand a cornucopia; cornelian, in the original Roman gold setting
- 3454 An Intaglio, in cornelian, Hercules

*Greek Gold Ornaments found at Melos.*

- 3455 A Gold Ear-ring with lion's head; *very fine work* 3/3/0
- 3456 Ditto ditto, twisted; *the pair* - 5/5/0
- 3457 Ditto with bull's head; *fine work* - 3/13/6
- 3458 Ditto with Ethiopian's head in sard, twisted - 3/3/0
- 3459 Ditto with man's head and lion's head; *the pair* 1/15 0
- 3460 A Pendant of Atys; *very fine* - 5/5/0
- 3461 A Lover's Knot, enclosing a "Forget-me-not," and elegant chain attached - 1/5/0
- 3462 An Etruscan Ring, in massive gold setting, jasper, whole length figure before an altar - 6/6/0

- 3463 A fine Gold Etruscan Ring, with large carbuncle, curiously and well set - 5/5/0
- 3464 A pair of Etruscan Gold and Emerald Ear-rings, of pierced work; *very rare* - 5/5/0
- 3465 A massive Gold Etruscan Ring, Dog destroying a rat 5/5/0
- 3466 A Gold Cartouche, with figures and inscription 4/10/0
- 3467 Two small Etruscan Gold Rings, with settings; *found at Melos* each 1/10/0
- 3468 An Etruscan Gold Ring, engraved onyx, in the original setting 3/3/0
- 3469 An Etruscan Scarabæus, in gold setting as a ring, a Warrior placing a greave upon his leg, cornelian - 3/3/0

### CELTIC AND SAXON.

- 3470 A remarkable specimen of Irish Ring Money, forming a four-sided gold ornament; *found at Ballykilty, Co. Clare; unique form* weight 1 oz. 12 dwts. 10 grs. 12/12/0
- 3471 Ring Money, of fine solid gold, the ends terminating with concave cusps; *found at Ballykilty, Co. Clare* weight 1 oz. 11 dwts. 16 grs. 12/12/0
- 3472 Ring Money, fine twisted specimen of solid gold, ends terminating in scrolls; *probably unique; found at Ballykilty* weight 11½ dwts. 7/7/0
- 3473 Ring Money, made of solid round bar of fine gold, ends terminating with cusps; *very perfect specimen; found at Ballykilty* weight 8 dwts. 1 gr. 5/5/0
- 3474 A very curious Gold Ornament, or Ring Money, richly embossed; *found near the Round Tower, Cloyne, Co. Cork* 2/12/6
- 3475 Ancient British Ring Money, strongly plated with gold; *found at Youghal* - 1/10/0
- 3476 An antique Silver Ring, curiously ornamented; *found at Cloyne, Co. Cork; very scarce* - 1/1/0
- 3477 An ancient Irish Fibula, in the form of a buckle, solid silver with antique settings; *found Co. Kildare; very rare* 2/2/0
- 3478 Two Saxon Armillæ, in silver, with raised centre and elegant borders; *extremely rare* - 2/2/0
- 3479 An engraved Bronze Armilla - 1/1/0
- 3480 An enamelled Saxon Fibula, the end terminating in the head of some animal - 2/2/0
- 3481 Various Merovingian Brooches, differing in form, and mostly enamelled - each 10/0 and 12/0
- 3482 A Celtic Armilla, formed of a square piece of silver, gradually diminishing to a point at each end, the edge worn next to the arm being indented; *found in Ireland* - 5/5/0
- 3483 A quantity of Bronze and Stone Celts, of various forms from 10/0 to 1/0/0 each
- 3484 A great variety of Beads, in glass and earthenware



## ROMAN.

- 3485 A fine antique Bronze Statuette, with one foot resting on a pedestal; *patinated* -  $6\frac{1}{2}$  in. high. 4/4/0
- 3486 A finely patinated Bronze of Hercules, clothed with the lion's skin  $6\frac{1}{2}$  in. high. 3/3/0
- 3487 A remarkably fine antique Bronze of Hercules, in the lion's skin, the claws tied round the neck forming a sort of collar, the mane flowing down his back; *very perfect, and well patinated* 7 in. high 7/7/0
- 3488 Two other Bronzes of Hercules; *mutilated* 15/0 and 1/1/0
- 3489 Portions of Chains (various patterns), in bronze, used for suspending lamps and other objects
- 3490 Various small Bronze Vases, of fine form, and other small ornaments - *each* 5/0 to 10/0
- 3491 A Roman Bronze Bulla with silver eyes - 2/2/0
- 3492 An Earthenware Lamp, with figure of Jupiter and his eagle, in relief, on the top  $5\frac{1}{2}$  in. in diameter. 1/10/0
- 3493 Roman tessellated Pavement, 40 in. by 24, representing a rustic dwelling, with one figure milking a goat, another standing at the door of the hut, mountains and trees in the back ground, the tesserae about a quarter of an inch square: *an extremely rare and curious antique specimen, discovered at Pompeii* 42/0/0
- 3494 A Roman Silver Torquis, with ends turned back 6 in. in diameter. 2/10/0
- 3495 A very fine antique Cameo, in onyx, of beautiful work, Head and bust of Jupiter, with the modius  $2\frac{1}{2}$  in. by 2 broad. 10/10/0
- 3496 A beautifully executed antique Onyx Cameo, the laureate Head of Augustus, in white, on dark brown ground; *oval* 2 in. by  $1\frac{1}{2}$  in. 7/7/0
- 3497 A fine antique Onyx Cameo, of a Roman Emperor, crowned by two victories; *a fragment* - 4/4/0
- 3498 Roman gilt and engraved Fibula; *found at Felixstow* 1/10/0
- 3499 An antique Brass Ring, with bearded head in chalcedony, with cabalistic characters; *very curious* - 1/10/0
- 3500 Two Gold Roman Pins, with engraved heads; *found in Germany* *each* 15/0
- 3501 A massive Silver Ring, enclosing cornelian intaglio, with winged figure - 1/15/0
- 3502 A large Silver Fibula, of *peculiarly beautiful form, richly engraved, and in good condition* - 5/5/0
- 3503 A Silver Ring, stone engraved with canopic vase, snake and cornucopia, in the original setting; *a very rare specimen* 2/12/6
- 3504 A Silver Spoon, round bowl, with indented pattern on the handle 1/10/0
- 3505 A Samian Bowl, of coral coloured earth, nearly perfect, with a scroll border and medallions of Roman soldiers  $8\frac{1}{2}$  in. in diameter, 5 in. high. 3/0/0
- 3506 A Samian Bowl, quite perfect, with festoon and tassel border, and pedestal ornament 6 in. in diameter, 3 in. high. 3/0/0
- 3507 A Bowl of the same ware, very thick and heavy, plain, quite perfect 5 in. in diameter, 3 in. high. 1/10/0

- 3508 Five Samian Pateræ, quite perfect, with names stamped on them  
6 to 7 in. in diameter. each 1/0/0 to 2/0/0
- 3509 A very curious Vessel, of the tumbler form, in red Samian ware,  
fluted pattern; *unique* - 2/10/0
- 3510 A pointed Amphora, of red earth, very curious projecting handles  
5½ in. high. 1/10/0
- 3511 Several perfect Samian Cups 6 to 4 in. diameter. each 15/0 to 1/10/0
- 3512 Roman Vases, of red earth, perfect 3½ & 4½ in. high. each 1/1/0

*The following were found on the Site of the Roman Station Magontiacum.*

- 3513 A very curious Bronze Necklace, with Phallic pendent in ivory,  
suspended by a swivel - 3/3/0
- 3514 Six Bronze Armillæ, with curiously engraved and punched orna-  
ments - each 12/0
- 3515 A perfect Bronze Beam of a pair of Roman Scales, with handle and  
index quite perfect; *of good design, unique* 13 in. long. 3/10/0
- 3516 A curious Bronze Fibula, cross shaped, at the three upper extre-  
mities of it are engraved bosses, the arched front and lower  
portion engraved and inlaid 4 in. long. 2/10/0
- 3517 Several beautiful specimens of Bone Hair Pins, with ornamented  
ends, 7 and 8 in. long, Head of Cybele, Female Head, a Bear and  
other subjects; *very rare* each 15/0 to 2/2/0
- 3518 Two Terminal Figures of Satyrs, carved in bone  
3 in. long. each 2/2/0
- 3519 Curious and rare Bone Spoons and Tesseræ
- 3520 A Bone Figure of Osiris, with hieroglyphics, of fine work, the head  
ornamented with the asp and feathers, and the breast with beads  
and annulets; *this was found with the Roman carvings at Magon-  
tiacum, and is no doubt of the same period* 2/10/0
- 3521 A very perfect Bronze Torquis, and two Armillæ of the same pat-  
tern, with broad ends, 5½ and 3 in. in diameter—the set 3/3/0
- 3522 Roman Cultellus, or Knife, Styli, Ligulæ, and various Implements
- 3523 Several Silver Fibulæ, 1½ in. long, some in Niello each 12/0
- 3524 A curious and unique Gold Ear-ring, with emerald in the centre  
4/4/0

- 3525 Small Silver Fibulæ - *from 1/1/0 to 2/10/0 each*

\* \* These ornaments in Silver are much rarer than in Gold or Bronze.

- 3526 A great variety of Bronze Fibulæ, many of remarkable forms, from  
two to six inches long *from 10/0 to 2/0/0 each*
- 3527 A Bronze Fibula, beautifully enamelled, with red and blue in  
triangles, terminating with the head of some animal
- 3528 Bronze Keys, Armillæ, Strigils, Rings, Horse Trappings, Spear  
and Lance Heads, Fragments of Military Belts, too numerous to  
describe
- 3529 Bronze Penates or Household Gods, representing heathen deities,  
some of fine work
- 3530 Pateræ, Strainers, Bowls, Steel Yard Weights, and Culinary  
Utensils
- 3531 Vases, in Bronze, with ornamental handles, of fine forms, some of  
which have been engraved (*vide Archæologia*, vol. xxxiv. p. 68)



- 3532 Iron Sacrificial Instruments, with bone handles
- 3533 A fine antique Bronze Figure of Hercules, holding in his hand the apples from the garden of the Hesperides, clothed with the lion's skin, resting on his club, 13 inches high; *patinated. This splendid work of art was discovered at Nismes, and is engraved in the Archæologia, vol. xxxiv. p. 68; perfect*
- 3534 Bronze Fragments of a fine Figure of Hercules, consisting of a club, arms and legs, of fine work; *found at Nismes*
- 3535 A Female Head, well executed in bronze
- 3536 Three elegant Roman Bronze Lamps, on tripods, 5, 7 and 9 inches high, discovered in the tombs at Nismes, with glass vessels, one of which is engraved in the Archæologia before referred to.
- 3537 A Head of a Child, in fine Corinthian brass, size of life, beautifully designed; *found at Pompeii* - 10/10/0
- 3538 A great variety of Fragments and small Objects, in bronze, of the Roman Æra
- 3539 Bone Carvings, Dice, Theatre Tickets, Amber Fibulæ and Rings
- 3540 A Globular Earthenware Urn, with ring handles, attached by loops 11 in. diameter by 8 high. 1/15/0
- 3541 A great variety of Terra Cotta Lamps, with figures in relief, illustrating the heathen mythology, one still retaining the wick of Asbestos; *discovered at Nismes*
- 3542 Roman Tessellated Pavement, 33 inches square, with representations of ten varieties of fish, elaborately worked in different coloured marbles, mounted firmly on marble frame; *found at Populonia, in the Maremma* - 63/0/0
- 3543 Models, in Plaster, of Pavements discovered in England

#### ANCIENT GLASS.

The following specimens of Roman Glass, forming altogether the most interesting and numerous collection in England, are to be sold separately, and offer an excellent opportunity for the directors or proprietors of public and private museums to select from. Every variety of form may be found. From the fragile nature of ancient glass, it is a very rare occurrence to be able to exhume it intact, which difficulty partly arises from the manner in which it has been originally deposited in the earth, without any protection from the weight of the superincumbent soil; consequently, if not so injured, the pickaxe of the labourer—the first means of exposing it to view, unfortunately—also dooms it to destruction. The case is, however, different in the South of France, where many of these relics have been discovered. They are usually deposited in stone cists, about 3 ft. by 2 ft.; and on raising the lid the whole of the interior is exposed to view, in exactly the same situation and perfect state as when placed there by the Romans.\* Some have been found in leaden vessels; but this is not so sure a way of preserving the urns from destruction.

The iridescence on these vessels, caused by the partial decay of the surface of the glass, from their having lain so many centuries in the ground, gives them a singularly beautiful appearance, and every variety of hue that can be imagined, but which cannot be imitated by modern art.

\* For further particulars relating to the discovery of many of these vessels, *vide Archæologia, vol. xxxiv. pp. 68-72.*

Thirty Urns, of globular form, with wide mouths, quite perfect, and iridescent, exactly in the same state as when exhumed, containing the usual deposit of calcined human bones, of men, women and children, together with lachrymatories, varying in height from three to twelve inches; in wonderful preservation.

- 3544 A very elegant Roman Amphora, with two handles, containing the funereal deposit; quite perfect—12 inches 12/0/0
- 3545 An Amphora, of fine form, with handles; slightly damaged—9½ in. 7/7/0
- 3546 A square Funereal Urn, of uncommon form, containing calcined bones—9 in. high, 4 in. diameter - 4/4/0
- 3547 Another square Urn, covered with a patera, in which was discovered an amber ring with a head in relief, and the usual deposit; quite perfect—7 in. high, 4 in. diameter - 5/5/0
- 3548 A great variety of Unguentaria, or vessels for holding unguents, with long necks, some having letters moulded on the bottom, and other peculiarities—varying in height from 3 to 7 in.
- 3549 Glass Pateræ, from 4 to 9 in. diameter, some with ornamented handles; a great variety - 2/2/0 to 4/4/0
- 3550 Bottles with one handle, of various forms, too numerous to be here described
- 3551 A singular Roman Vessel of light green glass, perfect, with a long neck rising 13 in. from the body; the lower part is globular; a most desirable specimen—extreme height 18 in. 10/0/0
- 3552 A large quantity of Lachrymatories, and some elegant little Bottles of coloured glass
- 3553 An elegant Greek glass Amphora, of matchless classical beauty in form and colour, having on a blue ground white, yellow, and red zigzag ornaments, in perfect condition, and exceedingly rare—3 in. high - 15/0/0
- 3554 Another, of the elegant *Panathenaic* form with two handles, with white and dark blue stripe on a blue ground, also perfect, as when originally made—4½ in. high - 10/10/0
- 3555 Another Amphora of different form, similar to the Lachrymatory, but with two handles; yellow and blue zigzags, and stripes on a green ground—3 in. long - 4/4/0
- 3556 Roman Bowl of green glass, with brown bosses and zigzag borders, extremely curious and unique—4½ in. in diameter, 4½ in. high; found at Læhtor in Germany - 7/7/0
- 3557 Roman Bottle, with spiral glass ornament on the neck; from Mayence—4 in. high - 1/1/0
- 3558 Roman Cup, with raised bands of green glass; found at Mayence—3½ in. high
- 3559 An unique specimen of Saxon Glass, of the tumbler form, found in a grave at Selzen, in Germany—4 in. high 4/4/0
- 3560 A very early specimen of frosted Venetian Glass,—a Vase with two handles, found in an excavation at Nismes—5 in. high, 7 in. diameter - 7/7/0
- 3561 Several elegant early Venetian Tazzas, Bowls, and Vases, of graceful and curious forms, with coloured glass handles and ornaments, from 1/1/0 each



- 3562 A small blue Glass Bottle, with white spiral stripes—2 in. high—  
5/5/0
- 3563 A long-necked Greek Glass Vase, white and yellow zigzag ornaments on a blue ground—5 in. high 6/6/0
- 3564 A blue Bottle with white bands—4 in. 2/2/0
- 3565 Twenty or thirty Glass Urns of various dimensions, containing calcined bones—*size* 4 in. to 10 in. high; varying in price from 2/0/0 to 12/0/0
- 3566 A square Glass Bottle, with a handle, quite perfect—5 in. high  
2/2/0

- 3567 A great variety of Venetian Glass Vases with handles, some having coloured glass ornaments, Tazzæ, &c., of very curious forms—6, 7, and 8 in. high - *each* 1/10/0 to 2/2/0
- 3568 A long straight-sided Vessel with opal stripes—8 in. high 1/1/0
- 3569 A curious Glass Vase, painted in various colours; in the background is the Imperial Eagle with two heads, sceptres, &c.; on the wings and body are eight medallions, being portraits of celebrated characters, with long inscription; dated A. D. 1674—9 in. high - 2/0/0
- 3570 An upright Glass Vase, painted with crests and coats of arms—9½ in. high - 1/10/0

## MEDIÆVAL.

- 3571 A very fine old German Bocale, with handles, and engraved with hunting subjects—12 in. high - 6/6/0
- 3572 A small Gold Ornament for suspension, having chased on it the signs of the Zodiac - 10/0
- 3573 A Silver Gimmel Ring, with hands joined - 7/6
- 3574 A massive Gilt Thumb Ring, chased with lions' heads, &c., and Intaglio - 5/5/0
- 3575 An Indian Seal, in silver - 1/10/0
- 3576 A Chinese circular Jadestone Amulet, having a dragon cut in relief on it, worn round the neck - 1/10/0
- 3577 A beautiful Jadestone miniature Tea-pot, gilt edges 1/10/0
- 3578 Jadestone Buckles, for a lady's waist-band *each* 0/10/6
- 3579 A very curious enamelled Chinese Toy of a Lady on horseback, with clock-work mechanism to move round a table, with moveable joints - 6/6/0
- 3580 A very curious representation, in Jadestone, of a Fetiche, with eyes, inlaid in red stone, from the South Sea Islands, with a curious necklace attached - 2/0/0
- 3581 A set of well executed Bas-reliefs of the Twelve Cæsars, in Marble, with ebony frames—9 by 11½ in. - 15/0/0
- 3582 An Ivory Plaque, of beautiful design and work, representing the Ascension of the Virgin, numerous figures—5 in. by 3½; 16th century - 3/3/0
- 3583 Antique Silver Cross, of very beautiful design, viz.:—four squares rising from a centre square. *rev.* Monogram, I. H. S., with carbuncle in centre—found in Quin Abbey, Co. Clare 4/4/0
- 3584 A curious Brass Ring, with Cameo head, in high relief, temp. Elizabeth - 12/0

- 3585 Antique Silver Ring, curiously engraved, with initial H in centre, (from Lord Thurlow's collection) - 3/3/0
- 3586 A massive Gold Ring, of the 17th century, elaborately twisted and engraved - 3/3/0
- 3587 An Ivory Carving of a Boy sleeping, with Rabbit, 16th century—5 in. by 3 - 2/2/0
- 3588 A quaint Ivory Carving of a Shepherd Boy sleeping, surrounded by Sheep browsing, 16th century, 6 in. high 6/6/0
- 3589 A very curiously carved Oak Box, with initials and date 1441 2/2/0
- 3590 An old Silver Tankard, called "*Black Jack*," partly covered with leather (from Lord Vincent's collection) 5/5/0
- 3591 Six Ivory Medallions of Chaucer, Shakspeare, Addison, &c., in frame 3/3/0
- 3592 A Sword, the hilt silver-mounted and pierced, terminating with lion's head chased in silver - 3/3/0
- 3593 A beautiful Shrine of Ebony and Tortoiseshell, with figures of the Virgin, &c. carved in Ivory, and box—2 ft. 6 in. high by 2 ft. broad - 5/5/0
- 3594 A French Or-molu Candelabrum, with three branches, of the best period of Louis Quatorze—height 1 ft. 11 in. 10/10/0
- 3595 A Marble Statue of Venus, of exceeding beauty—18 in. high 40/0/0
- 3596 An Ecu, of the 14th century, on which are painted the figures of two Knights fighting; the lower part is ornamented with Coats of Arms, &c. - 10/0/0
- 3597 A large Shield, of the 15th century, painted in red and yellow bands; in the centre of which is a man raising drapery which covers some shields - 12/0/0
- 3598 A Hallebarde with long pole, inlaid with silver, dated 1580, elaborately engraved, on the blade of which is a Warrior holding the Austrian Standard, &c. - 5/10/0
- 3599 A Hallebarde, with large blade and long pole, inlaid with silver, engraved and gilt, shield bearing an eagle, above which is the letter A. On the blade is the following inscription:—" *Her Lorentz arregeritter gewesner-obrister und Schobheis V. Sollothorn, 1607*" - 10/0/0
- 3600 An Etoile de Matin, suspended by a chain from a long pole, 15th century - 1/5/0
- 3601 A Battle Axe, with broad blade and long handle. The following inscription is engraved on it:—" *Pour le Prince Jules de Brunswick et Lunenburg. Mac Fieri fecit, 1585*" 10/0/0
- 3602 A beautiful Limoges Enamel, Christ appearing to St. Louis, upright—6½ in. by 5½ - 7/7/0
- 3603 An old Limoges enamelled Tazza, of curious form 3/3/0
- 3604 A Limoges Enamel, richly coloured, representing a Saint seated, signed with the letter R - 2/2/0
- 3605 An Enamel, in grisaille, Portrait of the *Mater Dei*, signed Jean Laudin, Emailleur, à Limoges - 2/2/0
- 3606 A large Chinese Gong - 3/3/0
- 3607 A circular piece of imitation Lucca della Robbia Ware, representing the Virgin and Child, in gilt frame 3/3/0



Sold 1 case 50 thermos  
 12<sup>th</sup> 1847

Sold for

| Name of coin                              | L             | s  | d |
|-------------------------------------------|---------------|----|---|
| Half crown 1 <sup>st</sup>                | 20            | 15 | 6 |
| D <sup>r</sup> Ch <sup>d</sup> 1          | 20            | —  | — |
| 20 <sup>th</sup> Ch <sup>d</sup> 1        | 22            | 10 | — |
| Pattern 6 <sup>th</sup> Ch <sup>d</sup> 1 | <del>50</del> | 56 | — |
| 10 <sup>th</sup> Ch <sup>d</sup> 2        | 21            | 10 | — |
| 5 <sup>th</sup> Geo. 1 <sup>st</sup>      | 10            | 15 | — |

Johns Coin

1/2 Crown Ch<sup>d</sup> 1<sup>st</sup> Defaced

{ Guinea — of Ann 1749 } 2<sup>nd</sup> Value  
 { 1/2 d M<sup>r</sup> 3<sup>d</sup> }

Chen { Shill<sup>d</sup> — Geo 1<sup>st</sup> — 17<sup>th</sup>  
 { 5<sup>th</sup> M<sup>r</sup> 3<sup>d</sup> — 1696  
 { 1<sup>st</sup> — Geo — 1696

Sold 4<sup>th</sup> Geo. 3 — 1810  
 6<sup>th</sup> Geo. 2 — 1737  
 6<sup>th</sup> — D<sup>r</sup> — 1758  
 2 Frank Napoleon 1800  
 6<sup>th</sup> M<sup>r</sup> 3<sup>d</sup> — 1697  
 1<sup>st</sup> Geo 2<sup>d</sup> — 1757





- 3608 A curious old Powder Horn, beautifully engraved with the labours of Hercules 5/5/0  
 3609 Another, with arms and hunting subjects in bas-relief 4/4/0  
 3610 A finely formed Raffaele Ware Jug, with arms of the Medici family on front 5/5/0  
 3611 A round Palissy Plaque, subject Perseus and Andromeda, in high relief, in gilt frame 6/6/0  
 3612 A Pilgrim's Bottle, with four loops for suspension to the girdle, enriched with Arms 2/2/0  
 3613 A very early Hindu Bronze Bust of a Female, with large circular ear-rings: *very rude work, and extremely curious*—7 in. 3/3/0  
 3614 A Hindu Female Deity, in Bronze, with singular dress; of fine work—holding in her left hand a fir cone, rings on her fingers, curious head ornaments, &c., standing on a pedestal 15 in. high 5/5/0  
 3615 A small Ebony Casket, ornamented with four silver plates, engraved with subjects from the History of Joseph 2/10/0  
 3616 A similar Casket - 2/10/0

\* \* For a description of these curious Caskets, *vide Gentleman's Magazine*, vol. xvi., N. S., p. 21.

- 3617 An Archbishop's Crozier, curiously ornamented and gilt; the bottom and other portions of engraved silver 6/6/0  
 3618 A fine large Plaque, the defeat of Porus by Alexander the Great, in grisaille; *very spirited, and highly finished*—6 in. by 5 9/9/0  
 3619 Two leathern Jacks mounted in silver, 12 in. high; temp. Chas. I., with a bull's head painted in front, and festoons *each* 3/3/0  
 3620 A variety of Carved Ivory Handles *from* 10/0 to 1/10/0  
 3621 A very curious Carved Boxwood Comb - 3/0/0  
 3622 A curious Byzantine Model of a Building or Ruin, carved in hard wood, and partly gilt; glass shade and stand 5/5/0  
 3623 A copper gilt Pyx or Custode of the 12th century 1/10/0  
 3624 A very fine specimen of a Chasse of the 10th century, quite perfect, with 16 enamels of Saints, and gilt mountings—7 in. high by 7 in. long 12/12/0  
 3625 A curious Byzantine Processional Cross of the 13th century, with Evangelistic symbols and figures of Jehovah and the Saviour 10/10/0  
 3626 A carved Wood Chef, or Reliquary, of the 13th century 10/0  
 3627 A quantity of Silver Crucifixes - 15/0 to 1/0/0  
 3628 An ancient Ornament of Silver, having in the centre a medalet of a Pope; on the reverse St. Irene, surrounded by border of filigree work 15/0  
 3629 Another, in Silver, *finely preserved* - 12/0  
 3630 A carved Boxwood Crucifix, with case, containing a great quantity of relics of Saints - 3/10/0  
 3631 An Ebony Crucifix, with bronze figure of Christ 2/2/0  
 3632 A very fine enamelled Byzantine Crucifix, with plaques of the Evangelists' emblems, set with stones, and figure of the Saviour in enamel; rich in colours - 10/10/0  
 3633 A quantity of Rubbings from Sepulchral Brasses, principally in Essex - *each* 5/0 and 10/0

## JEWELLERY, PLATE, &amp;c.

- 3634 A Negro's Head, well carved in ivory, silver mounted; suitable for the head of a cane - 1/15/0
- 3635 A Silver-gilt Drinking Cup or *hanap*, richly chased—7 in. high 5/0/0
- 3636 An elaborately chased Silver-gilt mounted Onyx Tazza, enriched with precious stones - 9/9/0
- 3637 A Watch of the 16th century, beautifully enamelled raised flowers, with border of garnets; single case - 7/0/0
- 3638 A Watch of the 16th century, ornamented with gold studs in patterns; double case - 4/4/0
- 3639 A Silver Watch of the 16th century, in a single case 2/2/0
- 3640 A Gold Locket, said to have belonged to Charles I, set with pearls and Amethysts, the back handsomely enamelled 4/0/0
- 3641 A Silver Seal, inscribed around a Shield of Arms and Crest, JOHN PENN, JUN. and JOHN PENN, PROPRIETORS AND GOVERNORS OF PENNSYLVANIA; very well executed, and rare 15/0/0
- 3642 An elegant Rock Crystal Cup, with silver gilt stem 4/4/0
- 3643 A sexagonal Table Clock, strongly gilt, with horizontal dial; strikes the hours and quarters; glass shade and stand 7/7/0
- A variety of copies, in silver gilt, of ancient Irish Fibulæ and Ring Money, adapted to be worn as brooches for ladies—from 1/10/0 to 2/10/0 *each*
- Also Bracelets, Necklaces, and Head Dresses, made of Roman and Greek Coins, to order
- 3644 Twelve Clasps mounted in gold, with hair and initials, and very curious enamelled devices - 7/7/0
- 3645 An Ebony Snuff Box, the centre of the lid beautifully chased on silver, by the celebrated medallist, John Dassier 2/2/0
- 3646 A pair of Indian Silver Bracelets, with elephants 1/10/0
- 3647 Several Agate Cups and Tazzas, mounted in ormolu, 2/0/0 to 4/0/0
- 3648 Christ bound for scourging, in coral - 1/10/0
- 3649 Smelling Bottle of Mother-of-pearl, mounted in silver 1/1/0
- 3650 Silver Filigree Etui Cases, &c. - 15/0
- 3651 A fine early Enamel of the Virgin and Child, with gold chased frame, set with various opaque and transparent stones, suitable for a brooch - 9/9/0
- 3652 A beautifully designed Enamel of the Ascension, with numerous figures, set in gold as a brooch - 8/8/0
- 3653 A pleasing Enamel of a Female Head, after Greuze, highly finished 4/4/0
- 3654 A great variety of Cameos and Intaglios, set in gold as rings, brooches, and other ornaments

## POTTERY.

- 3655 A small cream-colored Jug, with three raised Medallions, subjects from Scripture, of the 15th or 16th century—5 in. high 15/0
- 3656 A very large Bellarmine or Vessel, with broad belly and bearded head under the spout, one handle; with three Medallions of Coats of Arms, and Crests, date 1670—17 in. high, 11 in. diam. 1/11/6



- 3657 A very large Bellarmine or Vessel, with long German inscription, WAN. GOT. IS. MIT. VNS. VER. KA. VIDRVS, &c. Ten Medallions of Heads, leaves between—16 in. high, 11 in. diameter 1/11/6
- 3558 A quantity of smaller Bellarmine, of 15th and 16th centuries, with Shields of Arms, Crests, &c., of rude workmanship  
each 7/0 to 12/0
- 3559 A collection of Mexican Vessels of various forms, of red earth  
each from 5/0 to 10/0
- 3660 A Stone Ware Jug, with the Twelve Apostles and a variety of ornaments embossed in various colours—7 in. high, 6 in. diam. 3/13/6
- 3661 A Flemish Tankard, with embossed and gilt ornaments in yellow, blue, red, and white, on a brown ground, mounted in pewter, with name and date—5 in. high, 6 in. diam. 3/3/0
- 3662 A Dresden Dessert Dish, in form of a bunch of grapes, the top of which forms the cover - 3/3/0
- 3663 A Vienna Coffee Service, 7 pieces, of very elegant form, richly gilt and burnished - 12/12/
- 3664 A Wedgwood Coffee Pot, of elegant form, blue and white 1/10/0
- 3665 An elegant Bason, Cover and Stand of Dihl manufacture, coloured and gilt to represent mounted Agate - 2/2/0
- 3666 A Dresden Tankard, *unique*, and inscribed "Model 470," with large highly-finished Medallion in front, surrounded with gilt Cupids, &c. on crimson ground - 6/6/0
- 3667 A white Dresden Tankard, beautifully painted with birds, butterflies, &c., well mounted, with richly gilt ormolu cover 4/4/0
- 3668 A Dresden Pheasant, life size, of exquisite form and colour 5/5/0
- 3669 A Flemish Jug, with the Twelve Apostles in relief; in the centre the Lamb, the handle formed of a bound figure; date 1706—5 in. high, 7 in. diam. - 2/2/0
- 3670 A Flemish Bottle, with Heathen Deities, representing the Days of the Week; of glazed brown ware, pewter mountings—9 in. high - 2/2/0
- 3671 A Jug, with white Medallions on blue ground, mounted in pewter—7 in. high - 15/0
- 3672 Sevres Plates, several varieties - 10/0 to 2/0/0
- 3673 A pair of Delft China Figures, in imitation of India—12 in. high 15/0
- 3674 A quaint Delft seated Figure, holding two branches for candles 1/1/0
- 3675 A pair of Dresden China Busts of Children each 1/15/0
- 3676 Smelling Bottles in China, and enamelled each 6/6
- 3677 Two Indian China Cups and Covers, curious patterns and rare each 1/10/0
- 3678 A circular Dish of Majolica Ware; in the centre the Virgin and Child, surrounded by a fanciful border—15 in. diam. 5/5/0
- 3679 A variety of Raffaele Ware Dishes, with pastoral, allegorical, and classical subjects, Arabesque ornaments, &c. each 1/10/0 to 2/10/0
- 3680 A Majolica Benitier, in the form of an Altar-piece, with canopy pillars, cross and font, in colours—12 in. high by 5 in. wide 1/10/0
- 3681 A Majolica Jar, blue and yellow, painted decorations—11 in. high 1/1/0
- 3682 A white Dresden China two-handled Vase 1/10/0

- 3683 A pair of old Dresden China and Enamel Bras de Cheminées, designed in the form of a group of flowers; each for two lights  
1/1/0
- 3684 A magnificent set of seven Sèvres Dessert Dishes, of oblong form, turquoise ground, flowers and fruits, elaborately mounted in or-molu, with festoons and feet; *from the Pembroke sale.* each 5/5/0
- 3685 A great variety of Wedgwood and Dresden Medallions  
each 3/6 to 10/0
- 3686 A large Wedgwood Plaque, 18 in. by 8 in.—A Warrior being crowned with wreaths by two figures, while two figures seated are celebrating his victories; *framed* 6/6/0
- 3687 A large white Stone Ware Jug, bronzed outside, with Battle Scenes in high relief, representing Sir Sidney Smith at St. Jean D'Acre—holds 2 gallons 15 inches high. 2/2/0
- 3688 A fine one-handled Dresden Vase, jug shape, with reclining Cupids, flowers, &c. - 24 inches high. 12/12/0
- 3689 A Sevres Punch Bowl, canary ground, with border of Bacchanalian wreaths 18 inches diameter. 2/2/0
- 3690 Three Dresden Ecuelles, apple-green ground, with medallions of Cupids on sides, richly gilt - each 2/2/0
- 3691 A pair of Dresden Parrots, of beautiful form and rich colour  
each 2/10/0
- 3692 A pair of Snipes ditto each 1/10/0
- 3693 An old Chelsea Vase, of fine form, with masks, flowers, &c. 4/4/0
- 3694 An old Bow Vase ditto 4/4/0
- 3695 Two white Dresden China Groups of Females, supporting a flower basket, each forming a very ornamental tableau  
18 inches high. 10/10/0

*Old Bisquit China Groups and Figures, as under :—*

- 3696 A fine reclining Figure of a Satyr, exquisitely modelled, the body supported by a pillow - 6/6/0
- 3697 A group of seven Cupids, gracefully arranged and forming a most interesting tableau - 6/6/0
- 3698 Peace and War, an Allegorical Scene, two figures 6/6/0
- 3699 The Apotheosis of Frederick the Great, three figures 5/5/0
- 3700 Infant Bacchus being given by Mercury to the Nymphs of Nyssa, six figures - 8/8/0
- 3701 Boys engaged in bird's nesting, four figures 6/6/0

BRONZES.

- 3702 A Roman Bronze, Venus, *finely patinated* 8 inches high. 8/8/0
- 3703 A clever modern Bronze of a Child, placing a bonnet on its head  
11 inches. 5/0/0
- 3704 A fine antique Bust of Demosthenes, on marble block  
11½ inches. 3/0/0
- 3705 A fine Mediæval Bronze of a Gladiator, on marble plinth  
19 inches. 5/5/0
- 3706 Various Roman Bronze Figures  
*from* 2/2/0 to 5/5/0



## PAINTINGS AND PRINTS.

- 3707 The Return from Church; *a fine specimen of the modern French school, by Enfant de Metz* - 6/6/0
- 3708 La Jeune Mère et ses Filles; *splendid cabinet picture, by Enfant de Metz* - 10/10/0
- 3709 N'y touchez pas! *by Enfant de Metz* - 5/5/0
- 3710 The Sermon on the Mount, *painted on vellum, by Albano* 3/3/0
- 3711 The Nativity, *painted on vellum, by Albano; in fine preservation* 3/3/0
- 3712 Venus and Adonis, *on vellum, by Gaspar Poussin, oblong* 3/3/0
- 3713 A finely executed Miniature, on ivory, of Dean Swift, dated 1740; *from Sir W. Betham's collection* - 1/10/0
- 3714 Sir Joshua Reynolds; *painted in oils* 9 in. by 9½ in. 1/10/0
- 3715 Rubens; *well painted* - 8½ in. by 9½ in. 1/5/0
- 3716 Fine old painting of Philip the good Duke of Burgundy, with the Collar of the Order of the *Fleece*, of which he was the founder, round his neck - 4/4/0
- 3717 Pair of elaborate Indian Ink Drawings of the old Royal Exchange, one representing the elevation of the exterior, the other the interior of the Quadrangle, with sectional views of the interior of the building, with numerous figures in the costume of the reigns of George I. and II.; *very interesting and rare—unpublished* 2 ft. 9 in. by 2 ft. 3 in. 15/15/0
- 3718 Two paintings; *highly finished, by Vandyck* 14 in. by 10 in. 3/3/0
- 3719 A great number of Miniature Oil Paintings, on copper, of celebrated characters - from 5/0 to 10/0

## MODELS, &amp;c.

- 3720 An extremely fine model of a Rhinoceros, made of the hide of that animal, brought from India by Lord Mountnorris 11½ in. high. 15/0/0
- 3721 A fine model in terra cotta of a Mask, from the Antique, face of a Bacchante - 15/0
- 3722 A fine Italian model of an Etruscan Amphora, with numerous figures, red and black, on a black ground 11 in. high. 1/10/0
- 3723 A set of Leads, by *Becker*, being impressions of his beautiful imitations of Rare Coins, and of great service to the young collector for study and reference
- 3724 A set of Plaster Casts, from Antique Gems, probably by *Tassie*, and a few of *Tassie's* pastes - 1/1/0
- 3725 A quantity of Sulphur Casts of rare Coins and Medals, to fill up blanks in a cabinet, until the collector is so fortunate as to meet with the originals
- 3726 A very fine original Allegorical Painting of her Majesty Queen Victoria, on a white palfrey, led by a page, and followed by numerous attendants; a British ship of war in the distance. Also a copper-plate engraving of the same painting, from the burin of one of the first engravers of the present day: it has never been published. This will prove a very important and lucrative speculation for any publisher, and a valuable copyright. Price of the painting and plate, £150.—*The plate alone must have cost ten times the sum. A proof from the plate may be seen.*

- 3727 A gold mounted Needle Case - 1/15/0  
 3728 A Model, executed in cork, of the celebrated Roman Aqueduct, near Nismes, called the Pont du Gard, glass shade and stand 4/10/0

## MODERN.

- 3729 Conglomerate, or *plum-pudding stone*, Bowl - 1/10/0  
 3730 Another Bowl, of similar stone - 12/0  
 3731 A Cup and cover, of *Ærolite*, *handsomely carved* 2/0/0  
 3732 Chinese Steatite or Soap-stone Figures, various *each* 10/0 & 15/0  
 3733 A very fine Enamel of Robert Burns, by Henry Bone 5/0/0  
 3734 Another, by the same artist, of a Gentleman 3/3/0  
 3735 A Miniature of Desaix - 15/0  
 3736 A Miniature of the Princess Pauline, by Kugler 1/1/0  
 3737 A case containing sixteen beautiful Enamels of Roman Emperors and Empresses; *rich in colour, and exquisitely finished* 20/0/0  
 3738 A great variety of Miniatures and Enamels, by Cosway and other artists - from 10/0 to 1/0/0  
 3739 A Miniature of Colonel Stanhope, in ivory case 1/10/0  
 3740 A fine Enamel of the Mosque of St. Sophia, at Constantinople; *oval, in gilt frame* - *7½ in. by 8½ in.* 2/2/0  
 3741 A Miniature Painting, on copper, View of Dresden *6½ in. by 7 in.* 1/10/0  
 3742 An extremely fine Enamel of an old Woman, by Zincke 3/0/0  
 3743 Large Nautilus Shells, engraved with a pen-knife, representing St. George and the Dragon, the Royal Arms and Insignia *each* 1/10/0  
 3744 Various Carvings, in ivory; *very fine* - from 10/0 to 8/8/0  
 3745 A japanned Papier Maché Cabinet, with many drawers, sliding panels, &c. - 4/4/0  
 3746 A set of carved Ivory Chess Men - 1/10/0  
 3747 Ivory Puzzle Boxes and Counter Cases - *each* 7/0  
 3748 A set of Persian Chess Men, in ivory, coloured and gilt, with folding Ivory Board to match - 10/10/0



ENGLISH ART-MANUFACTURES,

In Parian and Statuary Porcelain.

|                                      | Height.<br>inches | Length.<br>inches | Width.<br>inches | Price.<br>£. s. d. |
|--------------------------------------|-------------------|-------------------|------------------|--------------------|
| The Prodigal Son .....               | 16                | 13                | 8                | 10 10 0            |
| Rebekah .....                        | 19                | 7½                | 7½               | 5 5 0              |
| The Christ.....                      | 18                | 11                | 16               | 4 4 0              |
| The Angel Gabriel .....              | 14                | 6                 | 6                | 1 18 0             |
| The Archangel Michael .....          | 13                | 6                 | 6                | 2 2 0              |
| The Guardian Angel .....             | 14                | 6                 | 6                | 2 5 0              |
| Ditto, with Pedestal .....           | 17                | 9                 | 9                | 2 12 6             |
| Naomi and her Daughters-in-Law ..... | 13                | 10                | 7                | 4 0 0              |
| The Three Marys .....                | 13½               | 11½               | 7½               | 4 0 0              |
| The Flight into Egypt .....          | 9                 | 9                 | 5                | 2 12 6             |
| The Angel Lamp .....                 | 11                | 7½                | 8                | 2 12 6             |
| The Lord's Prayer .....              | 9                 | 5                 | 5½               | 1 4 0              |
| The Belief, a companion .....        | 9                 | 5                 | 5½               | 1 4 0              |
| The Distressed Mother .....          | 13                | 7                 | 8                | 2 12 6             |
| The Return from the Vintage .....    | 21                | 9½                | 9½               | 15 15 0            |
| Ino and Bacchus .....                | 14½               | 21½               | 7½               | 16 16 0            |
| Flora .....                          | 22                | 9½                | 8                | 4 14 6             |
| Temperance .....                     | 22                | 10                | 8                | 4 14 6             |
| The Amazon .....                     | 15                | 17                | 7½               | 6 6 0              |
| Theseus, a companion .....           | 16                | 17                | 8                | 7 7 0              |
| The Indian Girl .....                | 18                | 6                 | 6                | 3 13 6             |
| Ditto, larger size .....             | 22                | 8½                | 8½               | 7 7 0              |
| The Nubian Girl, a companion .....   | 18                | 6                 | 6                | 2 12 6             |
| Ditto, larger size .....             | 22                | 8½                | 8½               | 4 4 0              |
| Paul and Virginia .....              | 12                | 12                | 6                | 3 10 0             |
| Paul .....                           | 15                | 6                 | 6½               | 1 15 0             |
| Virginia, a companion .....          | 15                | 6                 | 6½               | 1 15 0             |
| Burns' Highland Mary .....           | 19                | 15                | 10               | 10 10 0            |

|                                         |                                       | Height. | Length. | Width. | Price.   |
|-----------------------------------------|---------------------------------------|---------|---------|--------|----------|
|                                         |                                       | inches  | inches  | inches | £. s. d. |
| Ariadne .....                           | Group by Danecker .....               | 14½     | 12      | 5½     | 2 12 6   |
| Una and the Lion, a companion .....     | Ditto by John Bell .....              | 14½     | 14      | 5½     | 3 3 0    |
| Little Red Riding Hood .....            | Statuette by Woolmer .....            | 12      | 6       | 6      | 1 5 0    |
| The Greek Slave .....                   | Ditto by Hiram Powers .....           | 14      | 4½      | 4      | 2 12 6   |
| Dorothea .....                          | Ditto by John Bell .....              | 14      | 7       | 7½     | 2 2 0    |
| Clorinda, a companion .....             | Ditto ditto .....                     | 14      | 7½      | 7      | 2 2 0    |
| Miranda .....                           | Ditto ditto .....                     | 15      | 6       | 6      | 2 12 6   |
| Apollo as the Shepherd Boy .....        | Statuette by Wyatt .....              | 17      | 7       | 7      | 2 10 0   |
| Mercury .....                           | Ditto by Thorwaldsen .....            | 15      | 6       | 6      | 2 5 0    |
| Sabrina .....                           | Ditto by W. C. Marshall .....         | 14      | 9½      | 5      | 2 12 6   |
| Undine .....                            | Ditto by Pradier .....                | 9       | 6       | 5      | 1 10 0   |
| The Water Nymph .....                   | Ditto ditto .....                     | 9       | 5       | 5      | 1 10 0   |
| Shakspeare .....                        | Ditto by John Bell .....              | 18      | 6       | 5      | 3 3 0    |
| Psyche .....                            | Ditto by Canova .....                 | 14      | 6       | 5      | 2 2 0    |
| The Infant Neptune .....                | Ditto by Townsند .....                | 7½      | 4½      | 5      | 1 7 0    |
| Tragedy .....                           | Ditto by John Bell .....              | 11      | 9       | 6      | 5 5 0    |
| Comedy, a companion .....               | Group by Fiamingo .....               | 14½     | 11      | 10     | 3 10 0   |
| The Struggle for the Heart .....        | Statuette .....                       | 14½     | 6       | 6      | 2 2 0    |
| The Lily of France .....                | Ditto .....                           | 14½     | 6       | 6      | 2 2 0    |
| The Rose of England .....               | Ditto .....                           | 8       | 4       | 4½     | 1 0 0    |
| Cupid Chained .....                     | Ditto .....                           | 15      | 8       | 8      | 3 3 0    |
| Psyche Disguised .....                  | Ditto by E. Papworth .....            | 12      | 6       | 5      | 1 16 0   |
| Cupid Indignant .....                   | Ditto by John Bell .....              | 18      | 15½     | 8      | 7 7 0    |
| Love restraining Wrath .....            | Group by Beattie .....                | 10      | 11      | 7      | 3 3 0    |
| Child's Play .....                      | Ditto by John Bell .....              | 6       | 12½     | 7      | 2 2 0    |
| Babes in the Wood .....                 | Ditto ditto .....                     | 17      | 7       | 6      | 2 12 6   |
| The Circassian Warrior .....            | Statuette by E. Quesnel .....         | 17      | 7       | 6      | 1 17 0   |
| The Circassian Bride, a companion ..... | Ditto ditto .....                     | 9       | 6       | 5½     | 0 15 0   |
| The Silent Cupid .....                  | Ditto .....                           | 7½      | 3       | 3      | 0 12 0   |
| Museipula .....                         | Ditto after Sir Joshua Reynolds ..... | 12      | 4       | 3½     | 1 11 6   |
| Little Nell (Dickens) .....             | Ditto by Westmacott .....             | 18      | 13½     | 10     | 10 10 0  |
| The Golden Age .....                    | Group by Beattie .....                | 32      | 12      | 18     | 26 5 0   |
| Sappho .....                            | Statuette by W. Theed .....           | 7½      | 12      | 6½     | 4 0 0    |
| Atala and Chactas .....                 | Group .....                           | 10      | 12      | 7½     | 2 12 6   |
| The Nymph at the Bath .....             | Statuette .....                       | 10      | 11      | 8      | 2 12 6   |
| The Astragali Player, a companion ..... | Ditto from the Antique .....          | 10      | 11      | 8      | 2 12 6   |



|                                   |                               | Height. | Length. | Width. | Price.   |
|-----------------------------------|-------------------------------|---------|---------|--------|----------|
|                                   |                               | inches  | inches  | inches | £. s. d. |
| The Dancing Girl .....            | Statuette by Canova .....     | 15      | 5       | 5      | 1 17 0   |
| The Last Drop .....               | Ditto by W. C. Marshall ..... | 10      | 10      | 6      | 1 15 0   |
| The Broken Pitcher .....          | Ditto ditto .....             | 12      | 5       | 4½     | 1 11 6   |
| The Love Story .....              | Group by Beattie .....        | 9       | 6       | 6      | 2 2 0    |
| The Irish Boy .....               | Statuette by Carrier .....    | 19      | 8       | 6¾     | 3 3 0    |
| The Irish Girl, a companion ..... | Ditto ditto .....             | 19      | 8       | 6¾     | 3 3 0    |
| Victory .....                     | Ditto ditto .....             | 21½     | 8       | 8      | 4 0 0    |
| Diana .....                       | Ditto ditto .....             | 14½     | 9½      | 9      | 2 15 0   |
| Pandora .....                     | Ditto ditto .....             | 17½     | 6½      | 6½     | 3 0 0    |
| Psyche .....                      | Ditto ditto .....             | 17½     | 6½      | 6½     | 3 0 0    |
| Prometheus .....                  | Ditto ditto .....             | 16      | 7       | 6      | 3 0 0    |
| The Wounded Indian .....          | Statuette by Stephenson ..... | 7½      | 11      | 5½     | 2 10 0   |
| Venus at Toilette .....           | Ditto by Falconet .....       | 13½     | 5       | 4½     | 2 7 6    |
| Venus at Bath .....               | Ditto ditto .....             | 13½     | 6½      | 4½     | 2 7 6    |
| Cupid Grape-Bearers .....         | Two Statuettes .....          | 16      | 8       | 8      | 4 4 0    |
| The Labourers .....               | Group supporting Basket ..... | 11      | 11      | 4¾     | 3 3 0    |

## PORTRAIT STATUETTES IN PARIAN.

|                                          |                                                      |     |    |    |        |
|------------------------------------------|------------------------------------------------------|-----|----|----|--------|
| The Princess Royal .....                 | By Mrs. Thorneycroft .....                           | 18½ | 7½ | 6½ | 3 13 6 |
| The Prince of Wales .....                | Ditto .....                                          | 17  | 7  | 6½ | 3 13 6 |
| The Princess Alice .....                 | Ditto .....                                          | 17  | 5  | 6  | 3 13 6 |
| The Prince Alfred .....                  | Ditto .....                                          | 18  | 5  | 5½ | 3 13 6 |
| The Prince of Wales, as Sailor Boy ..... | After Winterhalter's Picture .....                   | 13  | 6  | 6  | 1 11 6 |
| The Duke of Wellington .....             | Sitting Statuette designed by Alfred Crowquill ..... | 11  | 9  | 6  | 3 3 0  |

## GROUPS WITH VASES FOR CUT FLOWERS, &amp;c.

|                                      |                                       |     |     |     |             |
|--------------------------------------|---------------------------------------|-----|-----|-----|-------------|
| The Graces supporting Basket .....   | Large size .....                      | 25  | 11½ | 11½ | 5 5 0       |
| Ditto .....                          | Second size .....                     | 21  | 10½ | 10½ | 3 15 0      |
| Ditto .....                          | Small size .....                      | 16  | 8½  | 8½  | 3 3 0       |
| Three Cupids supporting Basket ..... | Large size .....                      | 21  | 11½ | 11½ | 5 5 0       |
| Ditto .....                          | Second size .....                     | 16½ | 10½ | 10½ | 3 15 0      |
| Ditto .....                          | Small size .....                      | 14½ | 8½  | 8½  | 3 3 0       |
| The Seasons .....                    | Four Figures supporting Baskets ..... | 13  | 6½  | 6½  | each 1 11 6 |

|                                                         | Height. | Length. | Width. | Price.         |
|---------------------------------------------------------|---------|---------|--------|----------------|
|                                                         | inches  | inches  | inches | £. s. d.       |
| Group supporting Basket, by J. Bell                     | 8       | 5       | 5      | 2 12 6         |
| Supporting Basket.....                                  | 11      | 8       | 6      | 1 10 0         |
| Various sizes, with Coloured Glass Lining, from.....    | 13      | 4½      | 4½     | from 0 14 6    |
| Two sizes, 7 in. high, 3 in. wide, 3 in. long, and..... | 9       | 4       | 4      | 7s. 6d. & 10 6 |
| Two sizes .....                                         | ...     | ...     | ...    | 7s. 6d. & 10 6 |
| On round Pedestal, of same material .....               | 24      | 8       | 8      | 3 13 6         |
| From the Florentine Museum .....                        | 4       | 6       | 3½     | 1 1 0          |
| Ditto .....                                             | 4       | 6       | 3½     | 1 1 0          |
| Ditto .....                                             | 4       | 6       | 3½     | 1 1 0          |

|                                                         |     |     |     |                |
|---------------------------------------------------------|-----|-----|-----|----------------|
| Group supporting Basket, by J. Bell                     | 8   | 5   | 5   | 2 12 6         |
| Supporting Basket.....                                  | 11  | 8   | 6   | 1 10 0         |
| Various sizes, with Coloured Glass Lining, from.....    | 13  | 4½  | 4½  | from 0 14 6    |
| Two sizes, 7 in. high, 3 in. wide, 3 in. long, and..... | 9   | 4   | 4   | 7s. 6d. & 10 6 |
| Two sizes .....                                         | ... | ... | ... | 7s. 6d. & 10 6 |
| On round Pedestal, of same material .....               | 24  | 8   | 8   | 3 13 6         |
| From the Florentine Museum .....                        | 4   | 6   | 3½  | 1 1 0          |
| Ditto .....                                             | 4   | 6   | 3½  | 1 1 0          |
| Ditto .....                                             | 4   | 6   | 3½  | 1 1 0          |

BUSTS IN PARIAN.

|                              |     |    |    |        |
|------------------------------|-----|----|----|--------|
| Milton                       | 7   | 5  | 3  | 0 15 0 |
| Shakspeare                   | 8   | 5½ | 3½ | 0 15 0 |
| Sir Walter Scott             | 7   | 5  | 3  | 0 15 0 |
| Lord Byron                   | 7   | 5  | 3  | 0 15 0 |
| The Queen.....               | 10½ | 8  | 4½ | 1 1 0  |
| The Duke of Wellington ..... | 11½ | 7  | 5  | 1 5 0  |
| Ditto .....                  | 10½ | 7½ | 5  | 1 5 0  |
| Ditto .....                  | 7   | 5  | 3  | 1 1 0  |
| By Pitts.....                | 8½  | 5½ | 3½ | 1 5 0  |
| Washington .....             | 10  | 7  | 5  | 1 1 0  |
| Sir Robert Peel.....         | 10  | 7½ | 5  | 1 1 0  |
| Lord George Bentinck .....   | 10  | 7  | 4  | 1 1 0  |
| The Emperor Nicholas .....   | 8   | 5½ | 3½ | 1 1 0  |
| Louis Napoleon .....         | 8½  | 6  | 3½ | 1 1 0  |
| Jenny Lind .....             | 8   | 5  | 3½ | 0 15 0 |
| Juno .....                   | 24  | 14 | 12 | 9 9 0  |

THE END.















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